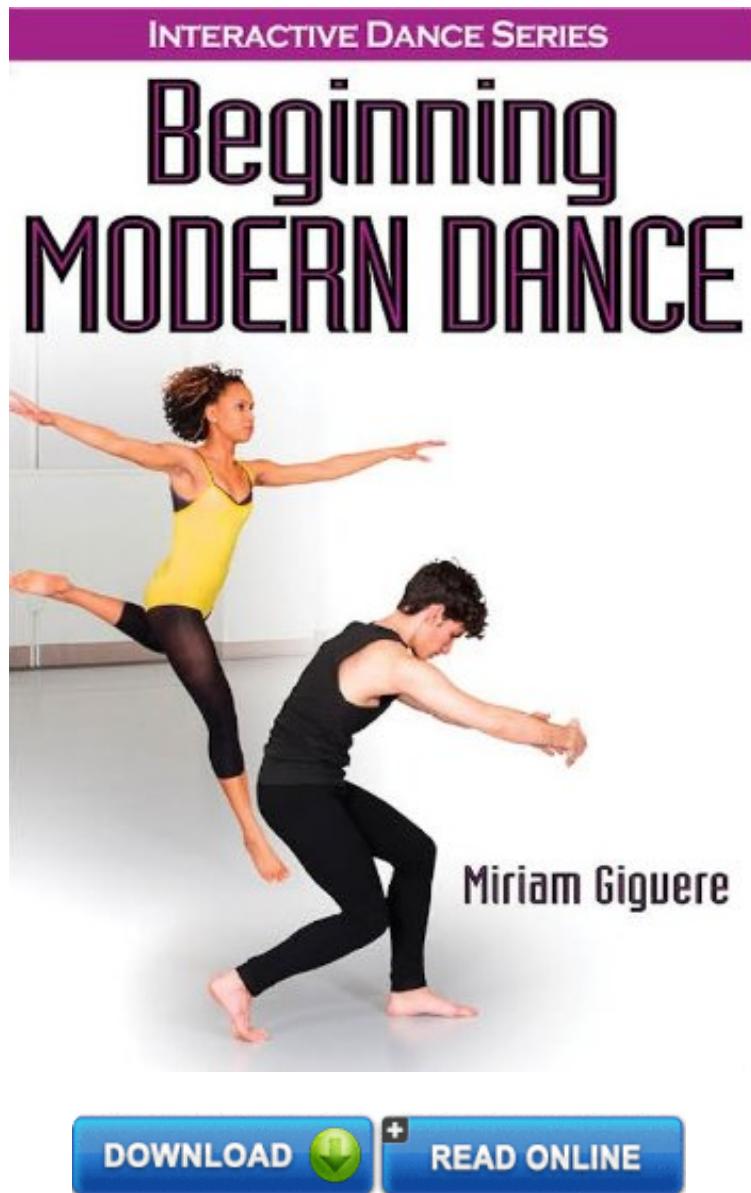


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## Beginning Modern Dance (Interactive Dance)

*Miriam Giguere*

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**Miriam Giguere : Beginning Modern Dance (Interactive Dance)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning Modern Dance (Interactive Dance):

0 of 0 people found the following review helpful. Five StarsBy wlfClear and easy to read. Very helpful for an overview of this field.

Provides a multilayered learning experience for undergraduate and high school students. Students can practice beginning modern dance technique using the book's 50 photos with descriptions. A web resource with 38 video clips and photos can be purchased separately. E-journal assignments, performance critiques, quizzes, and a glossary are also included in the web resource.

About the Author Miriam Giguere, PhD, is the dance program director in the department of performing arts at Drexel University in Philadelphia. Giguere has been teaching modern dance in higher education for 22 years. Before teaching at the university level, Giguere danced professionally with three modern dance companies. As dance program director at Drexel, she created the curriculum for the dance major to include multiple styles of modern dance. Using her experience as a dance teacher in an academic setting, she developed 11 new courses and associated teaching materials. Giguere is a frequent presenter at national and international conferences on the topics of best practices in dance education and cognition during the creative process in dance. Her dissertation on the latter topic received the 2009 National Dissertation Award from the American Educational Research Association Arts and Learning Special Interest Group. She was the invited keynote speaker for Singaporersquo;s Dance Education Conference 2010. She holds a masterrsquo;s degree in education from the University of Pennsylvania and a doctorate in dance from Temple University. She is a member of the National Dance Educators Organization (NDEO) and the Congress on Research in Dance. Giguere also is a peer reviewer for the Journal of Dance Education and the Journal of Emerging Dance Scholarship. In her free time, Giguere enjoys practicing yoga and spending time with her family. She and her husband, Ralph, reside in Glenside, Pennsylvania.