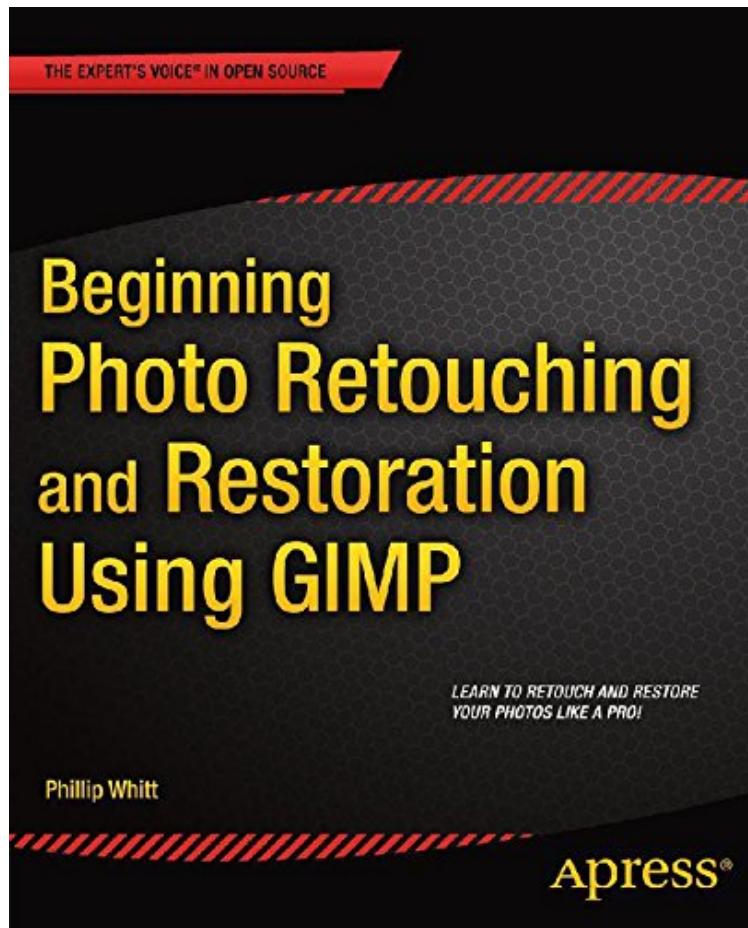


Beginning Photo Retouching and Restoration Using GIMP

Phillip Whitt

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Phillip Whitt : Beginning Photo Retouching and Restoration Using GIMP before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning Photo Retouching and Restoration Using GIMP:

1 of 1 people found the following review helpful. Apart from a few glaring typos (e. g: ...By Rafi L.Apart from a few glaring typos (e.g: bottom of page 192)- this book is what is printed on its cover- "beginning- photo retouching etc." Nevertheless I would have preferred that the author go into a little more detail, so that I wouldnt have to surf the net to discover what a layer mask is, and how to "paint back detail" using a large soft brush...

Beginning Photo Retouching Restoration Using GIMP teaches the reader how to achieve professional results using this high end image editor. You'll learn how to do everything from making dull images "pop" to resurrecting badly damaged photographs deemed beyond any hope of rescue. There's no need to shell out good money month after month for the "big name" software package. GIMP 2.8 is a world-class image editor that wields almost as much power, and is completely free!Learning the art of photo retouching and restoration is fun and rewarding. Reclaim those treasured images from the ravages of time and neglect, and pass them on to future generations. Beginning Photo Retouching

Restoration Using GIMP will provide you with a wide array of editing exercises to help you develop a high degree of proficiency. Whether you are the designated "family archivist" wanting to preserve your family history, or a professional photographer with a desire to add an extra revenue generating service, this book will be an invaluable aid. Shows how to acquire the best scans and digitize large photographs. Teaches you how to digitally repair damaged prints, correct color shifts, reclaim lost detail-even colorize black and white images. Offers great tips on how to maintain and preserve your newly printed restored photographs, and how to properly store originals. What you'll learn; How to evaluate images and visualize the required remedial actions to take. How to acquire the best scans and to digitize large images. Adjust contrast and exposure to make dull images "pop". Remove cracks, creases, blemishes, and unwanted objects from images. How to make color corrections and to use color creatively. How to turn your photos into artistic and fun creations, as well as how preserve your newly restored images for future generations. Who this book is for: Beginning Photo Retouching Using GIMP is perfect for those who enjoy working with photographic images; either retouching recent vacation snapshots or restoring vintage photographs. It's for the photographer, genealogist, or the family archivist. Both the hobbyist and professional with a desire to attain the best from the images they work with will appreciate this book. Begin your journey now on the path to the world of digital retouching and restoration!

About the Author: Phillip W. Whitt is a professional digital retoucher and restoration artist, as well as a film to video transfer technician. His love for everything related to photography began when he was ten years old. His favorite aunt gave him her old Kodak Brownie camera, and from the joy upon seeing his first developed photographs a new hobby was born. His foray into digital image editing began in the 1990's with the purchase of his first flatbed scanner, which came bundled with a basic image editing program. After fixing a few family photographs, it soon led to a new passion and profession which he continues to enjoy to this day. Mr. Whitt has digitally edited countless photos, and served a number of professional clients such as photographers, photo labs, and camera outlets over the years.