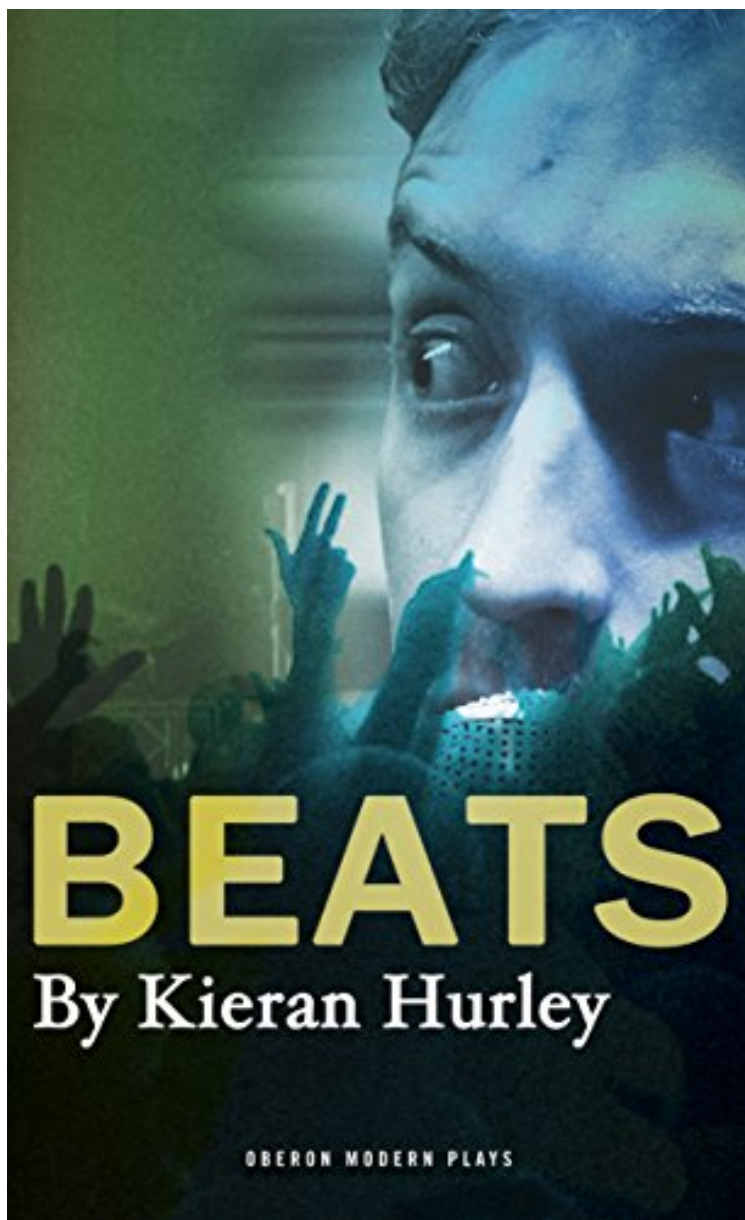


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## Beats (Oberon Modern Plays)

*Kieran Hurley*

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**Kieran Hurley : Beats (Oberon Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beats (Oberon Modern Plays):

In 1994 the Criminal Justice Act effectively outlawed raves, banning public gatherings around amplified music

characterised by 'the emission of a succession of repetitive beats'. Featuring a soundtrack from a live DJ and psychedelic 90s-inspired visuals, *Beats* tells the story of Johnno McCreadie, a teenager living in a small suburban Scottish town at the time of the Act. *Beats* is an award-winning new play by Kieran Hurley; a coming-of-age story exploring rebellion, apathy, and the irresistible power of gathered youth. *Beats* was the winner of CATS Best New Play Award 2012

"A tremendous piece of storytelling that takes us back to 1994" Guardian 'An outstanding show; clever, ruthless, compassionate, full of political insight - with a subtlety, humanity that takes the breath away' The Scotsman 'The most exhilarating, urgent response to the events of last summer (2011 UK riots) that I've ever seen. A must' Independent 'Hurley delivers the performance with an eye-popping intensity' Time Out 'An original, urgent piece of theatre' Telegraph 'Deceptively brilliant' The Herald 'Beats is theatre at its most vital and electrifying' Metro 'A truly intelligent and magical performance' Edinburgh Evening News "About the Author Kieran Hurley is an award-winning writer, performer, and theatre maker based in Glasgow whose work has been presented internationally and throughout the U.K. Theatre includes *Rant* (National Theatre of Scotland/ The Arches), *Beats* (The Arches), *Hitch* (The Arches), *Chalk Farm* co-written with AJ Taudevin (Oran Mor, *ThickSkin*). Other theatre includes *The Jean Jacques Rousseau Show* as co-writer (Oran Mor), *Demons* as co-writer (Oran Mor), *London 2012: Glasgow* (Theatre Uncut). At the time of print, Kieran is currently playwright in residence with the National Theatre of Scotland as recipient of the Pearson Playwrights' Scheme bursary.