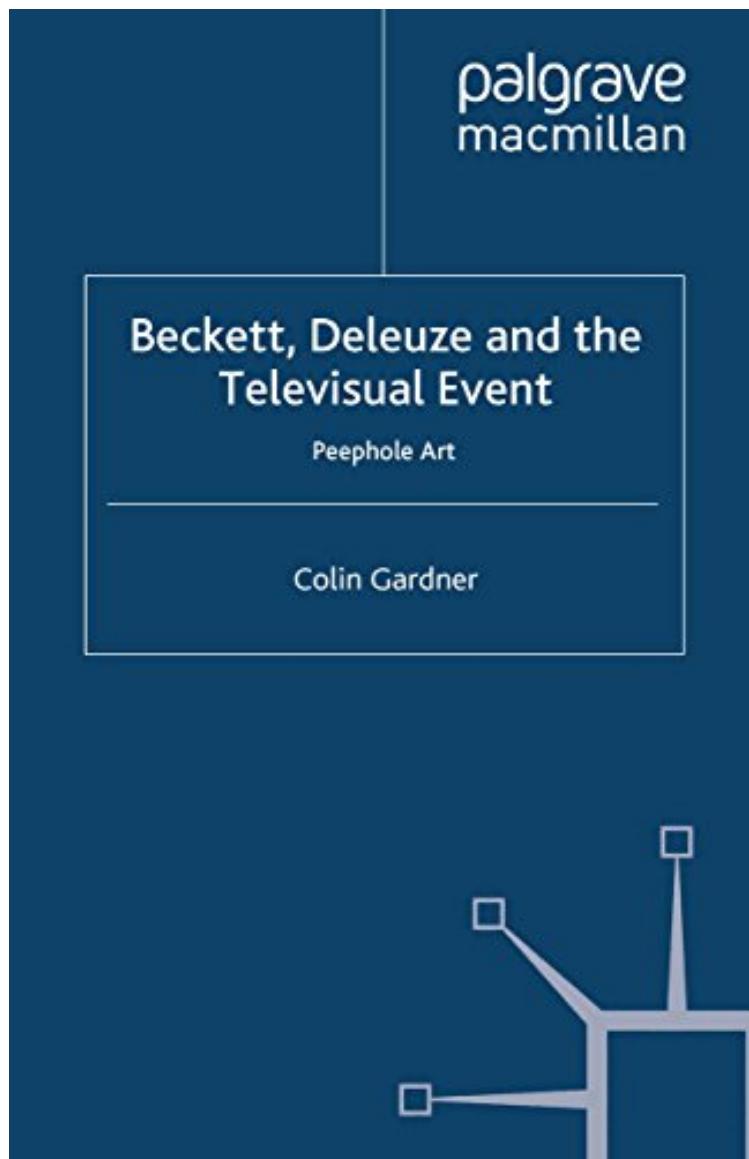


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## Beckett, Deleuze and the Televisual Event: Peephole Art

*C. Gardner*

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An expressive dialogue between Deleuze's philosophical writings on cinema and Beckett's innovative film and television work, the book explores the relationship between the birth of the event —; itself a simultaneous invention and erasure — and Beckett's attempts to create an incommensurable space within the interstices of language

as a (W)hole.

About the Author COLIN GARDNER is Professor of Critical Theory and Integrative Studies at University of California, Santa Barbara, USA, where he teaches in the departments of Art, Film Media Studies, Comparative Literature and the History of Art Architecture. He is the author of critical studies on Joseph Losey and Karel Reisz.