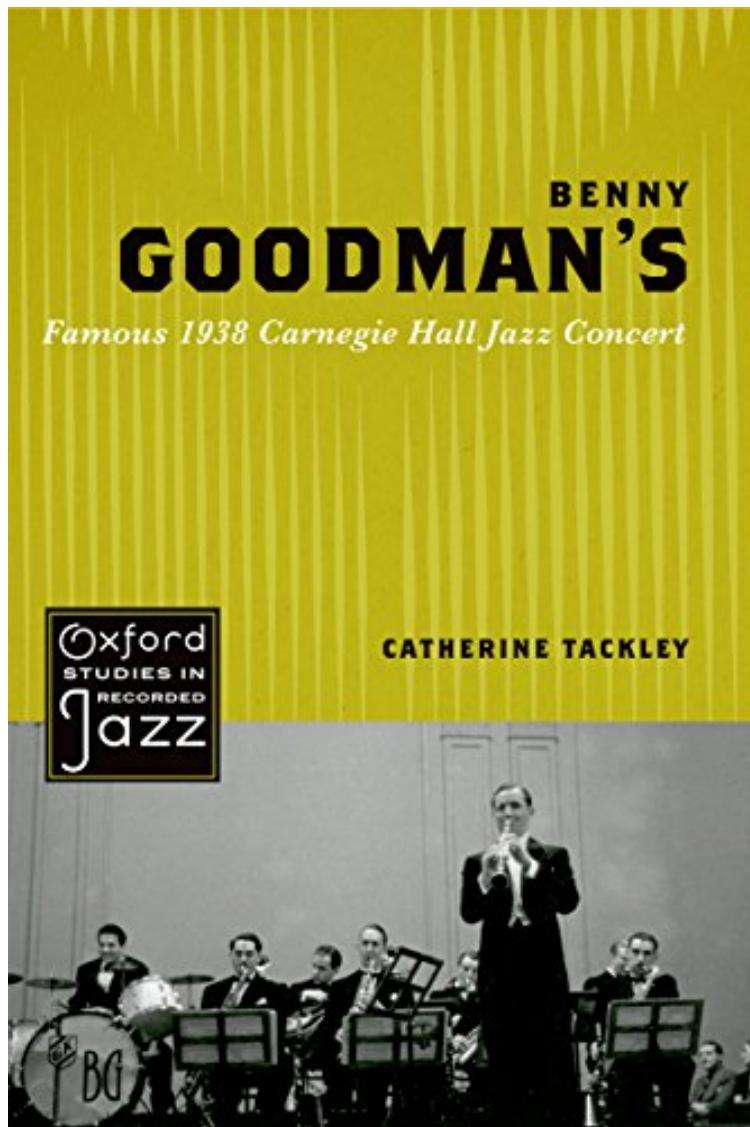


(Mobile pdf) Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert (Oxford Studies in Recorded Jazz)

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Catherine Tackley

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Catherine Tackley : Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert (Oxford Studies in Recorded Jazz) before purchasing it in order to gage whether or not it would be worth my time, and all praised Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert (Oxford Studies in Recorded Jazz):

4 of 4 people found the following review helpful. benn goodman concertBy kimnewlanda comprehensive and detailed work.i would recommend this book to any fan of the concert.im very pleased withit.mr k.newland.southend essex.0 of 0 people found the following review helpful. Great read about a one of a kind moment in music historyBy

harrisonsmomA great book. Somewhat overly technical in the examination of solo passages, but a great companion to the actual recordings2 of 3 people found the following review helpful. Valuable Insight for Students of Jazz HistoryBy Bob ParsonsI gave recitals at local big band societies to commemorate the 75th anniversary of this landmark concert and the superb recording which was originally issued in late 1950. The concentration was necessarily on the music but I did a lot of studying of the historical and technical aspects of the concert and its context. This book is invaluable for its technical analysis and I continue to find it invaluable as a very accurate, detailed and perceptive work of reference.I am based in the UK and the book wasn't released here until after I needed to use it, so I bought it from .com.

Curiously, although the book was published by the Oxford University Press it was released in the USA long before its UK release.

On January 16, 1938 Benny Goodman brought his swing orchestra to America's venerated home of European classical music, Carnegie Hall. The resulting concert - widely considered one of the most significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert, jazz scholar and musician Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording. Combining rigorous documentary and archival research with close analysis of the recording, Tackley strips back the accumulated layers of interpretation and meaning to assess the performance in its original context, and explore what the material has come to represent in its recorded form. Taking a complete view of the concert, she examines the rich cultural setting in which it took place, and analyzes the compositions, arrangements and performances themselves, before discussing the immediate reception, and lasting legacy and impact of this storied event and album. As the definitive study of one of the most important recordings of the twentieth-century, Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert is a must-read for all serious jazz fans, musicians and scholars.

"Tackley's is the most thorough study of this celebrated event. She sifts through the prior writings and inflated claims to come up with an original, level-headed, song-by-song analysis-and it's a good read!" --Lewis Porter, Professor of Music, Rutgers University-Newark" Catherine Tackley's valuable study details the fascinating story behind one of jazz's widely acknowledged milestones. Through meticulous cultural criticism, sound analysis, and archival research, Tackley unravels the social politics, aesthetics, and commercial interests that brought Benny Goodman's famous concert to the public ears, on to vinyl and into its eventual iconic status. We learn to view this concert's recording as a complex creation of multiple modes of mediation and not simply as proof that jazz became 'a lady.' Tackley shows us she's much more than that!" --Guthrie P. Ramsey Jr., Edmund J. and Louise W. Kahn Term Professor of Music, University of Pennsylvania" A distinguished contribution to the literature...Highly recommended." --Choice" As one who continues to listen and thrill to the recorded version of this landmark event, I found this study fascinating." --W. Royal Stokes, author of *Growing Up With Jazz: Twenty-Four Musicians Talks About Their Lives and Careers*"[U]nlikely one will find any related subject matter not covered thoroughly here." -- IAJRC Journal"Throughout the entire text, Tackley engages productive and insightful questions about the relationships between live performance, recordings, public and journalistic discourses, and media technologies as they pertain to the 1938 concert"--Twentieth-Century MusicAbout the AuthorCatherine Tackley is Senior Lecturer in Music at The Open University, UK. She is the author of *The Evolution of Jazz in Britain, 1880-1935* (Ashgate, 2005) and is a co-editor of the *Jazz Research Journal* (Equinox). Catherine is Director of Dr Jazz and the Cheshire Cats Big Band.