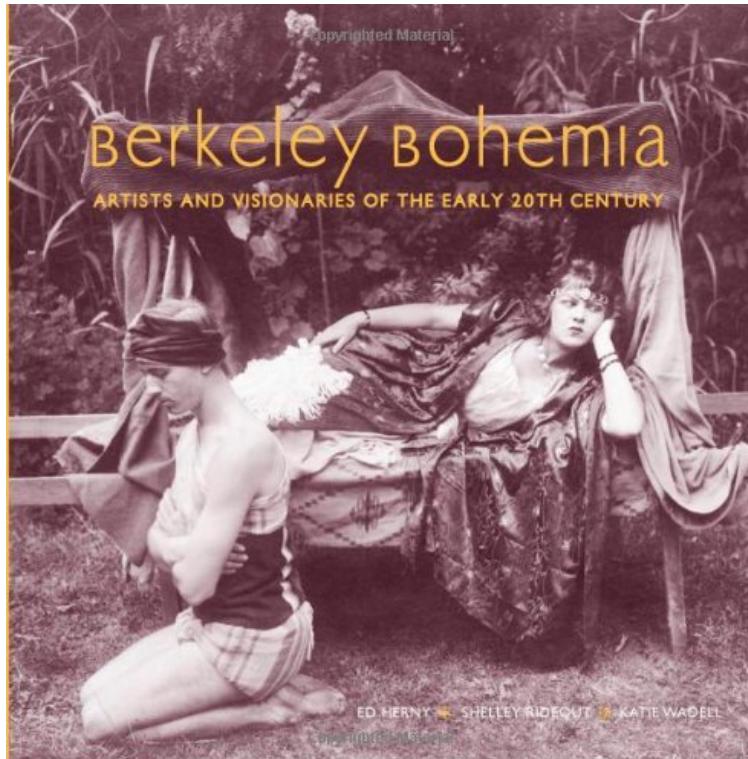


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Berkeley Bohemia Artists and Visionaries of the Early 20th Century

Ed Herry

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Ed Herry : Berkeley Bohemia Artists and Visionaries of the Early 20th Century before purchasing it in order to gage whether or not it would be worth my time, and all praised Berkeley Bohemia Artists and Visionaries of the Early 20th Century:

1 of 1 people found the following review helpful. Berkeley Bohemia Artists Visionaries of the Early 20th CenturyBy CustomerThis book was in very good condition when it arrived. The book provides an absolutely fascinating portrayal of the Bohemian people that so many buildings and streets in Berkeley are named after. What an amazing array of counter-culture, new age behavior, vegetarian diet, and back-to-the earth lifestyles existed back in Berkeley 60+ years before the term "hippie" was coined. Walking around in turbans, robes, and exotic garb, dancing in the forests on solstice, living in structures with no walls to ensure fresh air. I have lived in and around Berkeley for over 30 years and this was an eye-opener.0 of 0 people found the following review helpful. A Treat for all True BerkeleyansBy LynnSugayanThese early Bohemians definitely influenced my parents. My mother studied dance with Florence Boynton at Temple of the Wings. The moment lives.0 of 0 people found the following review helpful. The Aesthetic Movement in BerkeleyBy Richard LottridgeThe artistes of Berkeley, 1890-1950. Some very interesting photographs, unfortunately badly reproduced. If you are interested in these Bohemian types, this is a good book for you. If you are looking for Berkeley nostalgia, it is only here if you were one of the Isadora Duncan look-alikes in flowing draperies, too.

Berkeley Bohemia highlights the contributions of the eccentric residents of one of America's cultural creative cities

during a critical period of the country's creative burgeoning. These bohemians-writers and artists who lived an unconventional life in a colony with others-included Ansel Adams Jack London, Dorothea Lange, John Muir, Bernard Maybeck, Joaquin Miller, Ina Coolbrith, and Charles and Lousie Keeler and others. Due to its profound natural setting, Berkeley continues as a fertile ground for individuality, eccentricity, and creative expression, whose legacy of scholars and visionaries inspires today's ordinary men and women who struggle to make a living, raise their families and dream their dreams. Bohemian communities are found today in Venice Beach, California; Austin, Texas; Greenwich Village, New York; and the French Quarter in New Orleans. Bohemian describes any person who lives an unconventional artistic life, where self-expression is the highest value and that art is a serious and main focus of his or her life. Chapters Includes: Pioneers and Passersby; Charles and Louise Keeler; Living with Nature; Pictorial Photography Arises; Community Performances; Literary Aspirations; Crafted by Hand; Wild Men and Revolutionaries; Cosmic Thoughts; How the WPA Kept Art Alive; Legacy. Ed Herny has served on the Board of Directors of the Berkeley Historical Society since its founding in 1978. Upon moving to Berkeley in 2000, Shelley Rideout, joined the Berkeley Historical Society and has been a board member and a volunteer. Katie Wadell earned a master's degree in American history from New York University in 2000 and later worked with the Berkeley Historical Society for five years. With Shelley and Ed, she co-curated the original "Berkeley Bohemians" exhibition in 2004.

From the Inside FlapThe concept of bohemia, or a place of unconventional lifestyles, flooded the city of Berkeley at the turn of the century. It was a city of scholars, a crossroads of cultures and a magnet for visionaries. This unique combination of ingredients provided fertile ground for individuality, eccentricity and creative expression. Bohemians from Berkeley, with their Grecian architecture and flowing robes, imagined themselves in the Athens of the West. Because freethinking was welcome, Berkeley was a nurturing environment for the likes of Florence Boynton, who introduced natural living; John Muir, who led the ecology movement; and Charles Keeler, who founded the Cosmic Religion. In Berkeley Bohemia, Herny, Rideout and Wadell provide glimpses into the lives of the artists, writers and philosophers who had a profound influence on what the city has become today. The artistic creations of novelist Jack London, photographers Ansel Adams and Dorothea Lange, architect Bernard Maybeck and writer and artist team Charles and Louise Keeler, to name a few, continue to inspire. Their words are imprinted in the sidewalks of Addison Street, their homes-such as the Hights-are open for tours; and the schools they founded continue to enlighten and educate despite the passing of time. Berkeley Bohemia is both a cultural history and a celebration of the extraordinary. Ed Herny has served on the Board of Directors of the Berkeley Historical Society since its founding in 1978. He began studying and collecting the works of Charles and Louise Keeler several years earlier. He is president of the San Francisco Bay Area Post Card Club, an ephemerist and an "active student of history." Shelley Rideout's fascination with history stems from childhood visits to family homes, looking through old photo albums and dressing up in vintage clothing she found in the attic. While working on a BA in Theatre Arts at Sonoma State University, she participated in the founding of the Women's Studies Program and co-taught a student sponsored class on Women in History. In 1993, she was awarded an MA in Museum Studies from San Francisco State University, where her focus was the curatorship of historic costume and textiles. She is an active member of the Costume Society of America and has served as the Western Region president. Upon moving to Berkeley in 2000, she joined the Berkeley Historical Society and has been a board member and a volunteer in the archives. Katie Wadell first became interested in the Arts and Crafts movement when she visited the Gamble House in Pasadena, California, as a teenager. She earned a master's degree in American history from New York University in 2000, and later worked with the Berkeley Historical Society for five years. With Shelley and Ed, she co-curated the original "Berkeley Bohemians" exhibition in 2004. She now lives in Chicago with her husband, Jesus. Jacket design: Kathleen Tandy Jacket photos: Front cover Mary Bucher, Margaret Loverde and Kate Sater; Back cover courtesy of the Library of CongressAbout the AuthorEd Herny has served on the Board of Directors of the Berkeley Historical Society since its founding in 1978. He began studying and collecting the works of Charles and Louise Keeler several years earlier. He is president of the San Francisco Bay Area Post Card Club, an ephemerist and an "active student of history." Upon moving to Berkeley in 2000, Shelly Rideout, joined the Berkeley Historical Society and has been a board member and a volunteer. Katie Wadell earned a master's degree in American history from New York University in 2000 and later worked with the Berkeley Historical Society for five years. With Shelley and Ed, she co-curated the original "Berkeley Bohemians" exhibition in 2004.Excerpt copy; Reprinted by permission. All rights reserved.Visionaries of the Time: Ansel Adams, Jack London, Dorothea Lange, John Muir, Bernard Maybeck, Joaquin Miller, Ina Coolbrith, and Charles and Lousie Keeler.