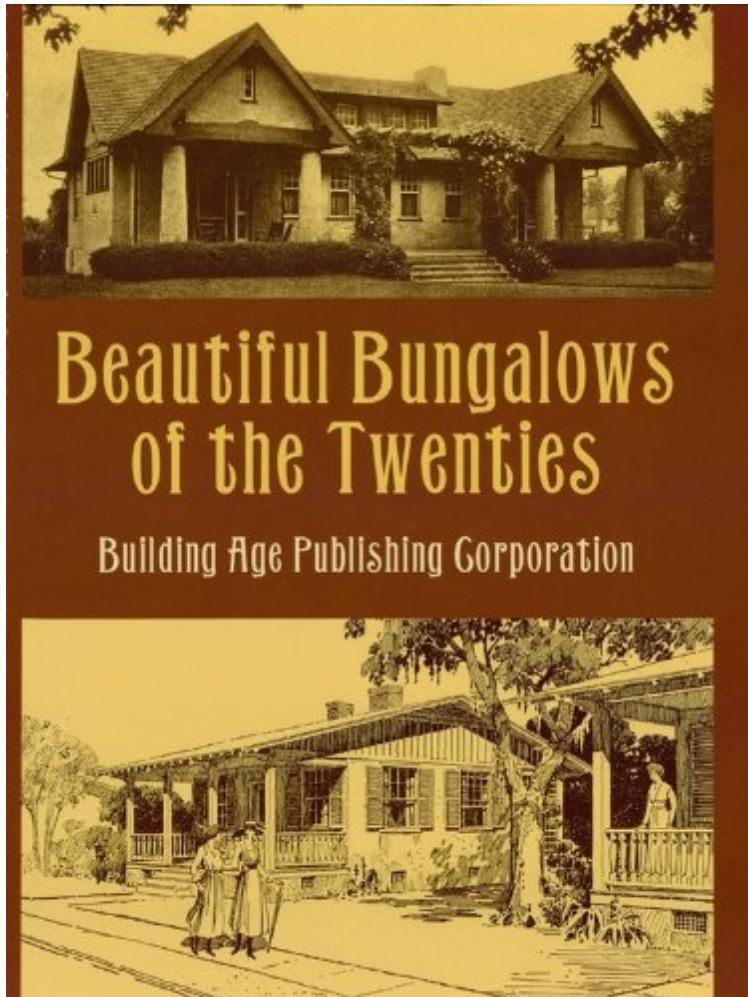


(Mobile ebook) Beautiful Bungalows of the Twenties (Dover Architecture)

Beautiful Bungalows of the Twenties (Dover Architecture)

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Building Age Pub. : Beautiful Bungalows of the Twenties (Dover Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Bungalows of the Twenties (Dover Architecture):

7 of 7 people found the following review helpful. Good parts and not so good parts. By Rosemary ThorntonFirst, the plusses. The print is good and clear and the pictures are nicely reproduced with good contrast and clarity. The floorplans are also easily legible, including those wee tiny numbers, denoting room dimensions. The very best feature of this reproduction of a 1923 "Beautiful Bungalows" book (originally published by The Builder's Journal), is page 71. There, in delicious detail, is the explanation of why those two-story bungalows (oft-seen in California) are known as "Airplane Bungalows" (or as the article reads, Aeroplane Bungalows). I've never seen this information in print before and I found the explanation completely enchanting. They even show a photo and a graphic, explaining this unique term. For those who don't know the reason, I'll give you a sneak peak. According to this book (reprinted by Dover

Publications), The second story of the aeroplane bungalow "occupies only a central space and the wide overhangs of the roof give a winged appearance." So there you have it. And bear in mind, the aeroplane of 1923 was a double-winged "bi-plane" and that's the look they're talking about. Quite interesting, eh? That little tidbit, reproduced in photos, graphics and word, made this \$10 book well worth the price. And that's a good thing because the rest of the book was a little boring. As you'll see from my reviews, I read a lot of books from this time period and a lot of books on historic architecture, but this one didn't grab me. It's really a compilation of various bungalows built in different parts of the country. These were architect-designed homes built on suburban (spacious) lots and each house is given two or three pages. So there aren't that many designs. And the designs that are shown are snoozers (with few exceptions). They're uninspired, run-of-the-mill, vanilla-flavored designs. Nothing too exciting here. Unlike the text in kit home catalogs (my personal favorite) the text in this book is dry. For instance, "As this plan shows, this bungalow contains quite a large size living room. The house illustrated, although simple in design, is attractive by reason of the proportioning of windows and dormers, together with their respective placing" (p. 35). Yawn. I'd much rather read, "You'll have the happiest housewife in America if you invest \$55 a month in this quaint kit home..." (which was typical language found in the kit home catalogs). For those who are obsessed with this topic and love, love, love to read anything and everything about 1920s houses, this is a nice little addition. But it's not a good historic reference and the homes are boring and lack zing and there's very little history and/or info in this book. Rose Thornton author, The Houses That Sears Built 0 of 0 people found the following review helpful. Bungalow plain and simple. By Eric Rogers This book did not meet my needs. While the book is well done and well put together I did not care for it. The drawings are well done but all rather plain homes and quite small. Very thin volume with period advertisements in the back. 0 of 0 people found the following review helpful. I was very pleased with this product. By mark I was very pleased with this product. It is a very accurate representation of the color displayed on the site. Also, it is very difficult to find similar item in a retail store. Finally, came when it was estimated.

This handy reference displays a variety of handsome bungalows built in the early 1920s from Maine to California. Included are illustrations of charming bungalows for a small family, a farm bungalow with a novel siding treatment, a stucco bungalow design, a chalet in Los Angeles, and other models. 43 double-page spreads of halftones and line illustrations.