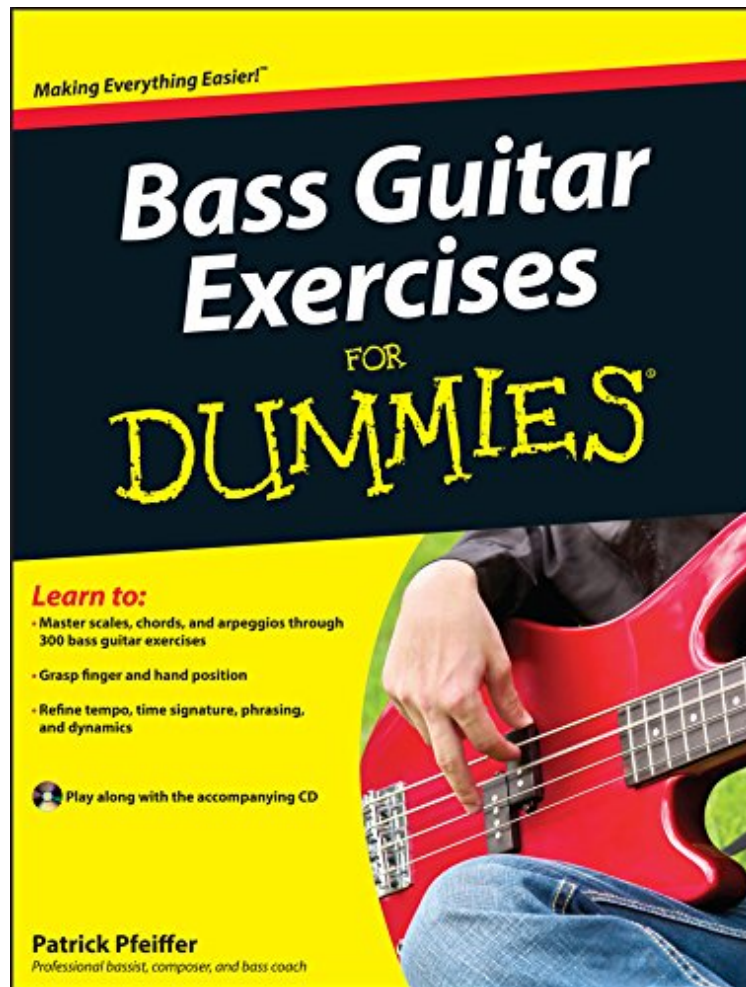


Bass Guitar Exercises For Dummies

Patrick Pfeiffer

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Patrick Pfeiffer : Bass Guitar Exercises For Dummies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bass Guitar Exercises For Dummies:

4 of 4 people found the following review helpful. Musical examples printed unusually small. By Paul Nordquist In the paper edition of this book, the musical exercises are smaller than in other Dummies music titles that I've used. This is not a fatal flaw, considering that these are practice exercises that you'll be playing many times through. If you don't mind taking time to lean close to the book to read and memorize an exercise before you start playing it the first time, it can work fine. But if you want a bass exercise book that you can just throw on a music stand and browse through, you should pick a different book. The exercises themselves are sensible and progress from moderately easy to moderately hard. Most of the exercises are variations on scales, modes, and arpeggios, and if you work through them you will certainly have the whole fretboard solidly under your fingers. I think these exercises would be most helpful for someone who has played for a year or more and is basically comfortable with the instrument, who is ready to do some

serious, disciplined practice to solidify their skill and technique. 1 of 1 people found the following review helpful.
Good book for bass players to have By Lucas Pinkstock Good book for bass players to have. I'm not professional in any way. Only been playing for a few years with any chance I can get between my 12 hr and 16 hr shifts at work, but it has helped a lot in the way I play especially since I'm teaching my self. The exercises actually help, to a certain extent. Good price too. 15 of 15 people found the following review helpful. A Mother of exercise books By Leonid Tomilchik This is an excellent exercise book that will help you become a better all-around bassist. Patrick Pfeiffer knows how to break down elements of playing - scales, chords, groove - and he tells you how to structure your practice routine to address each element, and then combine them in a meaningful way. Go straight to Chapter 14 - it has a blueprint for your daily exercise routine right there! Before I started taking lessons with Patrick I was literally spinning wheels - not really knowing what and how to practice to get better. The lessons - and this book, which very closely follows what Patrick teaches - made this easy. Starting with proper warm-up for both hands separately, through "light-touch" techniques and economical playing (no unnecessary hand movements!), through knowledge of scales, modes and arpeggios, through proper groove and rhythm, through different styles - to actual music-making. All in one practice session! This is very rewarding, I must tell you. Now with this book I no longer have a feel that I just spent an hour-and-a-half playing F major scale up and down at different speed - exercise became so much more productive. Great job, Mr. Pfeiffer! Waiting for the next excellent book!

Learn to play bass guitar quickly and easily with this guide and bonus interactive CD! The bass guitar is utilized in almost every single genre of music-rock, classical, jazz, metal, funk, and country just to name a few. Bass Guitar Exercises For Dummies provides bassists an opportunity to dabble with all these styles and more. Regardless of your intended musical style, this hands-on guide provides the tips and drills designed to help perfect your playing ability. Features a wide variety of over 300 exercises and technique-building practice opportunities tailored to bass guitar From classic blues bass rhythms to funk, rock, and reggae bass patterns, players of all styles benefit from the exercises and chords presented Shows you proper hand and body posture and fingering and hand positions Each lesson concludes with a music piece for you to try The audio CD includes practice pieces that accompany the exercises and drills presented in each section Helps you build your strength, endurance, and dexterity when playing bass Whether you're a beginner bass player or you're looking to stretch your playing skills, Bass Guitar Exercises For Dummies is the book for you! Note: The Kindle edition of this book does not include any CDs or DVDs.

From the Back Cover The fun and easy way reg; to tune up your technique and improve your playing Learn to: Master scales, chords, and arpeggios through 300 bass guitar exercises Grasp finger and hand position Refine tempo, time signature, phrasing, and dynamics The bass guitar is used in almost every single genre of music mdash; from rock to classical, jazz to funk. Regardless of your intended musical style, this hands-on guide provides the tips and drills designed to help perfect your playing ability. Whether you're a beginner player or looking to stretch your playing skills, this is the book for you! Know your scales mdash; play scales straight up and down and combine them with chord arpeggios and even with grooves The right rhythm for the right style mdash; accumulate a good basic repertoire of genre-specific grooves so that you sound like an expert Hear how it's done mdash; listen to tracks of the author playing many of the exercises Develop muscle memory mdash; play arpeggios, rhythms, grooves, and melodies, and establish the wherewithal to apply them to different styles Real-life applications mdash; see how the exercises are applied in real and famous songs Open the book and find: Tips for correct hand and body posture Instruction on fingering options and hand positions Exercises for tempo, time signature, phrasing, and dynamics Hints for developing a complete practice session Ways the exercises can be applied to great music Methods for getting comfortable with scales Workouts for stronger playing About the Author Patrick Pfeiffer has recorded with George Clinton, Phoebe Snow, Jimmy Norman (Coasters), Paul Griffin (Steely Dan), Bernard Purdie (Steely Dan), Carlos Alomar (David Bowie), and Mike Kissel's KMA All-Stars, to name a few.