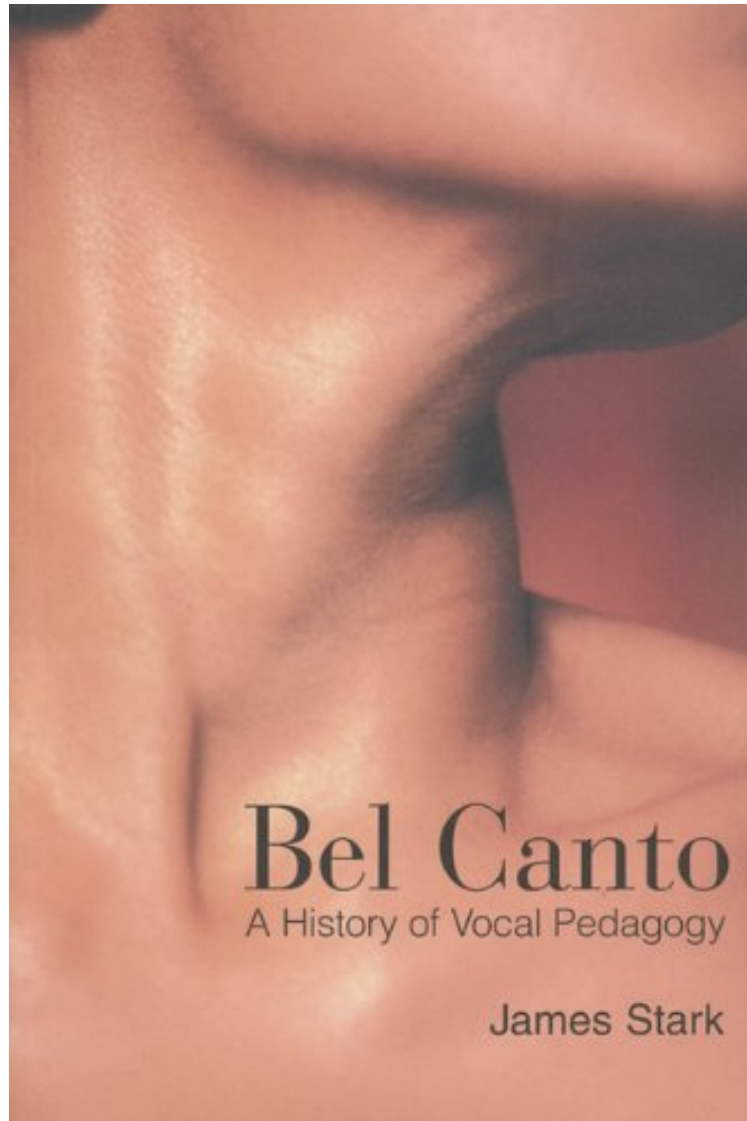


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Bel Canto: A History of Vocal Pedagogy

James Stark

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Those who would continue the tradition of beautiful singing owe it to themselves to include this book in their libraries. detailing the early days of Bel Canto and the findings of the first great masters, through the modern day and incorporation of science into the art and study of singing, this well-researched manual is chock-full of informative and enlightening historic facts. In spite of its 'all facts and no fluff' content, the book is an easy, pleasing, entertaining read.

In this well documented and highly readable book, James Stark provides a history of vocal pedagogy from the beginning of the bel canto tradition of solo singing in the late sixteenth and early seventeenth centuries to the present. Using a nineteenth-century treatise by Manuel Garcia as his point of reference, Stark analyses the many sources that discuss singing techniques and selects a number of primary vocal 'problems' for detailed investigation. He also presents data from a series of laboratory experiments carried out to demonstrate the techniques of bel canto. The discussion deals extensively with such topics as the emergence of virtuoso singing, the castrato phenomenon, national differences in singing styles, controversies regarding the perennial decline in the art of singing, and the so-called secrets of bel canto. Stark offers a new definition of bel canto which reconciles historical and scientific descriptions of good singing. This is a refreshing and profound discussion of issues important to all singers and voice teachers.