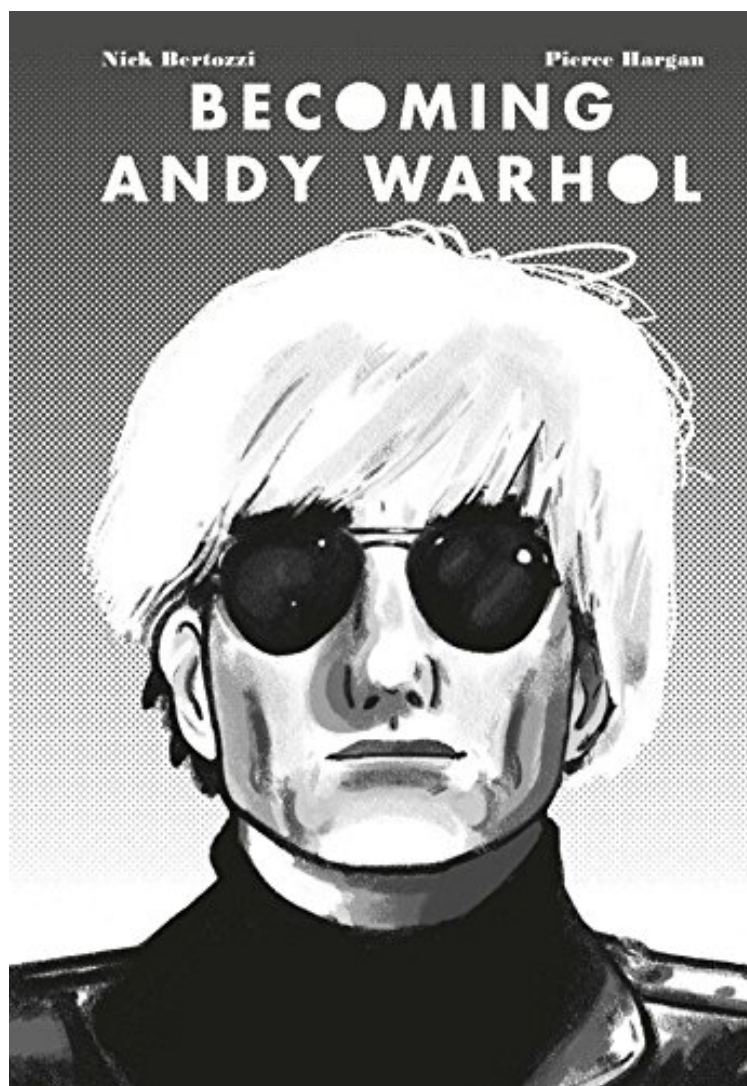


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Becoming Andy Warhol

Nick Bertozzi

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Nick Bertozzi : Becoming Andy Warhol before purchasing it in order to gage whether or not it would be worth my time, and all praised Becoming Andy Warhol:

0 of 0 people found the following review helpful. It kills me to write a bad review for thisBy jessniedbalskiIt kills me to write a bad review for this. I love Warhol, and have pretty much read everything I can on him. He also Warhol all wrong. I won't even go into details on that, because it would anger me all over again. Nick claims that not all the facts are accurate even. I'm not sure why you'd write anything biographical and not have it as accurate as possible. I shudder to think if this is someone's introduction to Warhol. They'd have completely the wrong picture of him. I'm giving it two stars instead of one, because the artwork is really great. That is this books saving grace. I wouldn't recommend this to anyone, though, sadly.0 of 0 people found the following review helpful. Fascinating Story with Excellent

IllustrationsBy B. AndersonThis is a beautifully illustrated book with an insightful storyline. Anyone interested in Andy Warhol, Jean-Michel Basquiat, or anything that has to do with the mercurials 60s and 70s should give this book a look. The illustrations bring the story to life.I also appreciated the insight into Warhol's early life, of which I had no knowledge.Recommend!2 of 3 people found the following review helpful. Fresh, bubbling graphic novel of a very young Andy Warhol!By BuckwriterBecoming Andy Warhol a book written by New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan is the beautiful, captivating graphic novel of the first steps of this pop artist in the environment. It will be published by Abrams at the beginning of October.Black, white and purple the colors used for this graphic novel divided in chapters. You will find it surely interesting.Andy Warhol has been the most known artist of pop art of XX century and the most venerated icon of the sector, inspiration for hundreds of painters and creatives. What a wonderful portrait of this young man!No sure why I have always had the impression Warhol had to be a hard man. In this book a completely different character. Sometimes a shy person, pretty introvert, in love for his mom, an enthusiast of his work.His visions different from the creations of the past decades, at the beginning misunderstood.Maybe the idea of buying a piece of art of a suicide not so attracting...With the time Warhol abandoned the idea of painting. He loved to use pictures, manipulating them, pressing them, coloring them (remember the famous painting of Marilyn Monroe?) for create art.Warhol and his art recognized in every corner of the world.This graphic novel is very beauty because it doesn't give the idea of the immensity of this talent but the one of a young boy called Andy, who, with all himself wanted to arrive. It's a fresh, young, funny graphic novel.The book concludes the adventures of young Andy Warhol with the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair. This work launched him in the Olympus of the most known artists and painters of the XXth century.All the rest is known...I thank NetGalley and Abrams for this book.

Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

About the AuthorNick Bertozzi is the award-winning and New York Times bestselling author of *Shackleton* and *illustrator of Jerusalem*. A contributor to *Nickelodeon*, *Spin*, *Gourmet*, and the *New York Times*, among other publications, Bertozzi teaches at the School of Visual Arts in New York. Pierce Hargan, a cartoonist and graduate of the School of Visual Arts, has collaborated on multiple films and children's books. He lives in Brooklyn.