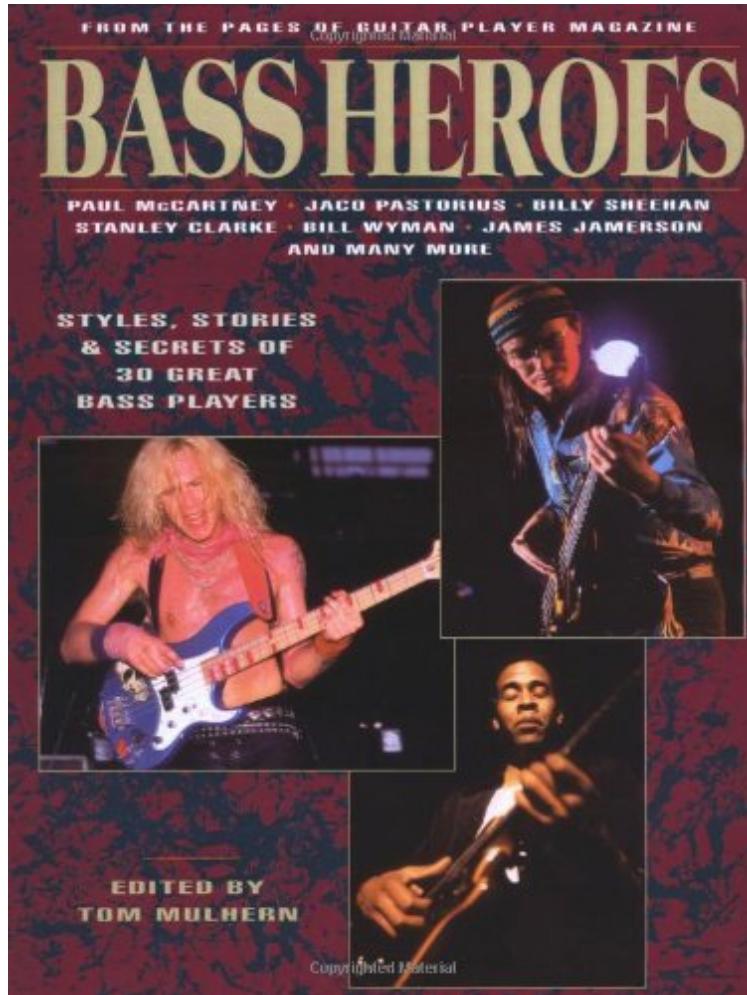


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Bass Heroes

Tom Mulhern

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Tom Mulhern : Bass Heroes before purchasing it in order to gage whether or not it would be worth my time, and all praised Bass Heroes:

0 of 0 people found the following review helpful. Good read if you're interested in bass playersBy MGI started really trying to learn more about bass players after reading a book on James Jamerson. There is a lot of technical material in the interviews that I don't think makes much sense to anyone who doesn't play, but it's pretty easy to skim over that if it is not what one is looking for. It's also not very current, but I'm still glad I got the book, as I'm enjoying reading the interviews with the bassists whose music I've known for a long time, and am finding it equally interesting to get acquainted with musicians I was not previously aware of.0 of 0 people found the following review helpful. Old School Bass PlayerBy PaulI have enjoyed this book a lot. many of the bass players listed in this book are influences to me. I love my bass and I love playing it. To any bass player who has a passion for musical thunder, you need to be inspired and this book will help.9 of 9 people found the following review helpful. 30 of the greatest bass names, all in one

bookBy Bill M.A collection of 30 separate articles, each about a big name in the bass world. The names span lots of styles too. And whatever your style, I think the whole book is worth reading, because I even picked up some good ideas from players or genres that I wasn't particularly into. Some of the articles focused more on the artists's equipment, for some it was their band history, others it was more focused on their style. This is actually why I didn't give it a full 5 stars. The Chris Squire article, for example, is just him explaining what equipment he uses, and as much as I'm interested in what other players are using to get their sounds, I would also like to have gotten a few playing tips from Squire. Still, it's a great "encyclopedia" of sorts for any bass player, and I believe that any player who reads the articles will learn something helpful.

(Book). From the publisher of Electric Bass Guitar comes Bass Heroes interviews with 30 of the world's greatest bass players. It's a collection of interviews spanning the past 25 years, adapted from Guitar Player magazine. The interviews here feature some of the best players who ever lived, regardless of stylistic leanings. Divided into rock, jazz, studio and pop, and blues and funk, all the greats are included...from Monk and Montgomery to Paul McCartney to James Jamerson and John Patitucci. This book also features private lessons with luminaries such as Billy Sheehan. These select musicians come alive in their own words as they discuss topics ranging from early musical influences to unique playing and recording techniques and their favorite basses and amps.

From Library JournalThe interviews in this collection are taken from Guitar Player magazine, and many were written by Mulhern, the magazine's editor. Included are interviews with many of the world's best electric bassists, such as Jaco Pastorius, Stanley Clarke, Paul McCartney, Bill Wyman, and Bootsey Collins. With 30 musicians represented from jazz, rock, funk, blues, and pop, it is difficult to imagine that anyone's favorite bass player is not represented. The interviews are thorough and cover each artist's career, playing style, notable performances and recordings, instruments, and equipment. Often, the artists get down to such details as instrument care and how frequently to change strings. Photos and a brief, selected discography are included. A worthwhile selection for music collections, and general collections where there is a strong interest in music should consider.- Tim LaBorie, St. Joseph's Univ., PhiladelphiaCopyright 1993 Reed Business Information, Inc.