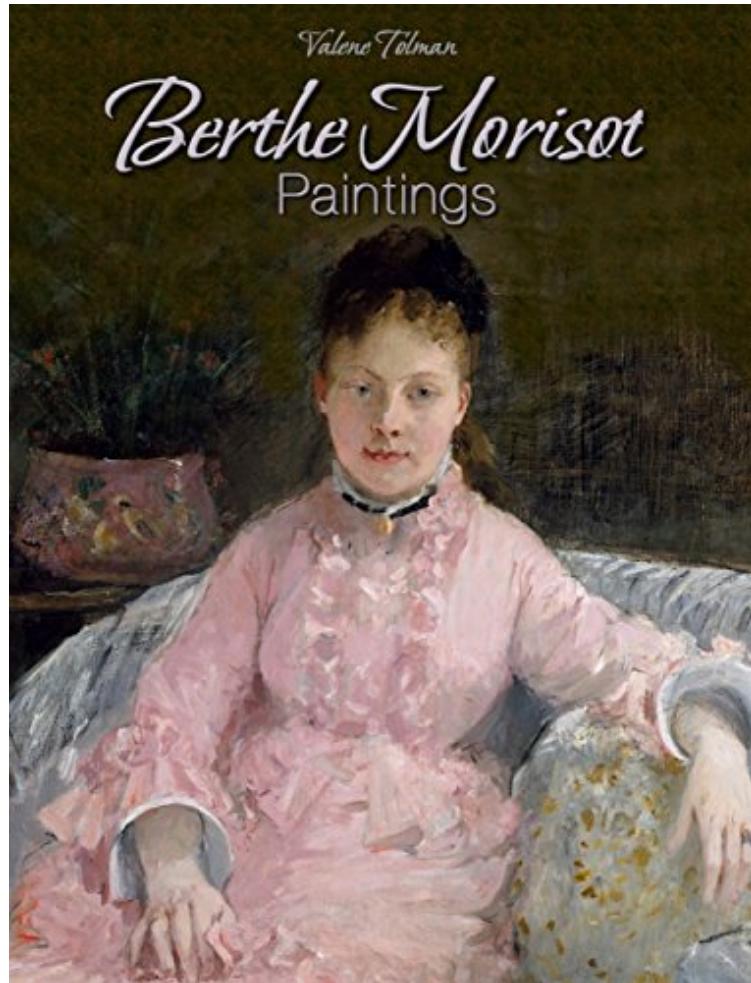


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## Berthe Morisot: Paintings

Valene Tolman  
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**Valene Tolman : Berthe Morisot: Paintings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berthe Morisot: Paintings:

0 of 0 people found the following review helpful. Five StarsBy Mati ShiloThe paintings are great. I would like to have some text about her life.

Berthe Morisot was French painter and printmaker and a member of the circle of painters in Paris who became known as the Impressionists. As the child of upper middle-class parents, she was given appropriate education. In 1858 she and her sister Edma left to study under Joseph-Benoit Guichard, a pupil of Ingres and Delacroix. In the same year they registered as copyists in the Louvre, copying Veronese and Rubens. The sisters were introduced to Jean-Baptiste-Camille Corot in 1861. Morisot formed a close familiarity with Manet, who became her brother-in-law, and she served as model for several of his best-known paintings. They both deeply influenced each other's artistic development. Her own later work inclined toward pure Impressionism in its representation of light, while keeping an unusual smoothness

of brushwork. Her early subject matter included landscapes and marine scenes; later she most frequently painted tranquil portraits of mothers and children.