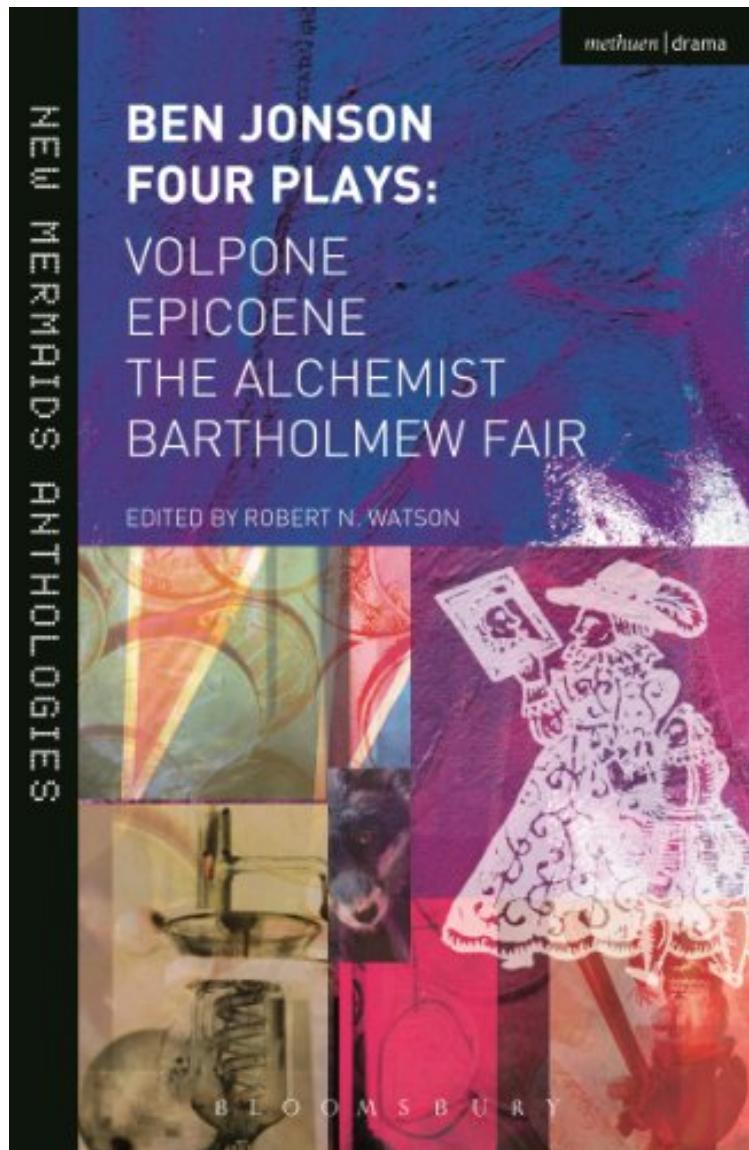


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Bringing together four of the most popular and widely studied of Ben Jonson's plays, this anthology focuses on the city comedies for which Jonson is best known today: *The Alchemist* (edited by Elizabeth Cook), *Volpone* (edited by Robert N. Watson), *Bartholmew Fair* (edited by G.R. Hibbard) and *Epicoene or The Silent Woman* (edited by Roger

Holdsworth). Today Jonson's works are widely considered to be amongst the best produced in his period. The new introduction by Robert N. Watson explores the plays in the context of early modern theatre, culture and politics, as well as providing a guide to the language, characters and themes. On-page commentary notes gloss the text in greater detail, making this the ideal edition for study and classroom use.

About the Author Robert N. Watson is Distinguished Professor of the Humanities at the University of California Los Angeles, USA, and is a leading scholar of early modern drama.