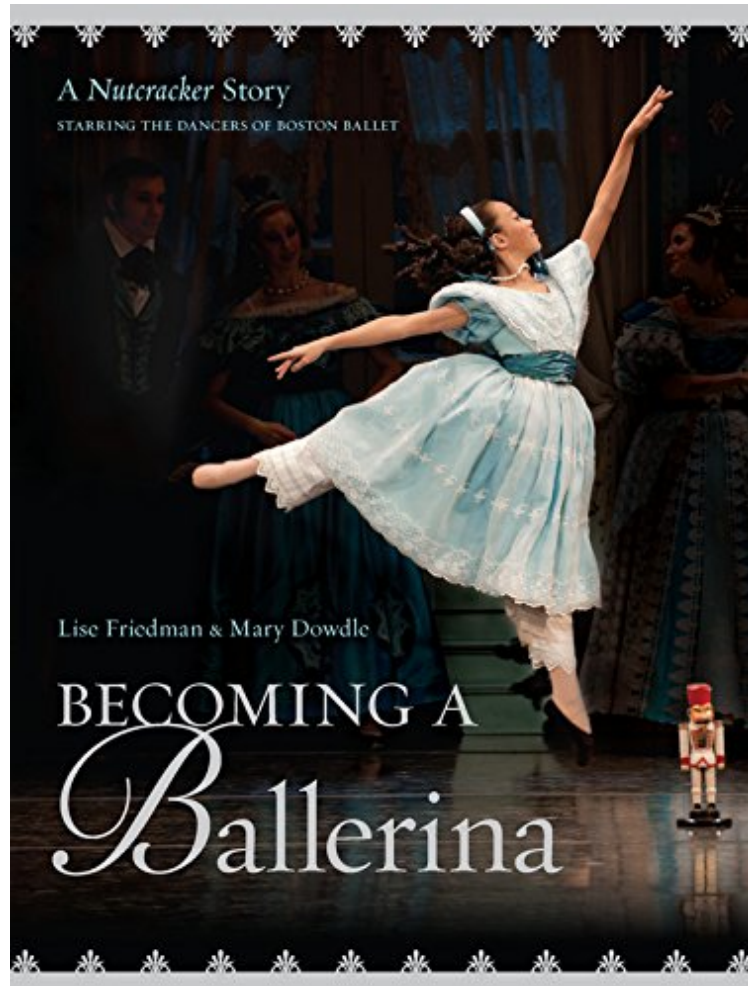


## Becoming a Ballerina: A Nutcracker Story

*Lise Friedman*

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**Lise Friedman : Becoming a Ballerina: A Nutcracker Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Becoming a Ballerina: A Nutcracker Story:

1 of 1 people found the following review helpful. AmazingBy Melissa HardingThis book was absolutely amazing. I loved it! I enjoyed how it was from Fiona's perspective, and it talked about the rehearsals and her first show. I recommend this book to everyone who dances ballet.2 of 2 people found the following review helpful. Beautiful PhotographyBy G. WhaleyBought this for a Christmas gift for my 5 year old granddaughter who was quite taken with the Nutcracker last month. She was in four performances for the first time as a mouse and she thoroughly enjoyed herself but I can tell she has aspirations to be Clara someday! After looking through the book, I thought it might be too old for her, but she loved it! She spent hours paging through it and begged her Mommy to read it to her at bedtime.0 of 0 people found the following review helpful. great window into the world of being in the nutcrackerBy beccamy daughter is 4 yrs old and LOVES the nutcracker. we got her his book because she has lots of versions of the story, but

this is a telling of what it is like to be preparing to perform the ballet. we hope this will help our daughter be better informed about the work involved in ballet before we allow her to decide if she wants to take up dance. the photos are wonderful, and it is written as a story, so she loves it!

The perfect holiday gift for every young ballet lover. Go backstage at the ballet with real-life thirteen-year-old dancer Fiona. Dozens of gorgeous, full-color photographs welcome readers into Fiona's world, as she goes from auditions, to rehearsals, to opening night playing Clara, the lead child's role in Boston Ballet's *The Nutcracker*. Experience the nerves, the hard work, and ultimately the thrill of performing on the big stage with a professional company. This is a beautiful holiday gift that young dancers will cherish all year round. From the Hardcover edition.

"A feast for the eye for all readers. . . . Ballet lovers will relish the behind-the-scenes look at this land of enchantment." *Kirkus* s "A fascinating book for young ballet students and a fresh introduction to that perennial favorite, *The Nutcracker*." *Booklist* "Ballet lovers and wannabe performers will enjoy this backstage look at a young dancer's journey . . . A lively look at a production for aspiring dancers." *School Library Journal* "Friedman . . . has an endless store of delicious details and insights. Dowdle's photographs, the result of extraordinary access to the production, immerse readers in the hard work of rehearsals and backstage life." *Publishers Weekly* "Young dancers will be entranced by the fascinating details of rehearsals, costuming, and staging, while *Nutcracker* fans will treasure this intimate view of a beloved holiday tradition." *The Horn Book* "Becoming a Ballerina, geared for ages 7 and up, paints a vivid portrait of Wada-Gill's artistic life, the years of balancing intensive dance training with homework demands and social activities." *The Boston Globe* About the Author Lise Friedman is a former dancer with the Merce Cunningham Dance Company and the coauthor of *Letters to Juliet*, which inspired the idea behind the 2010 film of the same title. She is also the author of a number of other dance books for young readers. Lise lives in New York City. Mary Dowdle grew up in Cincinnati, Ohio. She has spent the last twelve years as a freelance photographer specializing in photographing children, and she collaborated with author Lise Friedman on *Break a Leg! The Kids' Guide to Acting and Stagecraft* (a Children's Book-of-the-Month Club selection). Mary lives in Boston with her husband and three children.