Beauty, Violence, Representation (Routledge Research in Cultural and Media Studies)

From Routledge
*Download PDF | ePub | DOC | audiobook | ebooks
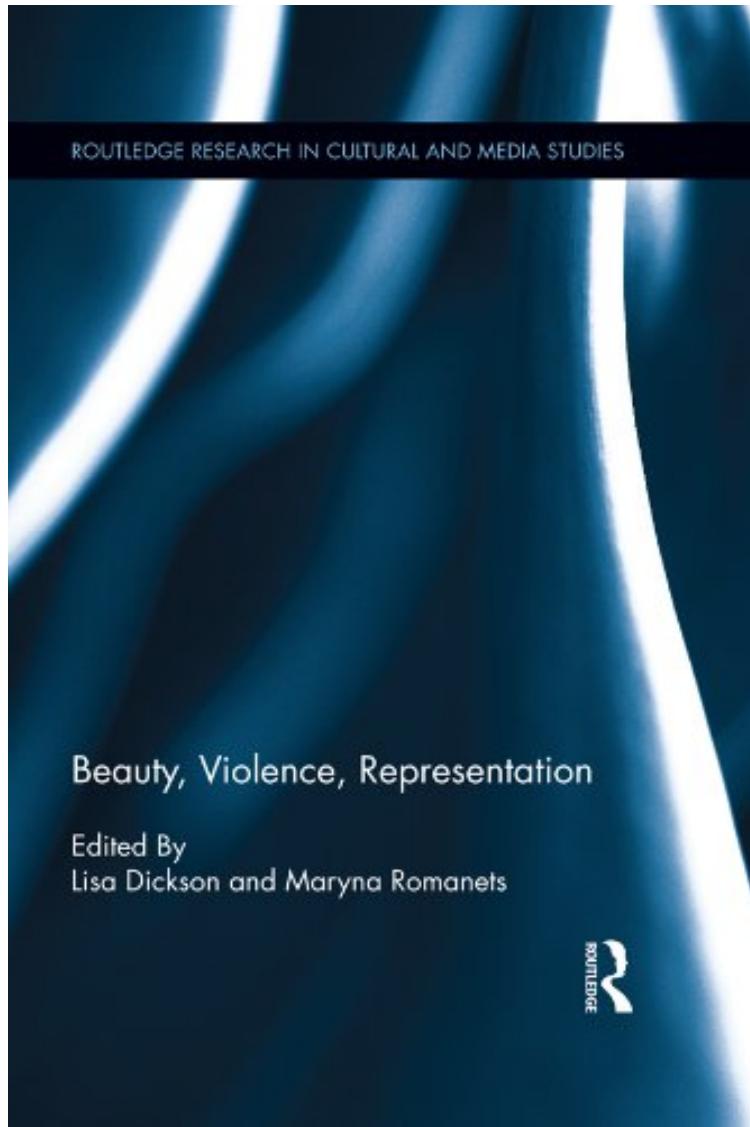
#3946459 in eBooks 2014-05-09 2014-05-09File Name: B00K822BFM | File size: 67.Mb

From Routledge : Beauty, Violence, Representation (Routledge Research in Cultural and Media Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beauty, Violence, Representation (Routledge Research in Cultural and Media Studies):

This volume explores the relationship among beauty, violence, and representation in a broad range of artistic and

cultural texts, including literature, visual art, theatre, film, and music. Charting diversifying interests in the subject of violence and beauty, dealing with the multiple inflections of these questions and representing a spectrum of voices, the volume takes its place in a growing body of recent critical work that takes violence and representation as its object. This collection offers a unique opportunity, however, to address a significant gap in the critical field, for it seeks to interrogate specifically the nexus or interface between beauty and violence. While other texts on violence make use of regimes of representation as their subject matter and consider the effects of aestheticization, beauty as a critical category is conspicuously absent. Furthermore, the book aims to "rehabilitate" beauty, implicitly conceptualized as politically or ethically regressive by postmodern anti-aesthetics cultural positions, and further facilitate its come-back into critical discourse.

About the AuthorLisa A. Dickson is Associate Professor in the Department of English at the University of Northern British Columbia, Canada Maryna Romanets is Associate Professor in the Department of English at the University of Northern British Columbia, Canada