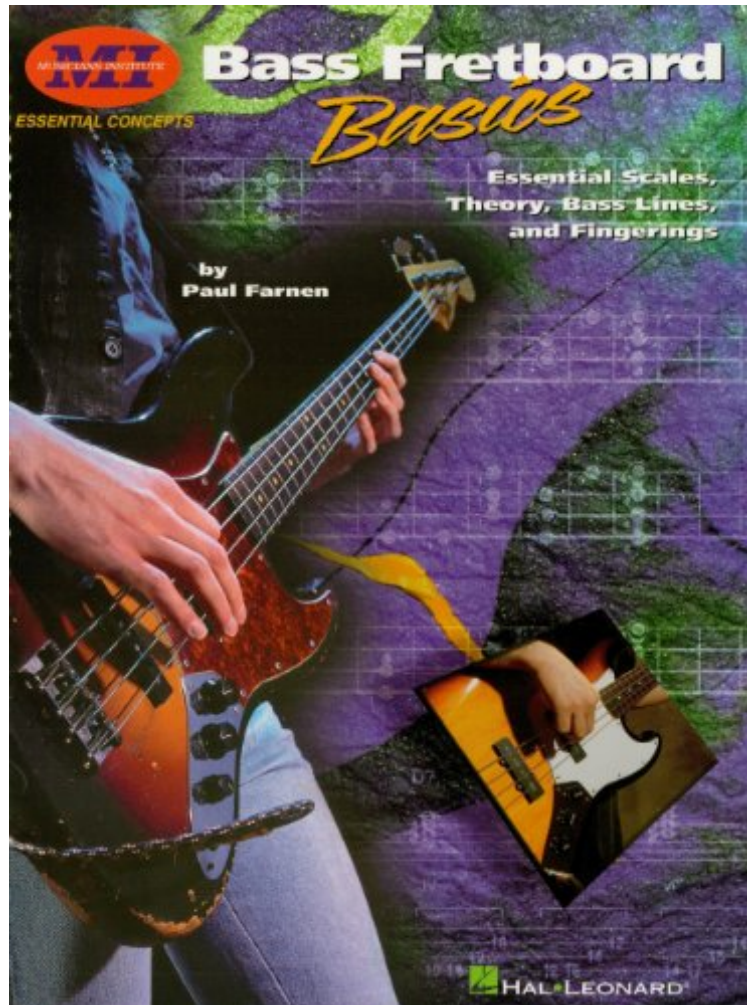


(Library ebook) Bass Fretboard Basics: Essential Scales, Theory, Bass Lines Fingerings (Essential Concepts)

Bass Fretboard Basics: Essential Scales, Theory, Bass Lines Fingerings (Essential Concepts)

Paul Farnen

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bass Fretboard Basics: Essential Scales, Theory, Bass Lines Fingerings (Essential Concepts):

10 of 11 people found the following review helpful. Excellent guide and reference By Earl L. I studied with the author, Paul Farnen, at Musician's Institute in 1981-82. This book captures the essence of his approach to teaching bass in a clear and concise manner, starting with the basics (note names locations), tuning, scale harmonizations, through analyzing key centers and scale/chordal patterns over specific chord progressions that utilize the entire range of the instrument. One particularly helpful point is the fingering options. Some technique books recommend a set fingering pattern; the author shows several fingering variations for the same pattern. That's especially useful since there's often

more than one way to play the same thing. The exercises are easily adapted to real-world playing situations. It's also a great reference for teachers who have a depth of knowledge of harmony theory. The section on developing walking bass lines is relatively basic (no pun intended) but will start the student on the path with excellent pointers. For a more in-depth and specific study of how to develop walking bass lines I would highly recommend Bob Magnusson's "The Art Of Walking Bass", also by Musician's Institute Press. The Art of Walking Bass: A Method for Acoustic or Electric Bass1 of 1 people found the following review helpful. Learning bass fret board techniques made understandable.By Mark Randolph HenryThis book, for me, is an additional extension to learning fret board technique and music theory as applied to bass music. I really love this one!!!!1 of 1 people found the following review helpful. A must for the beginning bassistBy JByrne3This is quite simply one of the easiest books to follow. Paul Farnen gets you on your way with easy to follow diagrams to better understand the theory of the bass guitar. He has made my learning experience more pleasurable and given me the confidence and knowledge to become a better bassist. I have plenty of books pertaining to bass theory but this book by far is the most comprehensive. My advice, buy this book you won't be sorry.

(Musicians Institute Press). All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; and more! For all styles of playing!