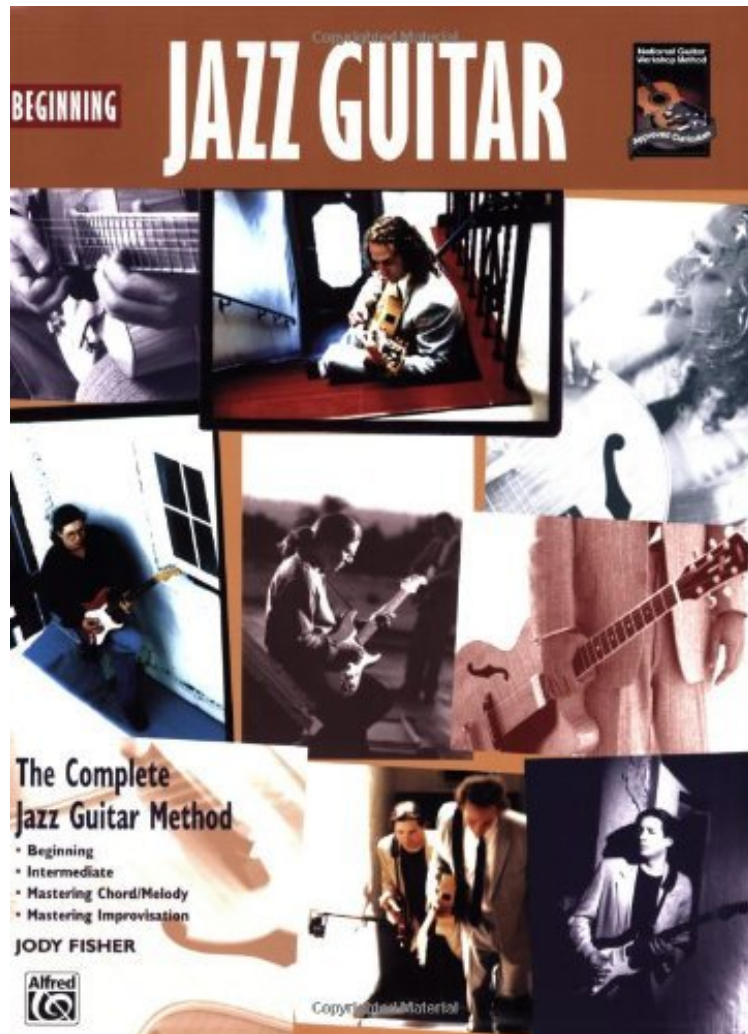




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Workshop Arts, Jody Fisher : Beginning Jazz Guitar: The Complete Jazz Guitar Method: Beginning-intermediate-mastering Chord/Melody-mastering Improvisation (Complete Method) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beginning Jazz Guitar: The Complete Jazz Guitar Method: Beginning-intermediate-mastering Chord/Melody-mastering Improvisation (Complete Method):

5 of 5 people found the following review helpful. Excellent book for beginning jazz guitarBy jimrobjThis book is amazingly well thought out. It really covers a lot of ground and gives you a solid understanding of the basics of jazz.

The six major scales 6/1, 5/1, 6/2, 5/2, 6/4, and 5/4 are very helpful in learning the fretboard. Some of the chords have ridiculous stretches, but overall the majority of chords given are useful and easy to master. The book focuses equally on both chords and single-note playing. There is a lot of theory that is easy to understand and very helpful in learning the jazz music style. I can hardly wait to master the basics and move on to Book Two, but that is going to take at least a year, maybe two. I highly recommend this extremely useful and practical book. It's the best jazz guitar book I have ever seen. Jody Fisher is an accomplished teacher. The Mickey Baker jazz guitar book is also useful, but Jody Fisher's book is much better overall. I am currently working out of both books. I am a very experienced rock guitarist and that really helps. I wouldn't want to be just starting out on guitar and trying to use either of these books. Buy this book and be prepared to work hard and have a ball doing it. 2 of 2 people found the following review helpful. VERY INFORMATIVE By rachel young I have the whole jazz study series of Jody Fisher. I started with his chord/ melody method but decided buy this beginner series as well. I learned that even though you might already know the basics or even the full mechanics of your instrument, you will always have an approach that you might not have been familiar with in your history of study; There is always room to learn other approaches to guitar in your music career whether your teaching or performing . I highly recommend this book for students who wish to study the jazz genre for the first time! 1 of 1 people found the following review helpful. Great book for the burgeoning guitar player By Zobian If you're looking to begin playing Jazz guitar, and are already familiar pentatonic scales, open chords and barre chords, this a great book! NOT for the absolute beginner (but then again, neither is playing Jazz).

Anyone with a knowledge of basic chords and guitar scale fingerings can dig right in and start learning to play jazz right away. Spanning from the major scale and basic triad theory all the way up to extended chords and the modes, this book features a full-length etude or song to go with every new concept introduced. Beginning Jazz Guitar breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. Clearly organized into easily mastered segments, each chapter is divided into separate lessons on harmony or improvisation. All music is shown in standard notation and TAB.