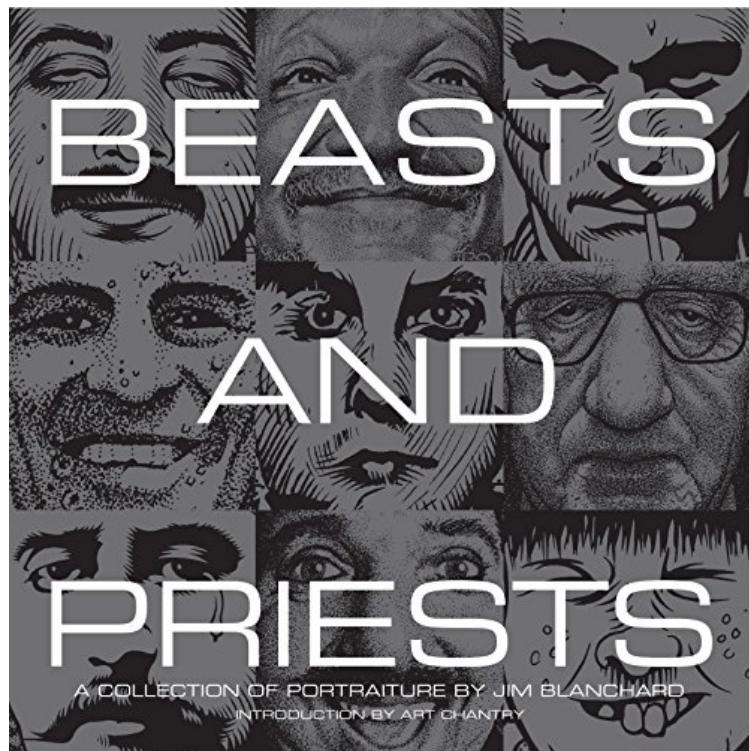


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Beasts and Priests

Jim Blanchard

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Jim Blanchard : Beasts and Priests before purchasing it in order to gage whether or not it would be worth my time, and all praised Beasts and Priests:

Beasts and Priests collects for the first time more than ten years' worth of pointillist portraiture of the world's most legendary scene-makers Jim Blanchard. Much of the black-and-white ink work here has previously seen print in some of the world's better alternative magazines and news weeklies, and portrait subjects include: Redd Foxx, Frank Sinatra, Curtis Mayfield, Raymond Chandler, Ennio Morricone, Bill Hicks, and Lenny Bruce. Blanchard's work is often twisted, mutated and ultimately sickly gorgeous, with a pervasive psychedelic tone. Heavily influenced by such underground greats as Robert Williams and Victor Moscoso, Blanchard fuses meticulous craftsmanship with a pop underground sensibility to produce some of the most vivid and striking cartoon art in the world.

Blanchard is a master of texture and commands an extensive illustrative vocabulary. His pointillist portraiture never ceases to amaze. -- Juxtapoz Blanchard's images are a total visual overload, an all-consuming, mind-subsuming onslaught of pictorial intensity. -- Carlo McCormick About the Author Jim Blanchard lives in Bellingham, WA, with his wife, Diana.