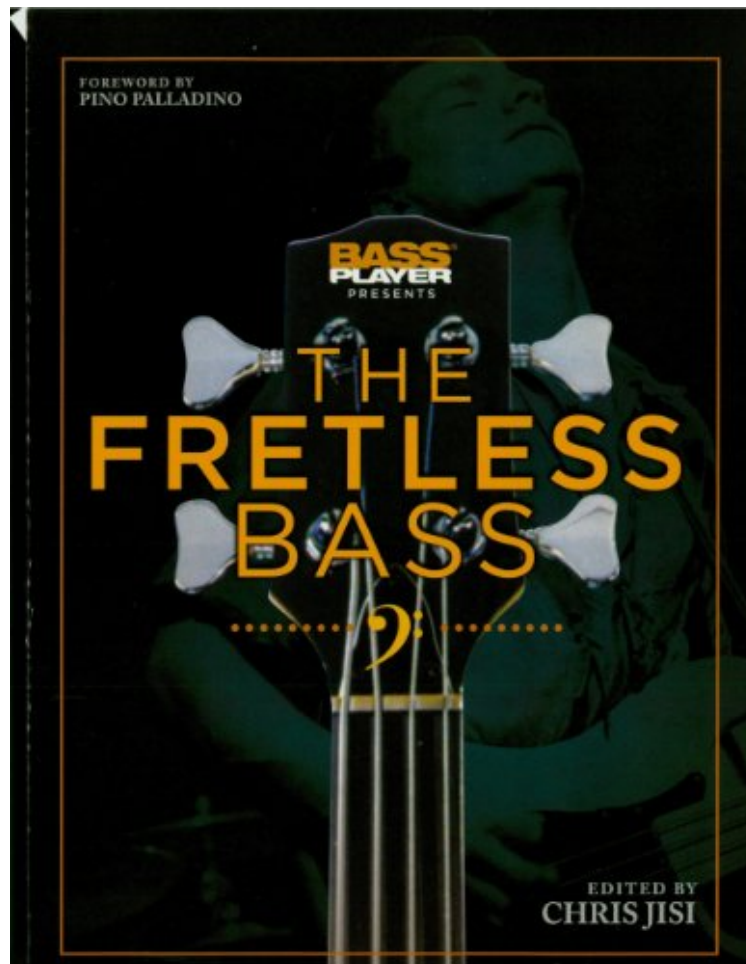


## Bass Player Presents The Fretless Bass

*Jisi, Chris*

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**Jisi, Chris : Bass Player Presents The Fretless Bass** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bass Player Presents The Fretless Bass:

2 of 2 people found the following review helpful. Great book with inaccurate titleBy RDIf this book had been given a more accurate title, like "Fretless Bassists Speak," or "Interviews with Famous Fretless Bassists," it might not have received as many negative comments. "The Fretless Bass" implies a compendium of information, which the book is not. But for what it is, it's excellent, providing profound insights into the minds, histories, playing habits, and gear of famous fretless players.0 of 0 people found the following review helpful. Some real value, many glossy tales of greatnessBy Trond Oslash;verlandOut of this stellar crowd Bailey and Manring in particular offer substantial guidelines and tips for concrete training. The list of recordings attached to each musician is probably useful as well to those who want to check out performers of various schools and eras of fretless playing.0 of 0 people found the following review helpful. Good but could be better.By Tweedly EeedlyContent is great but I wish they traded the useless full color magazine covers in the center with more content.Also, I wish they had a section on Tony Franklin.

(Guitar Reference). Who would have thought the electric bass guitar with its frets removed would transcend the rhythm section to become one of the most instantly recognizable sounds in all of music? From the jazz genius of Jaco Pastorius and the funk/punk abandon of Les Claypool, to the landmark rock of Jack Bruce and Sting, the instrument has a lyrical legacy all its own. This book collects the very best interviews, lessons, and gear and maintenance guides into one smooth-reading compilation. With insight from over 25 masters, including Tony Levin, Marcus Miller, Gary Willis, Jimmy Haslip, and Percy Jones, *The Fretless Bass* will give you a keen appreciation for the important innovators, as well as plenty of tools to find your own voice on the instrument.