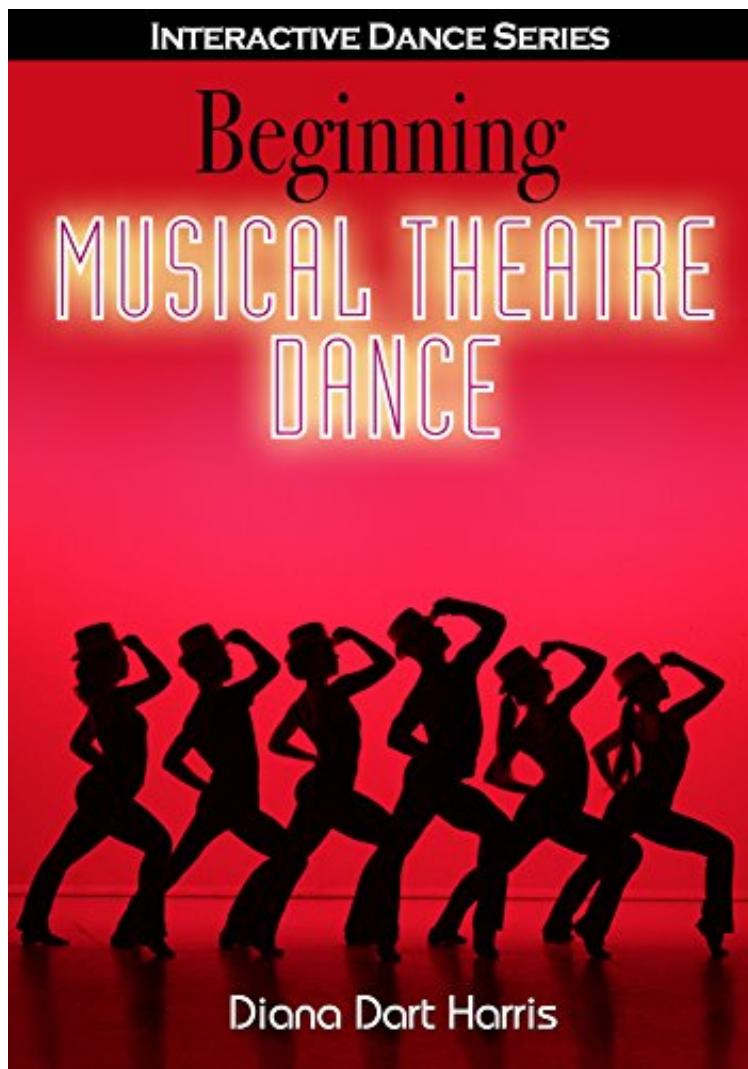


(Free) Beginning Musical Theatre Dance (Interactive Dance)

Beginning Musical Theatre Dance (Interactive Dance)

Diana Harris

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Diana Harris : Beginning Musical Theatre Dance (Interactive Dance) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning Musical Theatre Dance (Interactive Dance):

1 of 1 people found the following review helpful. Don't Do It. By mark Haynes Not much more than a book of dance related vocabulary--dull and useless like a school textbook. There is an on line resource which accompanies the book if you pay another \$21, but considering the low quality of what I payed \$16 for I passed.

Beginning Musical Theatre Dance introduces students enrolled in their first musical theatre dance course to techniques, steps, and practices to prepare them for a future of on-stage performances. The text and web resource offer students what they need to know to audition, rehearse, perform, care for themselves, and have successful dance

experiences.

About the Author Diana Dart Harris has more than 24 years of experience teaching dance to students of all ages. She is a professor and musical theatre choreographer at the University of New Haven. She is trained in ballet, modern, jazz, and tap dance and has performed in musicals. Harris was artistic director of New Haven Ballet's Nutcracker and assistant director of a musical theatre organization. She is a board member of the Connecticut Dance Alliance. Harris earned a bachelor of arts degree in dance education from Goucher College and a master of science degree in exercise physiology from Southern Connecticut State University.