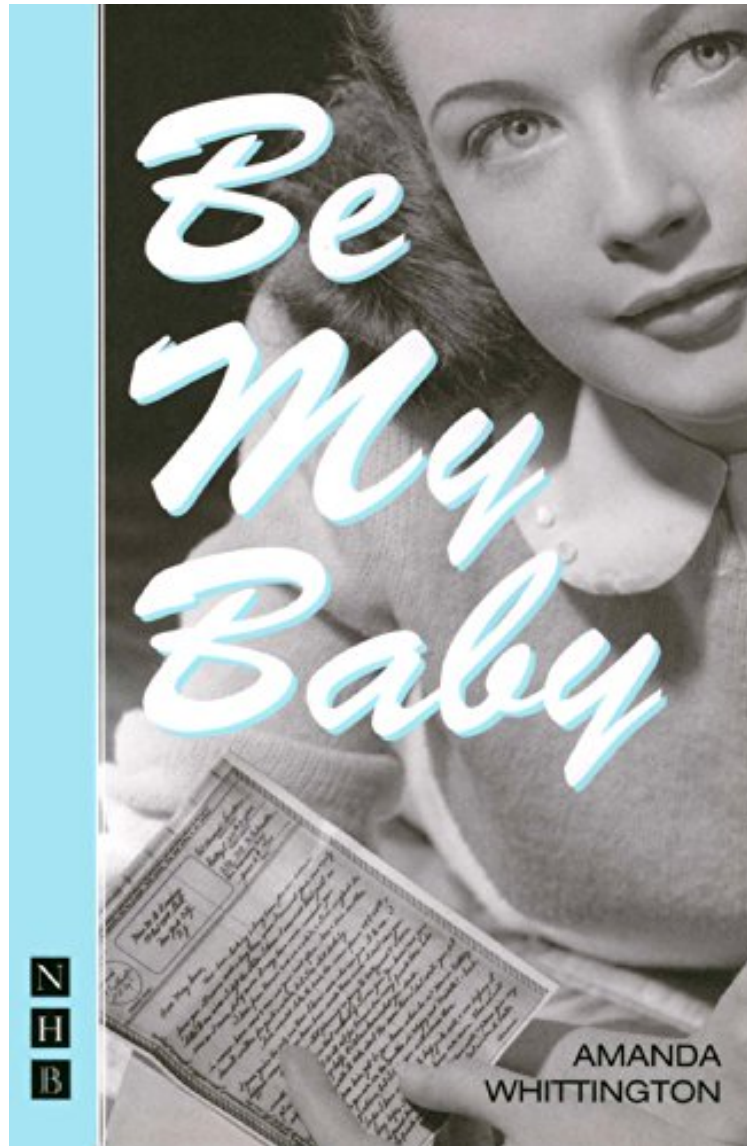


[Mobile ebook] Be My Baby (NHB Modern Plays) (Nick Hern Books)

## Be My Baby (NHB Modern Plays) (Nick Hern Books)

*Amanda Whittington*

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**Amanda Whittington : Be My Baby (NHB Modern Plays) (Nick Hern Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Be My Baby (NHB Modern Plays) (Nick Hern Books):

0 of 0 people found the following review helpful. Somewhat Predictable, But SweetBy Anne SalazarThis is a short British play about the Matron and some of the unwed pregnant girls in a "mother and baby home" in England in the 1950s. It is somewhat predictable, but all of the players are realistic for the times. The girls bond quickly, singing along to records sung by the Ronettes and the Shangri-Las, dreaming the dreams we all dreamed in those days, which are probably pretty much the same for all girls everywhere. I don't know how I found this little play, but the

wonderfully sweet photo on the cover was certainly a selling point. I thoroughly enjoyed reading this short play, and would like to see it performed some day.

A poignant drama about attitudes to teenage pregnancy in 60s Britain. *Be My Baby* follows the fortunes of Mary Adams, aged 19, unmarried and seven months pregnant. Forcibly sent to a Mother and Baby Home in the north of England by a mother intent on keeping up appearances, Mary - along with the other girls in the home - has to cope with both the shame and the dawning realisation that she will have to give the baby up for adoption whether she likes it or not. Despite this - and an overbearing matron - the girls' youthful effervescence keeps breaking through as they sing along to the girl-group songs of the period. *Be My Baby* was first performed at the Pleasance Theatre, London, in November 1998. This edition includes new scenes added for several successful revivals of the play. 'you don't have to be young, female or unmarried to find it immensely touching' *The Times*

"'You don't have to be young, female or unmarried to find it intensely touching' *The Times*." About the Author Amanda Whittington lives and works in Nottingham, where many of her plays have been set, notable *Players Angels* about the women workers at the *Players Cigarette Factory* in the fifties.