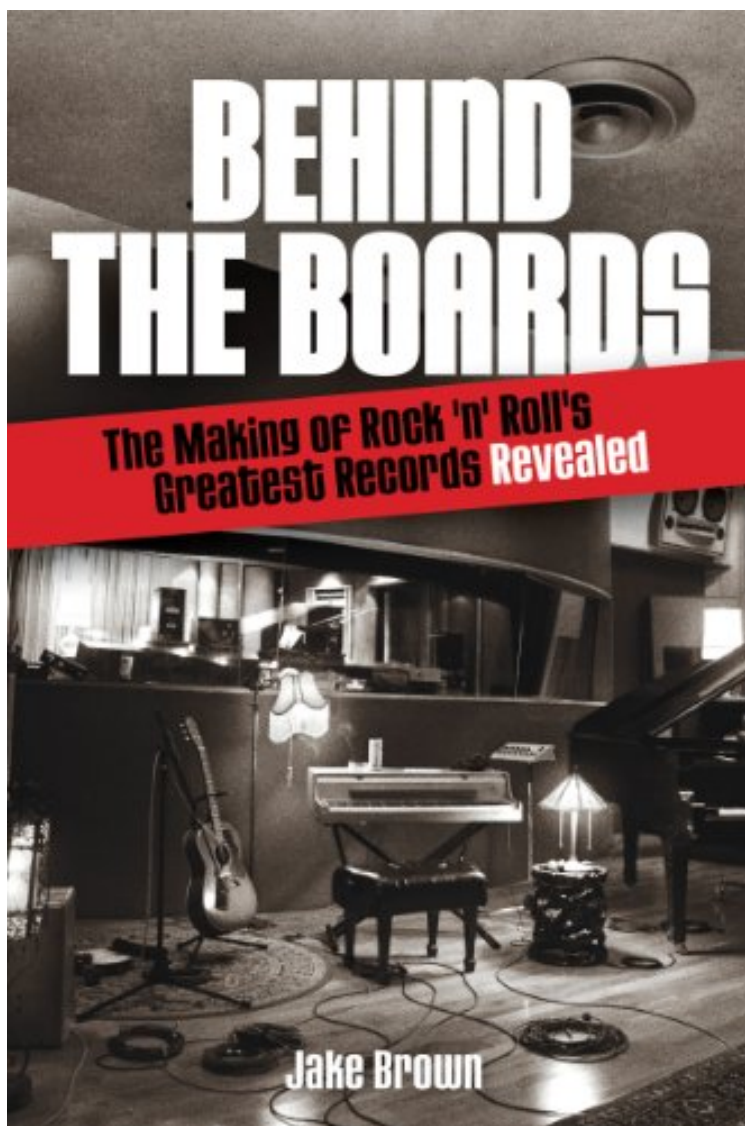


[Mobile library] Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed (Music Pro Guides)

Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed (Music Pro Guides)

Jake Brown

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Jake Brown : Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed (Music Pro Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed (Music Pro Guides):

4 of 4 people found the following review helpful. Some interesting interviews...but....the writer gets annoying...By GlennFirst, let me say that I think this is a great idea for a book. It's always interesting to hear what techniques

producers have used to get the best from the artists with whom they are paired. Sure...many of stories are very self indulgent and can only be entertained by the top .0001% of the "music industry". I mean, let's face it, most people don't have anywhere near the budget that these artists get to record their project. Having said that, There's no need for the author to constantly, and I mean CONSTANTLY, quote reviews from Rolling Stone and Billboard magazine concerning how great an album was and how the artist completely re-shaped the style of music they play. It didn't take long for me to get annoyed with the incessant barrage of "So-and-So is the best drummer in the world, or that "this guy" is a legendary whatever! And, the problem is that it happens throughout the book! The best thing I can recommend is to skip all of the parts that are written in the author's font and only read the quotes from each producer which are in a different font. Also, someone did a very poor job of proof reading the text. There are numerous instances of missing words in sentences that increase the frustration level of reading this book. I gave my copy to a friend and told him I didn't want it back. There is no reason for him to lose money buying this book.0 of 0 people found the following review helpful. Not What You Think...By Austin KenI'm a recording engineer and live sound engineer, and I always enjoy reading how the big boys do it. I had high hopes for this book, but it turned out to be nothing like I expected.The book has very few technical details on the recording of some of the greatest albums out there. Instead, it focuses more on the interaction between the producers and artists, and how the producers pulled the best performance they could out of the musicians.If that's what you're looking for...it's a fine read. But if you're looking for more of the technical details...this is not your book.0 of 0 people found the following review helpful. Five StarsBy sreigelGreat Read!!!

(Music Pro Guide Books DVDs). The term "soundtrack of our lives" is one commonly tossed around by artists, fans, critics, and historians in discussing rock 'n' roll's timeless hits, spanning every subgenre, from pop to hard rock, heavy metal to new wave. In the pages of *Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed*, the first definitive rock record-producers' anthology of its kind, readers are taken inside the studio, into the creation of the generations of classic records that collectively make up that soundtrack of our lives. The book appeals to both fans and academic audiences interested in the art of sound recording/record producing, providing a rich demographic spread of potential niche and mainstream markets. This is the first definitive record-producers' anthology to cross every one of rock's subgenres, featuring intimate, first-hand accounts of how the making of many of rock 'n' roll's greatest hits were created, via exclusive interviews with the producers who recorded them. Some of the songs discussed are "Every Breath You Take" by the Police, "Comfortably Numb" by Pink Floyd, "In the Air Tonight" by Phil Collins, "Smells like Teen Spirit" by Nirvana, "Beautiful Day" by U2, "One" by Metallica, "You Shook Me All Night Long" by AC/DC, "Sabotage" by the Beastie Boys, "Jane Says" by Jane's Addiction, "Sledge Hammer" by Peter Dinklage, and "Sweet Emotion" by Aerosmith, among countless others by legends like Bob Dylan, the Rolling Stones, Kiss, Led Zeppelin, Bob Marley, the Red Hot Chili Peppers, Soundgarden, the Pixies, The Who, Jimi Hendrix, Journey, Judas Priest, Motley Crue, Sting, Tom Waits, Smashing Pumpkins, Pink, John Mellencamp, the Black Crowes, New Order, Ministry, Fleetwood Mac, Foreigner, and many more.

About the Author Jake Brown, as a music biographer, has written thirty-three books over a decade-long career that includes his trademarked In the Studio book series, as well as authorized works with late hip-hop superstar Tupac Shakur, legendary female rock band Heart, guitar legend Joe Satriani, metal icons Motorhead, and the late funk pioneer Rick James, among others. In 2010 Brown was nominated for an Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research.