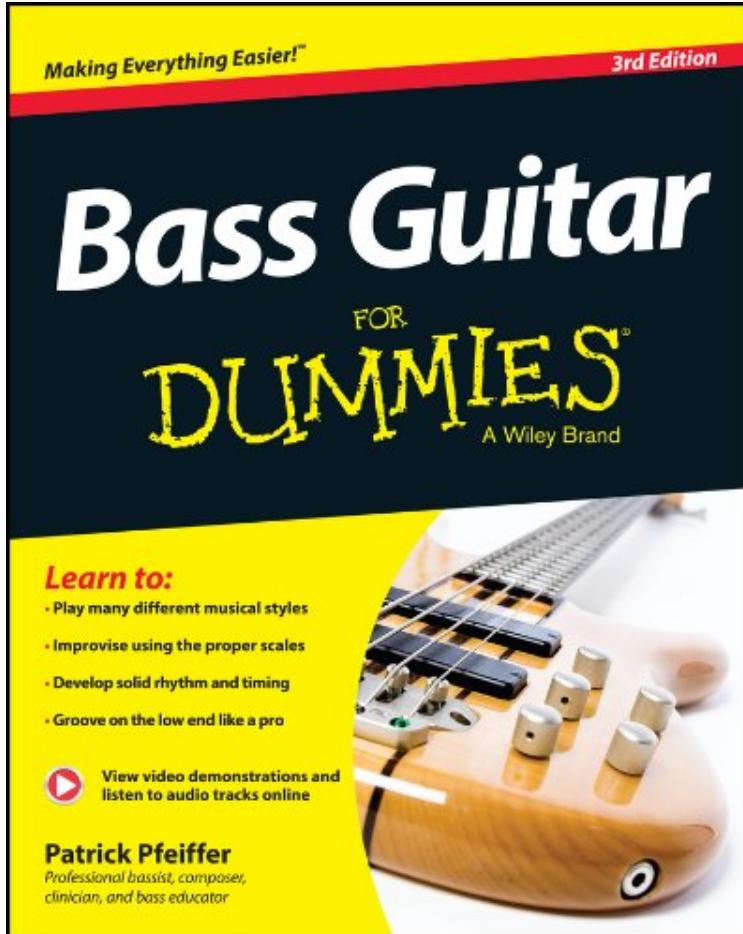


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Bass Guitar For Dummies

Patrick Pfeiffer

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Patrick Pfeiffer : Bass Guitar For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Bass Guitar For Dummies:

4 of 4 people found the following review helpful. Musical examples printed unusually small. By Paul NordquistIn the paper edition of this book, the musical exercises are smaller than in other Dummies music titles that I've used. This is not a fatal flaw, considering that these are practice exercises that you'll be playing many times through. If you don't mind taking time to lean close to the book to read and memorize an exercise before you start playing it the first time, it can work fine. But if you want a bass exercise book that you can just throw on a music stand and browse through, you should pick a different book. The exercises themselves are sensible and progress from moderately easy to moderately hard. Most of the exercises are variations on scales, modes, and arpeggios, and if you work through them you will certainly have the whole fretboard solidly under your fingers. I think these exercises would be most helpful for someone who has played for a year or more and is basically comfortable with the instrument, who is ready to do some serious, disciplined practice to solidify their skill and technique. 1 of 1 people found the following review helpful. Good book for bass players to have. By Lucas Pinkstock Good book for bass players to have. I'm not professional in any

way. Only been playing for a few years with any chance I can get between my 12 hr and 16 hr shifts at work, but it has helped a lot in the way I play especially since I'm teaching myself. The exercises actually help, to a certain extent. Good price too. 15 of 15 people found the following review helpful. A Mother of exercise books By Leonid Tomilchik This is an excellent exercise book that will help you become a better all-around bassist. Patrick Pfeiffer knows how to break down elements of playing - scales, chords, groove - and he tells you how to structure your practice routine to address each element, and then combine them in a meaningful way. Go straight to Chapter 14 - it has a blueprint for your daily exercise routine right there! Before I started taking lessons with Patrick I was literally spinning wheels - not really knowing what and how to practice to get better. The lessons - and this book, which very closely follows what Patrick teaches - made this easy. Starting with proper warm-up for both hands separately, through "light-touch" techniques and economical playing (no unnecessary hand movements!), through knowledge of scales, modes and arpeggios, through proper groove and rhythm, through different styles - to actual music-making. All in one practice session! This is very rewarding, I must tell you. Now with this book I no longer have a feel that I just spent an hour-and-a-half playing F major scale up and down at different speed - exercise became so much more productive. Great job, Mr. Pfeiffer! Waiting for the next excellent book!

Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians; you have more important work to do. You can find everything you need to dominate bass in Bass Guitar For Dummies, 3rd Edition. You'll get expert advice on the basics, like deciding what kind of bass to buy and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. Access to audio tracks and instructional videos on Dummies.com New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, Bass Guitar For Dummies is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

From the Back Cover Learn to: Play many different musical styles Improvise using the proper scales Develop solid rhythm and timing Groove on the low end like a pro Get grooving with this complete guide to playing bass guitar Bass Guitar For Dummies, 3rd Edition, provides fresh, updated practice lessons, teaching techniques, and access to online sample tracks to hone your skills. Whether you've never held a bass before or you're looking to improve your skills, this resource will get you playing quickly! The world according to bass; develop the skills you need to play bass in a band The bass-ics of playing; explore the techniques for turning scales and chords into great music Making the moves, creating the grooves; discover the joy of creating just the right groove for each musical genre Doing it with style; use new sample tracks, updated practice lessons, and example teaching techniques to discover the nuances of jamming out Make your bass an extension of you; find out what to look for when buying a bass guitar and how to care for it like it's your baby Open the book and find: A ton of grooves in a variety of different styles How to change strings and perform basic maintenance All-new exercises to improve your technique Warm-up exercises, same-string strokes, and string crossing Bass styles from genres from around the world Instruction on composing your own grooves Advice on buying and maintaining a bass guitar About the Author Patrick Pfeiffer is a professional bassist, composer, and bass educator in New York City. Pfeiffer's former clients include Adam Clayton of U2, Polygram, Red Ant Records, Arista Records, and other major labels. He has recorded with George Clinton, Phoebe Snow, Jimmy Norman, and many others.