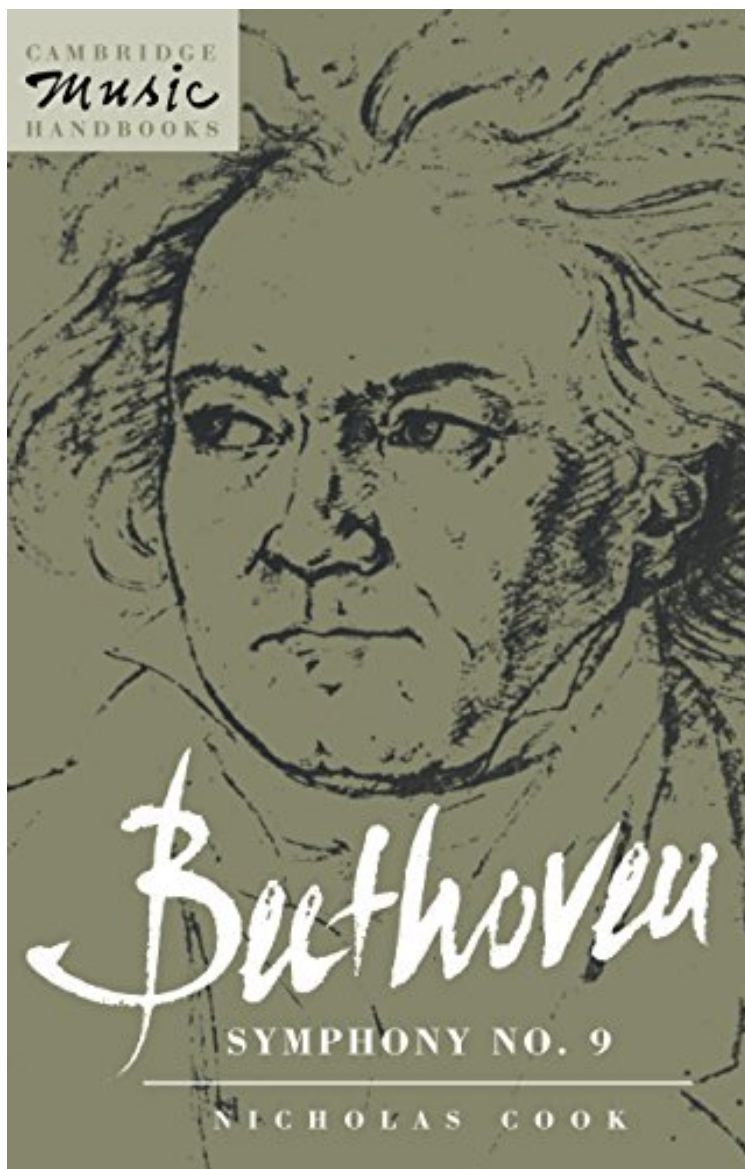


[Download pdf] Beethoven: Symphony No. 9 (Cambridge Music Handbooks)

Beethoven: Symphony No. 9 (Cambridge Music Handbooks)

Nicholas Cook

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#1981094 in eBooks 1993-06-24 1993-06-24 File Name: B00QIT4JF4 | File size: 62.Mb

Nicholas Cook : Beethoven: Symphony No. 9 (Cambridge Music Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beethoven: Symphony No. 9 (Cambridge Music Handbooks):

0 of 0 people found the following review helpful. Great reference book - probably more for students and professionals then amateur listeners...By J. Ernest GreenGood reference book - Beethoven's Symphony no. 9. I don't think this is a great book for the casual listener (too much technical minutia). Like all of the Cambridge books it is well thought out and put together.Perfect for a college or graduate music student or professional working on this piece!0 of 0 people

found the following review helpful. Five StarsBy Jaekyu ShinThank you!2 of 3 people found the following review helpful. Cambridge Music Handbooks are awesomeBy Joe MurraySuperb series of explorations on this great work. Took me a week to get through the whole thing, but it added immeasurably to my enjoyment of the symphony.

Beethoven's Ninth Symphony is acknowledged as one of the supreme masterpieces of the Western tradition. More than any other musical work it has become an international symbol of unity and affirmation. Yet early critics rejected it as cryptic and eccentric, the product of a deaf and ageing composer. Nicholas Cook's guide charts the dramatic transformation in the reception of this work. The story begins in Vienna, with the responses of listeners at the first performance, and ends in contemporary China and Japan, where the symphony has acquired diametrically opposed interpretations. The account embraces many of the major figures of nineteenth- and twentieth-century music, among them Wagner and Schenker. Including an account of the sketches, an examination of the performance tradition, and a suggested new interpretation, this book opens up new dimensions in our understanding of Beethoven's last symphony.

"A key problem with the Ninth, Cook notes, is that we've heard it so often that we no longer truly hear it. This book is an antidote; by examining the difficulties the work has caused auditors right from its premiere, Cook undermines our facile familiarity." Bernard D. Sherman, *Fanfare*From the Back CoverBeethoven's Ninth Symphony is acknowledged as one of the supreme masterpieces of the Western tradition. More than any other musical work it has become an international symbol of unity and affirmation. Yet early critics rejected it as cryptic and eccentric, the product of a deaf and ageing composer.