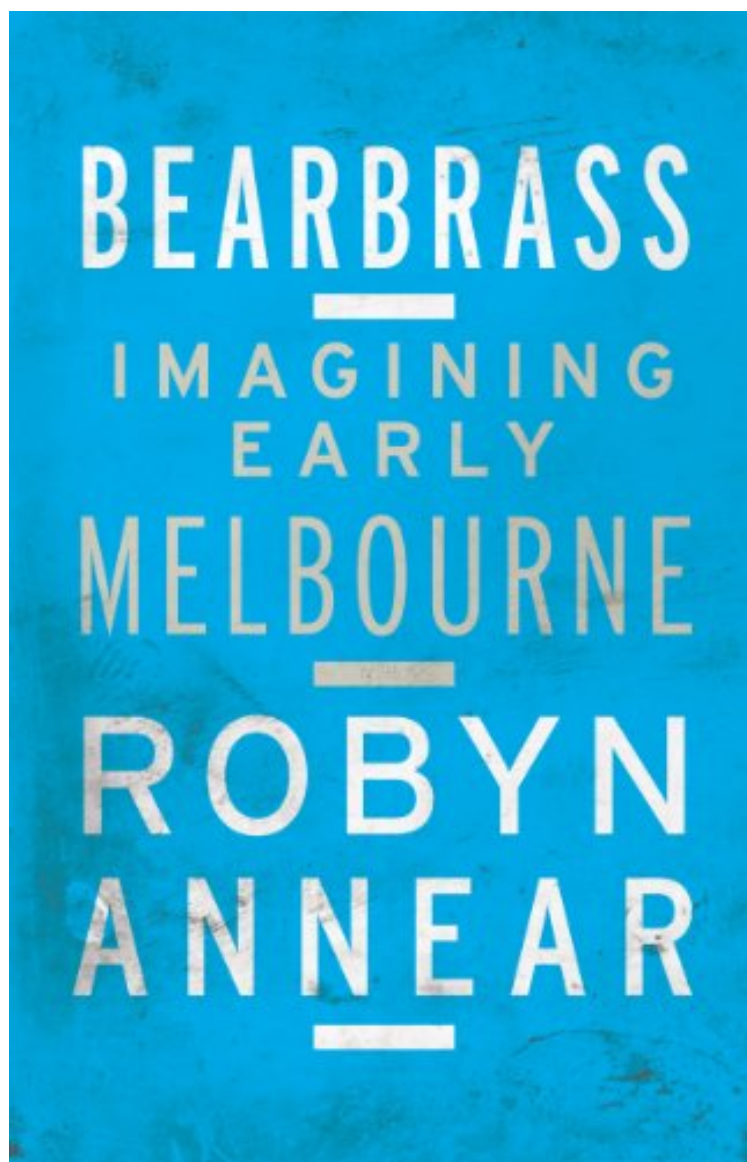


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Bearbrass: Imagining Early Melbourne

Robyn Annear

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Robyn Annear : Bearbrass: Imagining Early Melbourne before purchasing it in order to gage whether or not it would be worth my time, and all praised Bearbrass: Imagining Early Melbourne:

0 of 0 people found the following review helpful. Five StarsBy Graham WoolleyWonderful window on Melbourne's early years.0 of 0 people found the following review helpful. Three StarsBy Ian MoatInformative, lively and educational

Just a little way down Collins Street, beside Henry Buck's, is a perpetually dark but sheltered laneway called Equitable Place. Here you'll find a number of places to eat and drink. Settle yourself in the window of one, shut your eyes, and picture this scene of yore hellip;In this much-loved book, Robyn Annear resurrects the village that was early Melbourne ndash; from the arrival of white settlers in 1835 until the first gold rushes shook the town ndash; and brings it to life in vivid colour.Bearbrass was one of the local names by which Melbourne was known and Annear provides a fascinating living portrait of the streetlife of this town. In a lively and engaging style, she overlays her reinvention of Bearbrass with her own impressions and experiences of the modern city, enabling Melburnians and visitors to imagine the early township and remind themselves of the rich history that lies beneath today's modern metropolis.The original Bearbrass won the A.A. Phillips Award for Australian Studies in the 1995 Victorian Premier's Literary Awards.lsquo;... [Annear] writes with an historian's eye for detail and a flair for ironic observation. An affectionate journey, rich in detail and character.rsquo; mdash;The AgeRobyn Annear is an ex-typist who lives in country Victoria with somebody else's husband. She is the author of A City Lost and Found, Bearbrass, Nothing But Gold, The Man Who Lost Himself, and Fly a Rebel Flag. She has also written several pieces for The Monthly magazine.

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