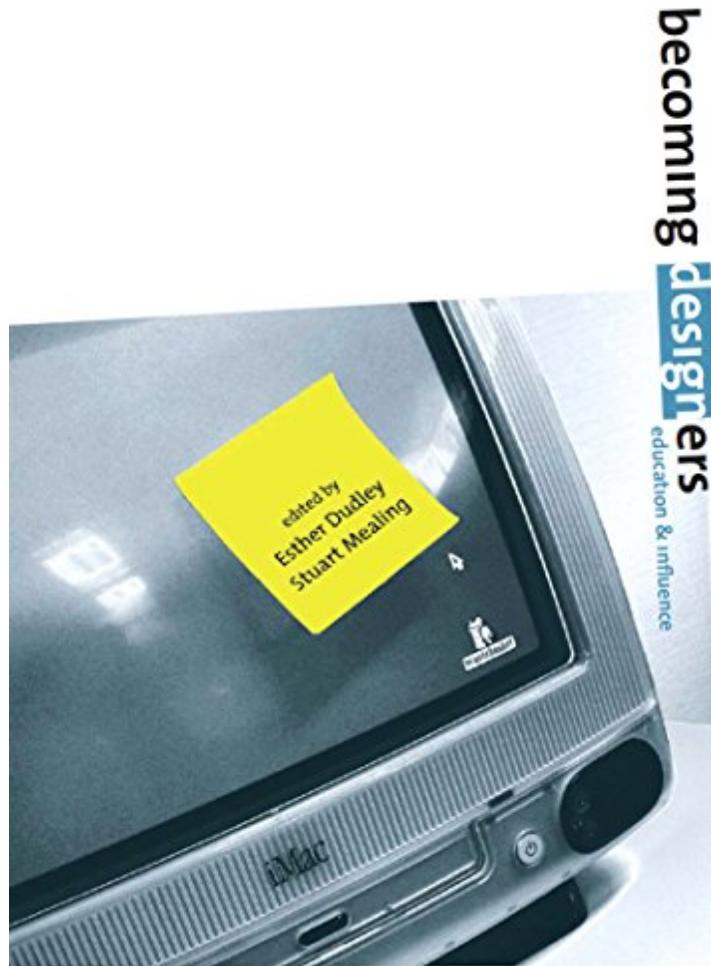


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Becoming Designer: Education and Influence

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Design Research is an area that is both current and growing, but texts on the subjects are in short supply. This book is a response to the vitality of discussion within journals and at conferences, and it intends to place Design Research in its rightful place at the heart of studio-based education and practice. Offering a valuable context within which to understand the educational needs and aspirations of the designer, *Becoming Designers* is also a vital resource for students in this field, whose access to books on the subject is currently very limited.

About the Author Esther Dudley is the Department Design Research Co-ordinator at the Exeter School of Arts and

Design, University of Plymouth. Stuart Mealing is involved in both teaching and research at the University of Plymouth. He is a founder editor of Digital Creativity and his books include Computers Art and The Art Science of Computer Animation (both Intellect).