

(Library ebook) Beautiful Burnout

Beautiful Burnout

Bryony Lavery
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Bryony Lavery : Beautiful Burnout before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Burnout:

Keep your guard up. Protect yourself at all times. Protect your boy. Keep him safe. Keep him close. That is all that matters. Cameron is going places. He's going to see lights. He's going to make the world take notice and kneel at his

feet. He's fighting for his club, his mum, his place in the world. And this boy is a natural. He has an affinity with the violence, the balance, the ritual, the grace and the power. He is indestructible. Beautiful Burnout is about the soul-sapping three-minutes when men become gods and gods, mere men. It's about the second when the guard drops, that moment when the eyes blink and miss the incoming hammer blow. Beautiful Burnout premiered at the Pleasance Forth as part of the Edinburgh International Festival in August 2010 before touring the UK in a co-production between Frantic Assembly and the National Theatre of Scotland.

About the Author Bryony Lavery's plays include Last Easter (Manhattan Classic Company), A Wedding Story (Sphinx) and Frozen (TMA Best Play 2001, Eileen Anderson Best Play 2001) which began life at Birmingham Rep, moved to the National Theatre, London, and was then produced on Broadway where it was nominated for four Tony awards. She has written five plays for National Theatre Connections. Recent work includes Kursk (Sound and Fury), The Wicked Lady (New Vic, Stoke-on-Trent), Stockholm (Frantic Assembly/ Sydney Theatre Company) which received the Wolff-Whiting Best Play 2008, and, with Jason Carr, A Christmas Carol (Birmingham Rep/ West Yorkshire Playhouse). Beautiful Burnout premiered at the Pleasance Forth, Edinburgh in 2010 (Frantic Assembly/National Theatre of Scotland). She is honorary Doctor of Arts at De Montfort University and a Fellow of the Royal Society of Literature.