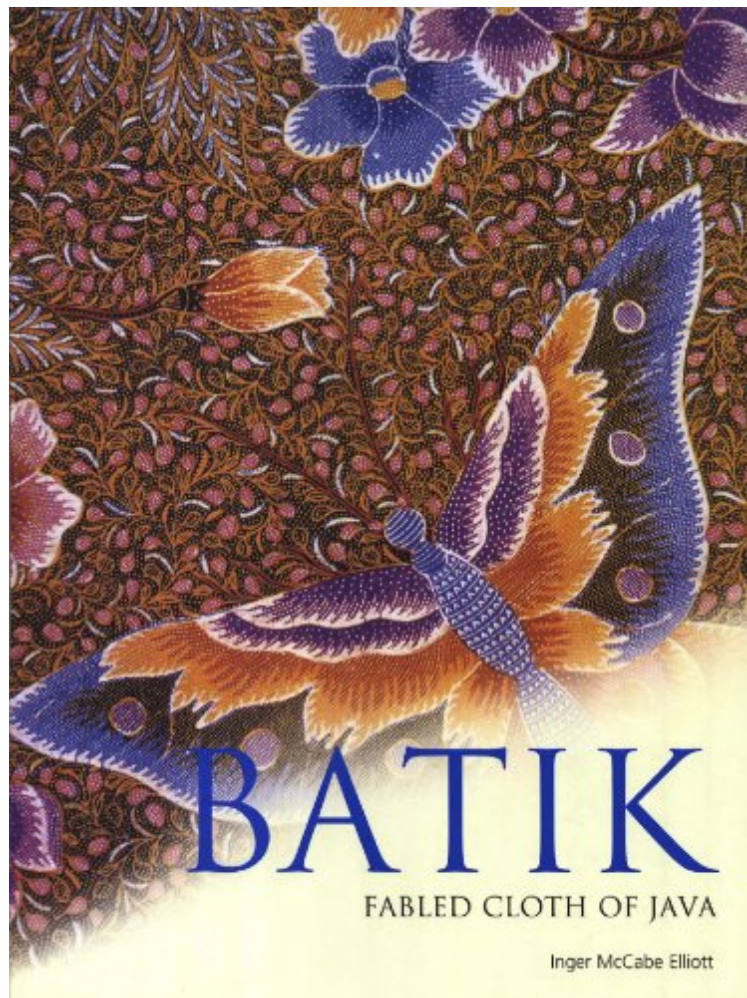


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Batik: Fabled Cloth of Java

Inger McCabe Elliot

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Inger McCabe Elliot : Batik: Fabled Cloth of Java before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batik: Fabled Cloth of Java:

0 of 0 people found the following review helpful. Mildly disappointedBy CustomerThe history of the development of batik is correlated with the social changes over the centuries making the book interesting reading in general. I wish that there had been a clearer explanation of the actual batik process as it seemed rather brief. Color photographs would have also enhanced the book immensely.0 of 0 people found the following review helpful. Four StarsBy jstsurfnLearned more about different kind of batik pattern, interesting book!0 of 0 people found the following review helpful. beautiful bookBy Sharonstunning plates. high quality paper. informative text. will answer many of your questions about specific batiks. this is a gorgeous book.

Batik: Fabled Cloth of Java is richly illustrated with color plates of the finest antique and contemporary batik from

thirty museums and private collections around the world. From the royal courts of Yogyakarta and Cirebon to the coastal towns of Pekalongan, Surabaya and Lasem, Inger McCabe Elliot takes the reader on a spellbinding tour of Java's north coast examining the customs, cultures and craftsmanship that distinguishes its magic cloth. *Batik: Fabled Cloth of Java* is a sumptuous book and now a classic, richly illustrated with color plates of the finest antique and contemporary batik from collections all over the world. It includes historical photographs, etchings, engravings, maps and photographs of modern Java. This new edition will be welcomed by designers, scholars and art lovers alike. It is the product of many years of collecting and on-the-scene exploration by a leading photojournalist, whose life was changed forever when she first laid eyes on the wondrous batik of Java's north coast.

"This is THE book on batik, an invaluable appreciation of a vanishing art, a must have for anyone interested in textiles." —Diane von Furstenberg "I first discovered batik back in the late sixties through the eyes of Inger McCabe Elliott. Over the years I've revisited this extraordinary work in all its richness and creativity. It will always be a great source of inspiration to me." —Oscar de la Renta "A book for scholars and designers alike. With its beautiful photographs and rich historical text, *Batik: Fabled Cloth of Java* conveys the magic of a unique and exotic art." —Arthur M. Schlesinger Jr. "I leave the book open on a table to turn every day to another page, to be absorbed in the visual delights of color and design, and to discover an energy that only beauty can give. This book is part of my life." —Gloria Vanderbilt "In definitive text and beautiful pictures, Inger McCabe Elliott interweaves the rich culture of Java with the glories of its magical cloth. A truly gorgeous book!" —Richard C. Holbrooke