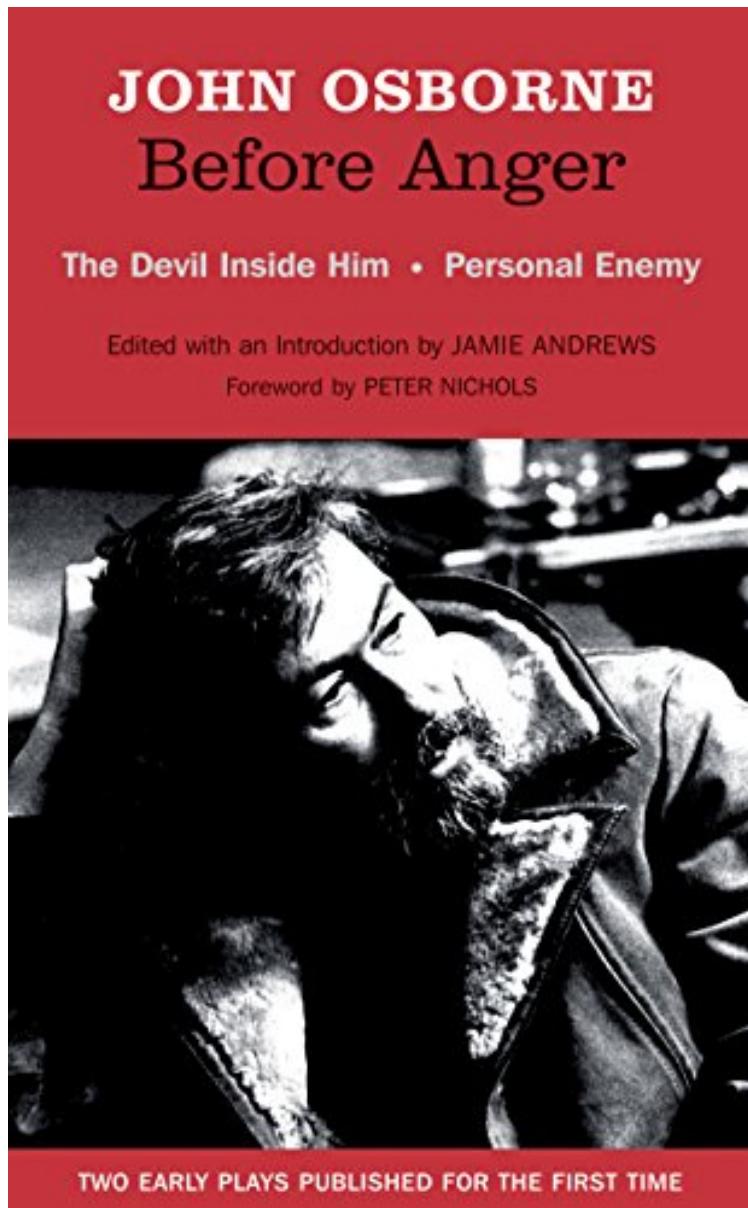


(Download) Before Anger - Two Early Plays: The Devil Inside Him Personal Enemy (Oberon Modern Playwrights)

Before Anger - Two Early Plays: The Devil Inside Him Personal Enemy (Oberon Modern Playwrights)

John Osborne

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John Osborne : Before Anger - Two Early Plays: The Devil Inside Him Personal Enemy (Oberon Modern Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Before

Anger - Two Early Plays: The Devil Inside Him Personal Enemy (Oberon Modern Playwrights):

The first performance of *Look Back in Anger* in 1956 ushered in a new period of British theatre, and its success established the previously unknown John Osborne as a new playwright of the first rank. Contrary to popular perception, *Look Back* was not Osborne's first play to be performed, and two of his early plays had already enjoyed professional productions. Copies of the scripts, thought to have been lost, were rediscovered in the British Library in 2008, and are presented for the first time here. *The Devil Inside Him* (1950) was the 21 year-old Osborne's earliest attempt at a full-length play, and concerns a young Welshman, Huw, at odds with the hypocrisy and imaginative poverty of his community. It was re-written with help from Osborne's then-lover, Stella Linden. *Personal Enemy* (1955) was written with Anthony Creighton with whom Osborne later collaborated with on *Epitaph for George Dillon*. Set in small-town America during summer of 1953 - at the height of the anti-communist witch-hunts - the play tells the story of a family torn apart by a country's political, and sexual, paranoia.

“A compulsive production.... it’s hard not to get carried away” – The Stage on *The Devil Inside Him*