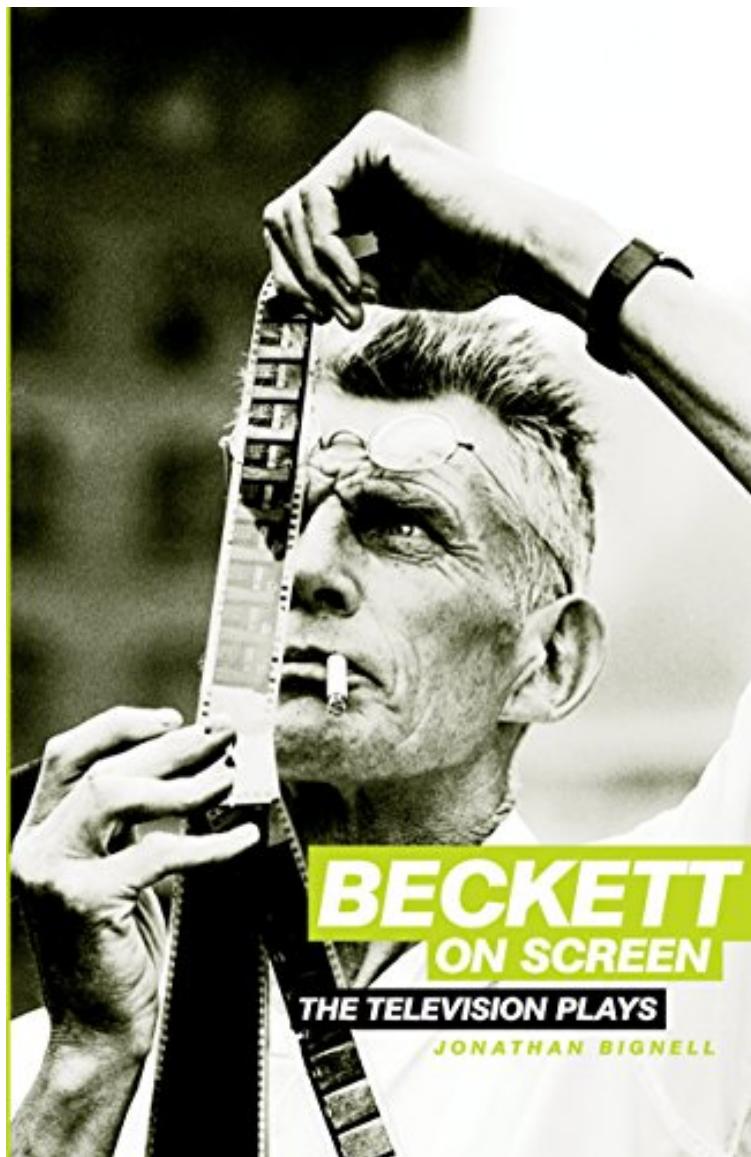


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Beckett on screen: The television plays

Jonathan Bignell

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Jonathan Bignell : Beckett on screen: The television plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Beckett on screen: The television plays:

This ground-breaking study analyses Beckett's television plays in relation to the history and theory of television. It argues that they are in dialogue with innovative television traditions connected to Modernism in television, film, radio, theatre, literature and the visual arts. Using original research from BBC archives and manuscript sources, the book

provides new perspectives on the relationships between Beckett's television dramas and the wider television culture of Britain and Europe. It also compares and contrasts the plays for television with Beckett's Film and broadcasts of his theatre work including the recent Beckett on Film season. Chapters deal with the production process of the plays, the broadcasting contexts in which they were screened, institutions and authorship, the plays' relationships with comparable programmes and films and reaction to Beckett's screen work by audiences and critics. It will be essential reading in literature and drama studies, television historiography and for devotees of Beckett's work.

About the Author Jonathan Bignell is Professor of Television and Film at the University of Reading