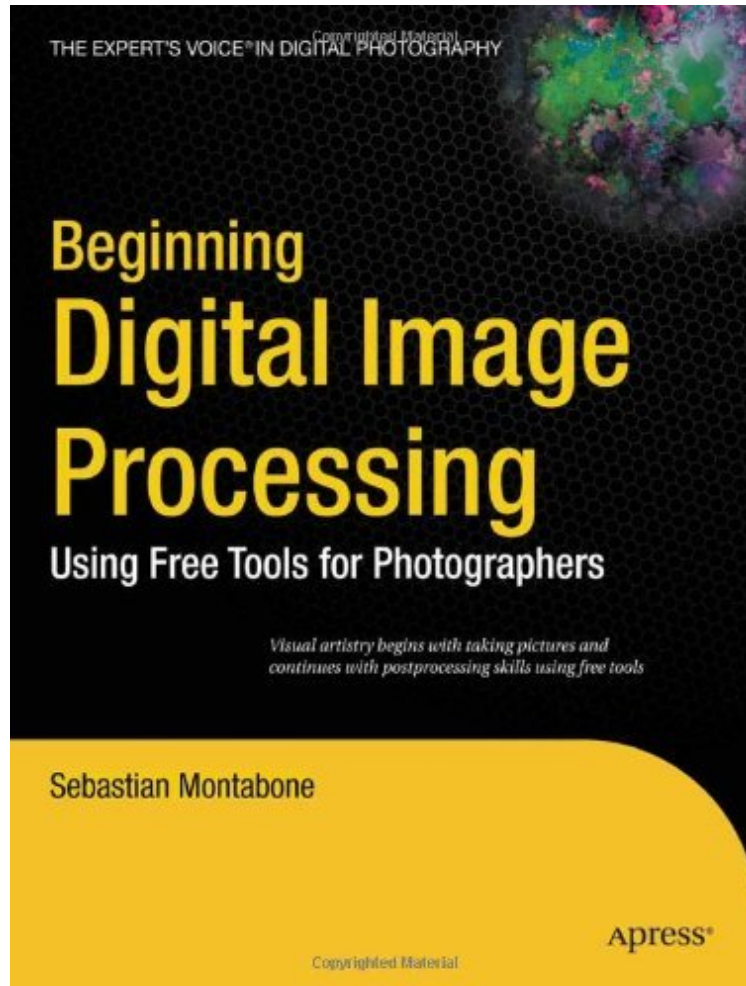



# Beginning Digital Image Processing: Using Free Tools for Photographers

Sebastian Montabone

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**Sebastian Montabone : Beginning Digital Image Processing: Using Free Tools for Photographers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beginning Digital Image Processing: Using Free Tools for Photographers:

0 of 0 people found the following review helpful. No color images in a book on photographic enhancement?By Russell MarkusI found the information in this book to be useful, but basic. I was disappointed in the lack of real depth on any subject, especially correcting portraits. The author touched only on correcting skin tone and blur. The section on removing objects from an image was good. My real knock against the book is that ALL the images in the book are printed in greyscale, and appear to be produced on a cheap laser printer. In many cases, I was not able to see significant differences between the before and after images. It is extremely ludicrous to use greyscale in a book aimed toward photographic enhancement, especially in the chapters on color correction. The publisher should really be

ashamed of this decision. Two stars, only because some information is in the book as is the instructions to download and install the software. 0 of 0 people found the following review helpful. Five Stars By Daniel Wayne Excellent 0 of 1 people found the following review helpful. Okay by me By Ernest Perez Informative book. Good detail information, but not too technical or geeky. Getting a bit dated, due to software evolution; may wish to do a new edition.

Since the advent of digital photography, we have been able to post-process our pictures. However, to do it properly, we have to become digital art apprentices. Sebastian Montabone is a computer vision expert who wants us to use our cameras and image processing software to come up with works of art. In this book, he teaches image processing techniques of ascending difficulty based on freely available tools. The book teaches you to use the best tools for the job, and it focuses on the techniques, not the environments or toolchains in which they run. Also in this book, you'll learn about the Canon Hack Development Kit (CHDK), which expands the features of some cameras. What you'll learn Learn how to process your photos by example. Save money by using free tools instead of expensive commercial software. Create unbelievable high-dynamic range (HDR) pictures. Generate stunning panoramas from ordinary pictures. Use the Canon Hack Development Kit (CHDK) to expand your camera features. Make videos and edit them easily using free software. Who this book is for This book is for anyone who is interested in photography, image processing, or free image editing software, with no exceptions.

About the Author Sebastian Montabone is a computer engineer with a master of science degree in computer vision. After publishing his thesis about human detection in unconstrained environments, he has worked in different areas such as intelligent IP cameras for automated surveillance, data mining, game development, and embedded devices. Currently, he is a software consultant and entrepreneur.