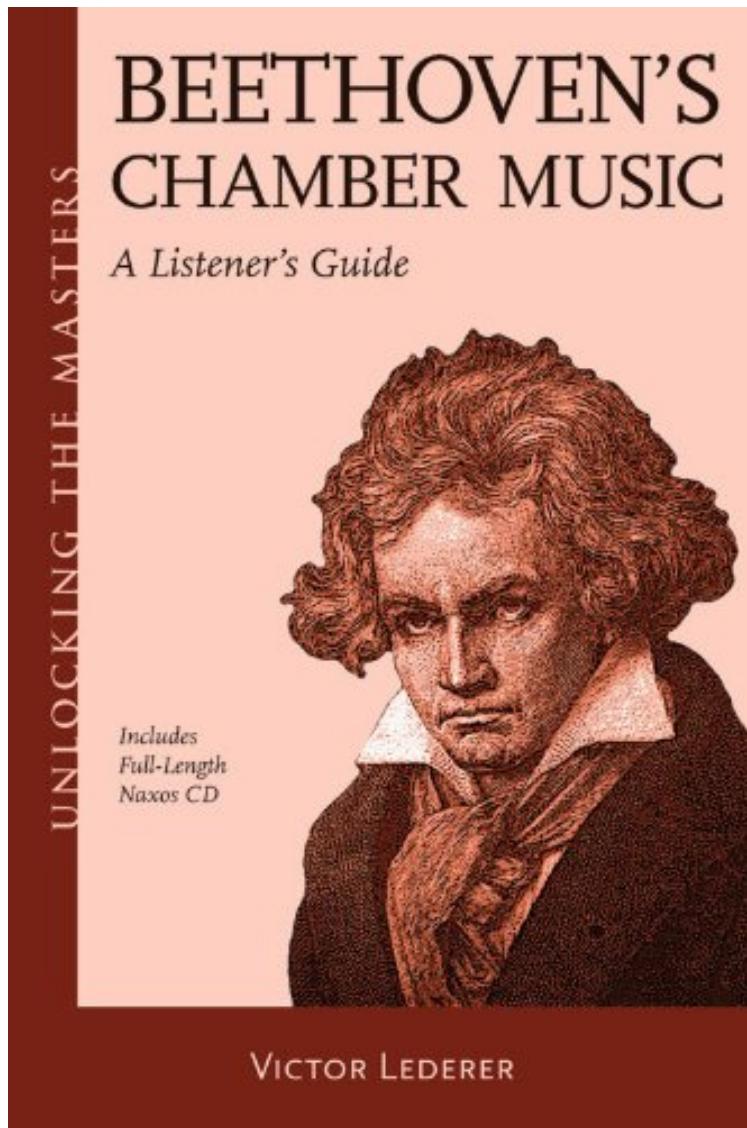


(Library ebook) Beethoven's Chamber Music: Unlocking the Masters Series: 24

Beethoven's Chamber Music: Unlocking the Masters Series: 24

Victor Lederer
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Victor Lederer : Beethoven's Chamber Music: Unlocking the Masters Series: 24 before purchasing it in order to gage whether or not it would be worth my time, and all praised Beethoven's Chamber Music: Unlocking the Masters Series: 24:

(Unlocking the Masters). Ludwig van Beethoven's chamber works are some of his most revered compositions. Victor Lederer guides the serious nonprofessional listener through this oeuvre in his new book Beethoven's Chamber Music:

A Listener's Guide . Lederer shows how Beethoven's sonatas for violin and piano overflow with high energy and spirits, showing a creative force that transcended personal struggles. The "Kreutzer" sonata, Op. 47, displays all the power of the master's middle period, while the G Major sonata, Op. 96, foreshadows Beethoven's mellower late works. The author also considers the sonatas for cello and piano, which span Beethoven's early, middle, and late periods, and examines the piano trios, including the immense "Archduke" trio. A highlight of the book is an exploration of the sixteen string quartets, which represent the pinnacle of Beethoven's achievement in chamber music. Lederer explains how the middle-period quartets, starting with the epic "Razumovsky" set, shatter molds and create new procedures, often on a stunning scale, and why the five late quartets and the Great Fugue are considered the peaks of the quartet literature and of Beethoven's own output. Lederer helps both new and experienced listeners grasp the strangeness and grandeur of these astonishing creations. The book comes with audio containing musical selections drawn from critically acclaimed performances on Naxos Records.

About the AuthorNew York native and resident Victor Lederer compiled this volume with the cooperation of the Brooklyn Historical Society. Author of College Point, he has also written about New York's history for the Museum of the City of New York. Founded in 1863, the Brooklyn Historical Society is one of the nation's oldest organizations dedicated to local history and is the repository of the world's largest collection of materials about Brooklyn. The society's 1881 landmark headquarters and museum is one of New York's architectural gems.