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## Being a Director: A Life in Theatre

*Di Trevis*

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**Di Trevis : Being a Director: A Life in Theatre** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Being a Director: A Life in Theatre:

Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the director's craft. In

Being a Director, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the author explores and recycles her own formative life experiences in order to demonstrate that who you are is as integral to being a director as what you do.

About the Author Di Trevis has worked at the National Theatre, RSC, Almeida Theatre and the Royal Opera House. In 2001 she adapted, with Harold Pinter, Proust's Remembrance of Things Past which transferred to the Olivier stage in 2002 and won an Olivier Award the same year. She has taught extensively in the UK, USA, France, Germany, Austria and Cuba. Between 2003 and 2007 she was Head of Directing at the Drama Centre in London.