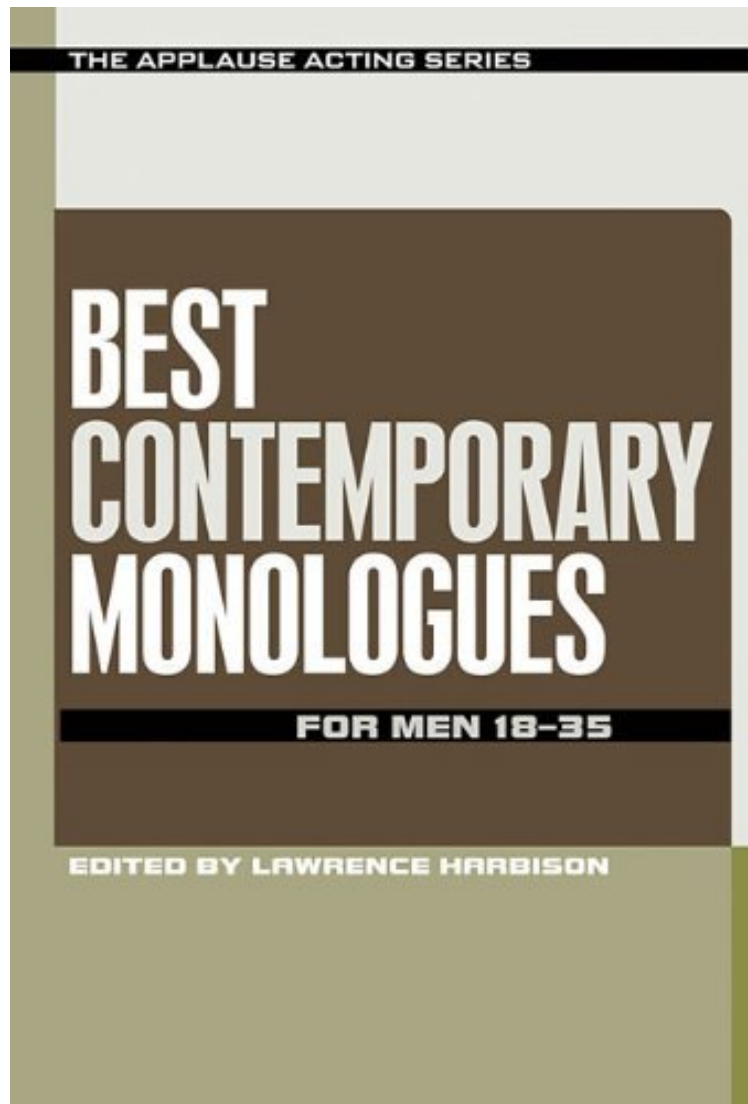


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## Best Contemporary Monologues for Men 18-35

*Lawrence Harbison*

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"if you're a theatre fan, or just looking to get into contemporary theatre, these monologue books are a great source to find new plays to read, so they're not just for actors. The variety in both books is one of the most appealing things about them. The men's book has everything from a teenage bully, to a reality TV producer, to a washed-up baseball player, or even the playwright Anton Chekhov himself. And if you're an actress, in the women's book you'll find monologues where you can play a Scottish lady of the night in the 1820s, an interrogator at Guantanamo Bay, a sweet and ditzzy Southern belle accused of murder, or a samurai vampire (yes, really). There are monologues for actors of different races, and every age is represented in the 18-35 spectrums that the books cover." --Portland Book About the Author  
For over 30 years LAWRENCE HARBISON was in charge of new play acquisition for Samuel French, Inc. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and women. He was a member of the Drama Desk Nominating Committee for the 2010-2011 and 2011-2012 seasons and is a member of the Outer Critics Circle as well as the Drama Desk. He works with individual playwrights to help them develop their plays.