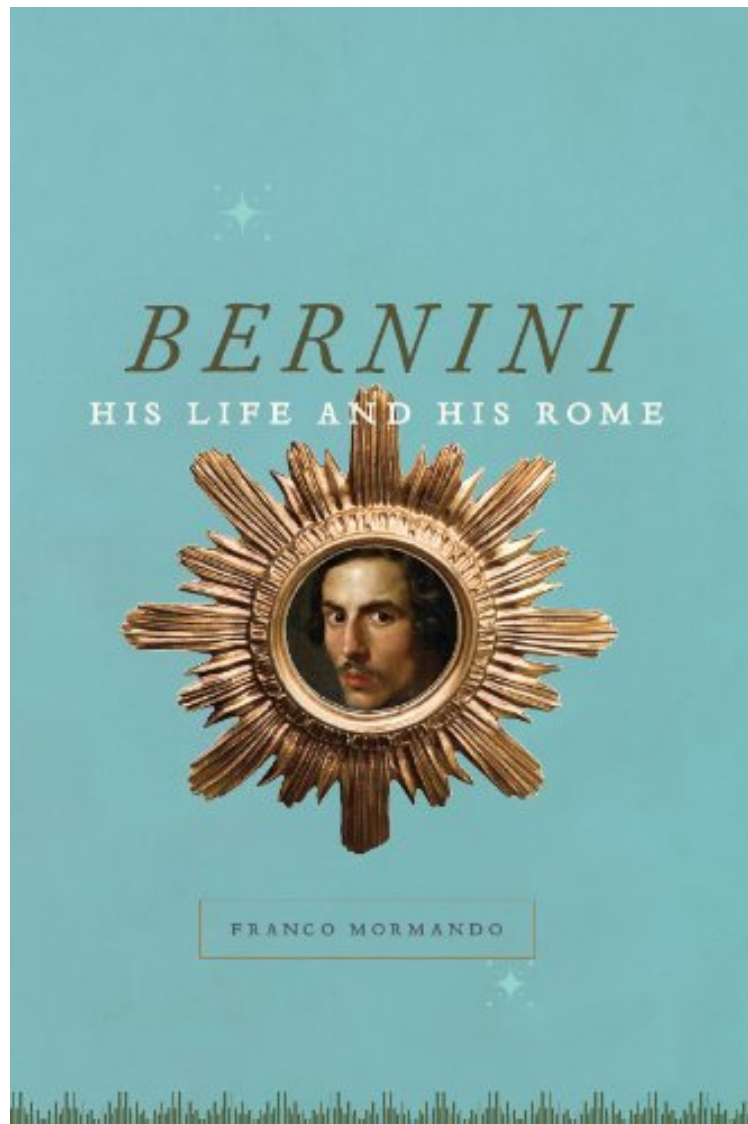


(Download) Bernini: His Life and His Rome

Bernini: His Life and His Rome

Franco Mormando

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Franco Mormando : Bernini: His Life and His Rome before purchasing it in order to gage whether or not it would be worth my time, and all praised Bernini: His Life and His Rome:

3 of 3 people found the following review helpful. Bernini and his RomeBy ElaThis is a excellent book on Bernini and on Rome - from his point of view - in the 17th century. This is not a book about Bernini's art per se. It is more a biography of the artist and a very interesting story about his personality and his relationships. Mormando has a lot of respect for his sources, and he stays strictly with the evidence he can get. When he does not have facts , he says so. We understand his sources , their motivations and reasons for writing what they do. When I wanted to look at some piece of work, i googled it. I have been to Rome many times, now I have a reason to go again, for I discovered through this

book, a few more hidden treasures that this city has to offer.0 of 0 people found the following review helpful.
Enjoying the BookBy OliverI was in Rome this summer and couldn't spend enough time gazing at Bernini's work. I don't know anything about his life so I decided to check out this book. It's a slow read for me because it's packed with detail about him, his family, his rivals, popes, Roman society, etc. but I'm finding it very interesting.1 of 1 people found the following review helpful. A Life of Genius, Creation and ConflictBy SirinIt seems Rome has never been a simple or easy place to live. This life of one of it's greatest geniuses paints that truth very well. Detailed and yet fascinatingly narrative, it tells an interesting story of a prodigious creator with a large if flawed personality. A nice panorama of the age as well.

Sculptor, architect, painter, playwright, and scenographer, Gian Lorenzo Bernini (1598ndash;1680) was the last of the great universal artistic geniuses of early modern Italy, placed by both contemporaries and posterity in the same exalted company as Leonardo, Raphael, and Michelangelo. And his artistic vision remains palpably present today, through the countless statues, fountains, and buildings that transformed Rome into the Baroque theater that continues to enthrall tourists today.

"By adopting the manner of a lecturermdash;teasingly mentioning things to come, employing the first-person plural as a teacher, roping students into his intellectual questing, throwing in some slang now and then, and without neglecting scholarship (this is a history of papal Rome as much as a biography)mdash;Mormando gives us a succulent reading experience. Quanto e dolce." (Booklist starred review)"Mormando provides enough salacious details of the scandal-ridden life of baroque artist Gian Lorenzo Bernini to keep readers turning pages in this engaging, well-researched biography. . . .nbsp; Mormandorsquo;s extensive research and documentation not only will satisfy scholars and students of art history, especially baroque aficionados, but this biography will also appeal to general readers" (Library Journal)"Gian Lorenzo Bernini was one artist whose life was every bit as dramatic, sensual, and emotional as his art.nbsp;Franco Mormando's sympathetic, intimate biography moves as fast as its hyperactive subject, taking us on a whirlwind ride through the glittering courts of papal Rome and the Paris of the Sun King, Louis XIV.nbsp;From its shocking beginning to its perfect ending, the book is sheer unmitigated delight."