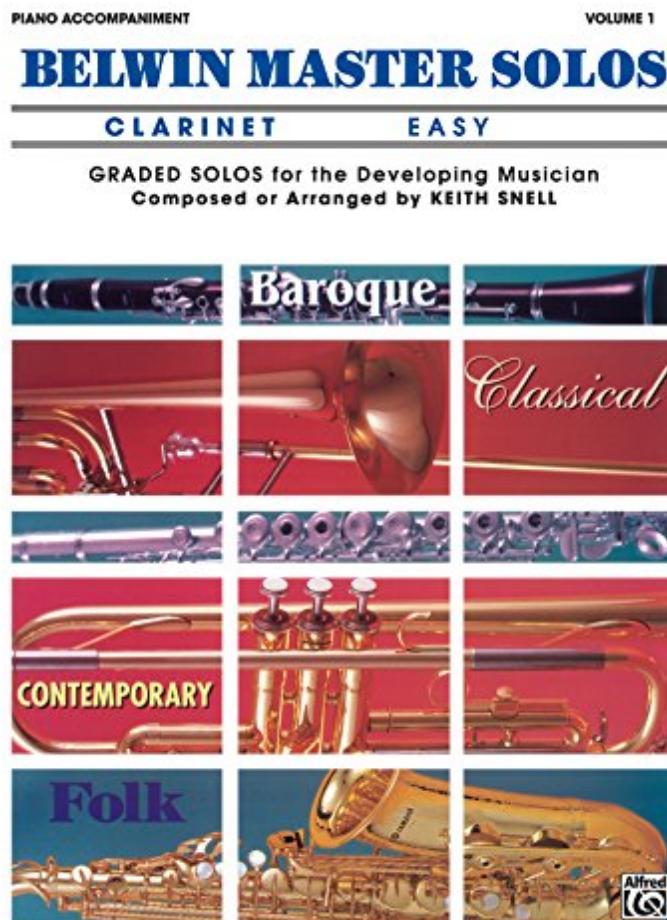


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Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Aria from Oratorio "Belshazzar" (Handel) * Bouree (Telemann) * Elegy (Tyndall) * Heros, When With Glory Burning from Joshua (Handel) * March (Fischer) * Processional (Daquin) * Processional (Snell) * Rigaudon (Bohm) * Rio Grande (Snell) * Rondo (Snell) * Russian Folk Song (Traditional) * Sarabande (Speer) * Two Chinese Folk Songs (Song of Hoe / The Filial Crow) (Traditional)