

(Download free ebook) Best Friends Forever: Christopher Hart's Draw Manga Now!

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Christopher Hart

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Christopher Hart : Best Friends Forever: Christopher Hart's Draw Manga Now! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Best Friends Forever: Christopher Hart's Draw Manga Now!:

0 of 0 people found the following review helpful. ... I can draw my friends and I in a coolBy GhanAmerican2Now I can draw my friends and I in a cool picture5 of 6 people found the following review helpful. Good place to start, but is half the book for half the priceBy Pinkrose064The books in this series have exactly half the number of pages as a book from Hart's Manga for the Beginner and Manga Mania series, which is why they are half the price. If you're short on cash and want to start learning how to draw, the Draw Manga Now series does seem to be a good place to start. However, I don't think I'd recommend it if you already have multiple books from the Manga for the Beginner and Manga Mania series, as these books (or at least this one), seem to be a collection of lessons from those other books that are combined to focus on a more specific topic. As I already have five Chris Hart books and have read others, it seemed like many of the lessons in this book were ones I had already read. I originally purchased it because I was hoping it might give a more in-depth explanation on what types of personalities go well together in a story, but it doesn't. Again, it's a good place to start if you don't currently own any other Chris Hart books, are short on cash, and

want to learn how to draw in the manga/anime style, but overall, I think the Manga for the Beginner and Manga Mania series make for better resources.

Focusing on the dramatic character friendships (and sometimes rivalries) that are central to any manga narrative, Best Friends Forever teaches readers how to draw characters at slumber parties, school, and parties together, as well as combining character types that complement each other. After an introduction to these elements, readers will have a chance to follow along Hart's in-depth step-by-steps, and will even be invited to draw on their own, right in the book's pages.

About the AuthorCHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.Excerpt. copy; Reprinted by permission. All rights reserved.When you're working with multiple characters, it's important to create more than just a unifying visual theme, but differences as well. You don't want them to blend together to such an extent that they lose their individual personalities. One way to do this is to vary the height of the characters. Varying the heights forces the eye to travel up and down while scanning the image, which makes the eye slow down and take more time to soak in the image. When the characters are all the same height, the eye tends to skim the image quickly, as one whole clump, without looking at each character individually, which is a disadvantage for the artist, who has worked hard to draw each figure.