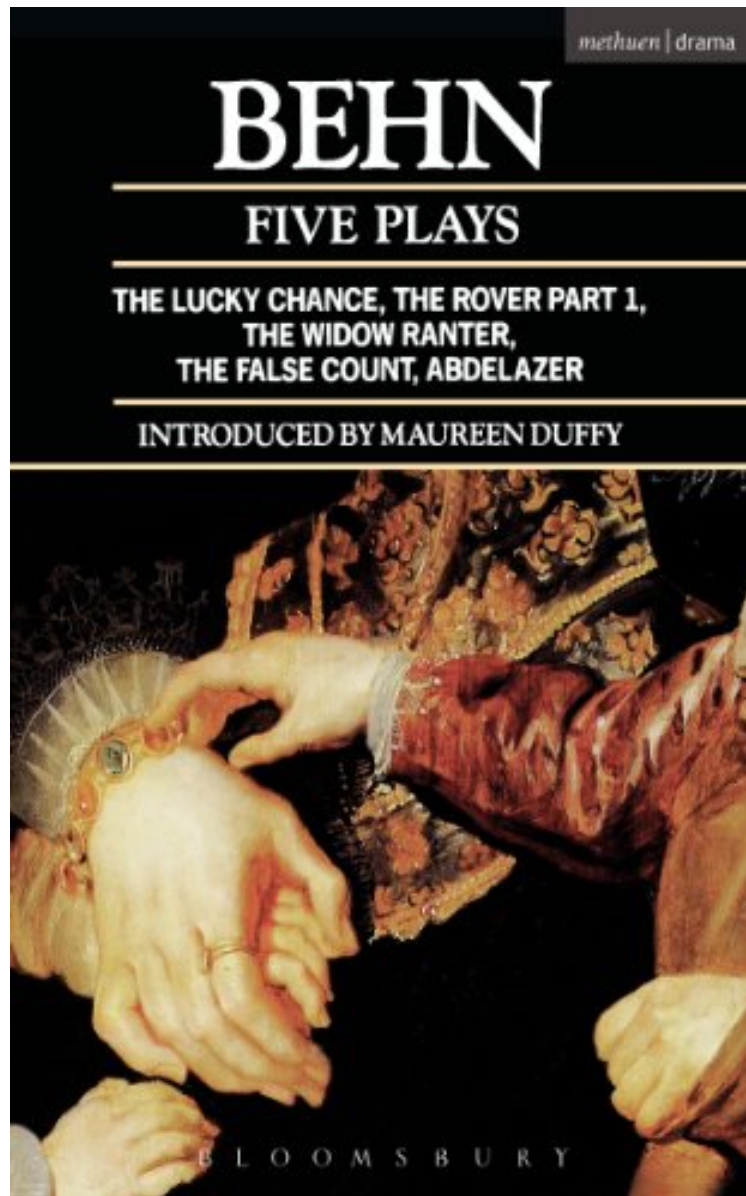


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## Behn Five Plays (World Classics)

*Aphra Behn*

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**Aphra Behn : Behn Five Plays (World Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Behn Five Plays (World Classics):

Aphra Behn was among the wittiest and most prolific playwrights of her dayThe Widow Ranter is a tragi-comedy, The False Count concerns the marriage of a young woman to a much older man whilst The Lucky Chance ran into instant

criticism for immorality. The Rover is her most famous comedy and Abdelazar is her only tragedy. "Masterpieces are not single and solitary births; they are the outcome of many years of thinking in common...All women together ought to let flowers fall upon the tomb of Aphra Behn." (Virginia Woolf on Aphra Behn)

"Masterpieces are not single and solitary births; they are the outcome of many years of thinking in common...All women together ought to let flowers fall upon the tomb of Aphra Behn." Virginia Woolf on Aphra Behn

About the Author Aphra Behn (1640-1689) was a prolific play, novel and poetry writer of the English Restoration and was one of the first female English professional writers. Her plays include The Forced Marriage, The Amorous Prince, The Dutch Lover, Abdelazer, The Town Fop, The Rover, Sir Patient Fancy, The Feigned Courtesans, The Young King, The False Count, The Roundheads, The City Heiress, Like Father, Like Son, The Lucky Chance, and The Emperor of the Moon.