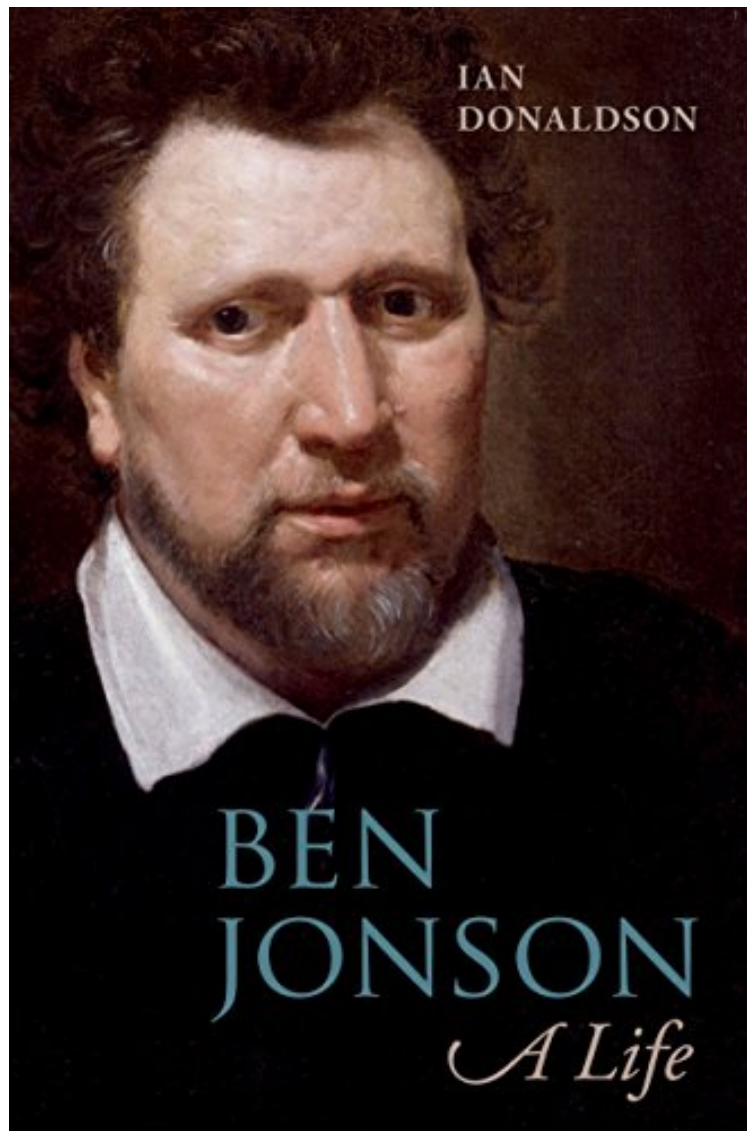


(Ebook free) Ben Jonson: A Life

## Ben Jonson: A Life

*Ian Donaldson*

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**Ian Donaldson : Ben Jonson: A Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ben Jonson: A Life:

3 of 3 people found the following review helpful. Scholarly, But Keeps One's InterestBy D. EckersleyIan Donaldson considers all the evidence at hand to reconstruct the life of Ben Jonson and the age, its politics, its dangers, and its poetry, masques, and plays as Elizabeth I is in her last years and as James VI and I consolidates his authority. Well constructed, the book begins with Jonson's walking tour to Scotland from London in middle age and moves back to birth and forward chronologically to his death. Anyone interested in this contemporary of Bacon and Donne and

Shakespeare should read this well-written book. 1 of 1 people found the following review helpful. Donaldson Knows Jonson Better than Ben's Contemporaries! By John C. Priestley II Any serious student of Ben Jonson must at least read (if not own) a copy of this book. Well written and extensively documented by an eminent critic, it contains the latest in scholarship. Donaldson weaves a rich fabric of biography and literary achievement, clearly substantiating Jonson's place as the major figure of his time. 0 of 0 people found the following review helpful. Five Stars By Calvin F. Senning A very readable and engaging scholarly account. Just what I expected and hoped for.

Ben Jonson was the greatest of Shakespeare's contemporaries. In the century following his death he was seen by many as the finest of all English writers, living or dead. His fame rested not only on the numerous plays he had written for the theatre, but on his achievements over three decades as principal masque-writer to the early Stuart court, where he had worked in creative, and often stormy, collaboration with Inigo Jones. One of the most accomplished poets of the age, he had become - in fact if not in title - the first Poet Laureate in England. Jonson's life was full of drama. Serving in the Low Countries as a young man, he overcame a Spanish adversary in single combat in full view of both the armies. His early satirical play, *The Isle of Dogs*, landed him in prison, and brought all theatrical activity in London to a temporary *mdash*; and very nearly to a permanent *mdash*; standstill. He was 'almost at the gallows' for killing a fellow actor after a quarrel, and converted to Catholicism while awaiting execution. He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster. After satirizing the Scots in *Eastward Ho!* he was imprisoned again; and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material. In his middle years, twenty stone in weight, he walked to Scotland and back, seemingly partly to fulfil a wager, and partly to see the land of his forebears. He travelled in Europe as tutor to the mischievous son of Sir Walter Raleigh, who 'caused him to be drunken and dead drunk' and wheeled provocatively through the streets of Paris. During his later years he presided over a sociable club in the Apollo Room in Fleet Street, mixed with the most learned scholars of his day, and viewed with keen interest the political, religious, and scientific controversies of the day. Ian Donaldson's new biography draws on freshly discovered writings by and about Ben Jonson, and locates his work within the social and intellectual contexts of his time. Jonson emerges from this study as a more complex and volatile character than his own self-declarations (and much modern scholarship) would allow, and as a writer whose work strikingly foresees - and at times pre-emptively satirizes - the modern age.