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Best of Both Worlds: Museums, Libraries, and Archives in the Digital Age

G. Wayne Clough

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G. Wayne Clough : Best of Both Worlds: Museums, Libraries, and Archives in the Digital Age before purchasing it in order to gage whether or not it would be worth my time, and all praised Best of Both Worlds: Museums, Libraries, and Archives in the Digital Age:

2 of 2 people found the following review helpful. Skims the surfaceBy City MouseI can't say I gleaned much information from this book. This goes in the ever growing pile of library/museum technology books that begin with the thought, "the world is changing and we must adapt to the digital era", but never gets into anything particularly concrete and useful.0 of 0 people found the following review helpful. No revelations, but still interestingBy cmitchell312Clough focuses on the ways that the Smithsonian Institutions are adapting to digital technology. Due to their size and resources, they are undoubtedly leaders in the field. Current museum professionals are not likely to encounter revolutionary ideas in this book, but it does provide a useful overview of what is possible with new

technologies.0 of 0 people found the following review helpful. A fair overviewBy R. HoleA fair overview of the recent history of collection digitization. Not a handbook by any means, it does point to good examples of archives, libraries, and museums working toward putting their collections online.

Wayne Clough, Secretary of the Smithsonian Institution, asks ldquo;How can we prepare ourselves to reach the generation of digital natives who bring a huge appetitemdash;and aptitudemdash;for the digital world?rdquo; He explains how the Smithsonian is tackling this issue in Best of Both Worlds: Museums, Libraries, and Archives in a Digital Age.Libraries and archives have already made many documents available through the Internet. The digital world presents a bigger challenge for museums; producing images of 3D objects is more complicated, and collections are built with exhibitions in mind rather than open access on computers.In 2009, the Smithsonian began digitizing its vast collections to make them accessible to the millions of people who do not visit the museums in person.

ldquo;Digital access can provide limitless opportunities for engagement and lifelong learning.rdquo; Clough sees museums gradually moving beyond showcasing collections to engaging the public online so ldquo;visitorsrdquo; can access the objects they find most interesting.Education has always been at the core of the Smithsonian. Today, the Smithsonian offers materials and lesson plans that meet state standards for Knash;12 curricula; online summits on many diverse subjects; the Collections Search Center website; and apps. The Smithsonianrsquo;s website, www.seriouslyamazing.com, draws people in with fun questions and then takes them deeper into the subject. The question ldquo;What European colonizer is still invading the U.S. today?rdquo; reveals not only the answermdash;earthwormsmdash;but also in-depth info on worms from environmental researchers.Clough concludes with this thought: ldquo;While digital technology poses great challenges, it also offers great possibilities.rdquo;

About the AuthorWayne Clough is the 12th Secretary of the Smithsonian Institution. Clough has launched a new era at the Institution, expanding the Smithsonianrsquo;s global relevance and helping the nation shape its future through research, education and scientific discovery on major topics of the day.One of his first initiatives led to a new strategic plan that speaks to four grand challenges that will bring together the diverse resources of the Smithsonianrsquo;s museums and science centers through interdisciplinary approaches.Ensuring that the Institutionrsquo;s vast collection is accessible and available to everyone is a priority for Clough and the new strategic plan. Efforts are underway to digitize millions of objects in the collection.In February 2012, Clough joined President Barack Obama and First Lady Michelle Obama, founding Director Lonnie Bunch and many key contributors for the groundbreaking of the National Museum of African American History and Culture, scheduled to open in 2015. In April, Clough oversaw Space Shuttle Discovery's dramatic flyover around Washington and final landing in its new home at the Smithsonian's Steven F. Udvar-Hazy Center near Dulles Airport.Since Clough began as Secretary in July 2008, he has overseen several major openings at the Smithsonian, including the reopening of the National Museum of American History, the David H. Koch Hall of Human Origins and Sant Ocean Hall at the National Museum of Natural History.Before his appointment to the Smithsonian, Clough was president of the Georgia Institute of Technology for 14 years. He received his bachelorsrsquo;s and mastersrsquo;s degrees in civil engineering from Georgia Tech in 1964 and 1965 and a doctorate in 1969 in civil engineering from the University of California, Berkeley.