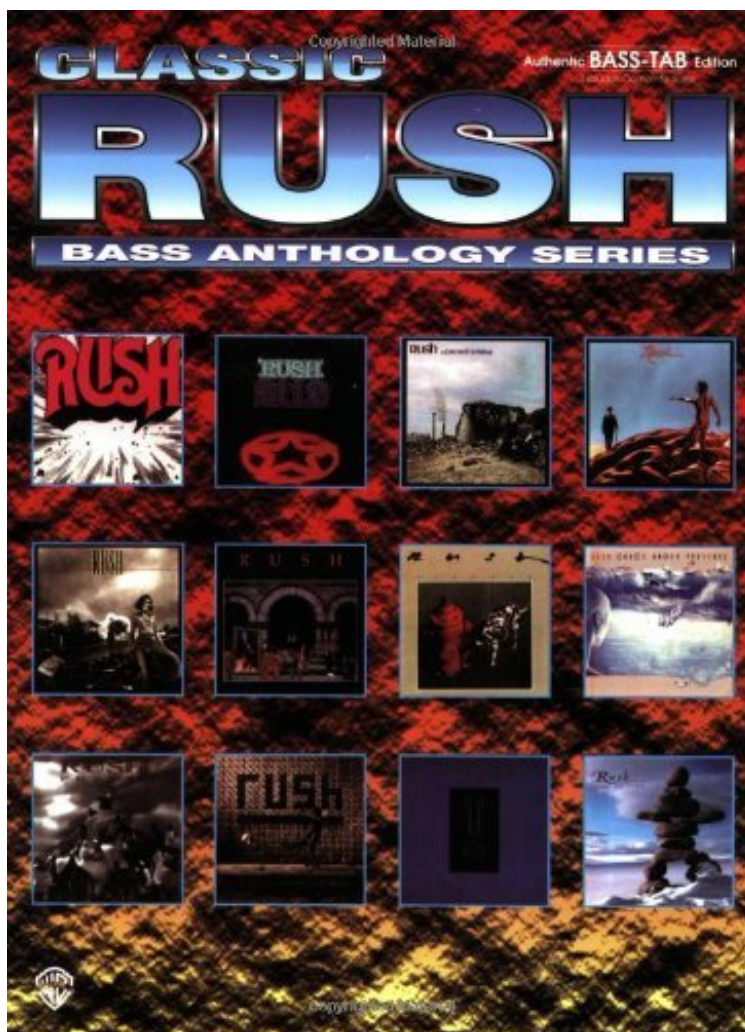


## Bass Anthology Rush: Authentic Bass-Tab Edition (Bass Anthology Series)

*Rush*

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**Rush : Bass Anthology Rush: Authentic Bass-Tab Edition (Bass Anthology Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bass Anthology Rush: Authentic Bass-Tab Edition (Bass Anthology Series):

1 of 1 people found the following review helpful. Geddy is a legend and this book almost does him justice. By John Jones This book is great. It is tabs for old versions of all the songs though. These days (Rush in Rio and on) Geddy has been doing things a little differently (adding plucked notes, dead notes, etc.), but this book is correct if you listen to the oldest recordings of each of the songs (meaning the recordings on the albums listed on the back of the book) and don't pay attention to all the new stuff they've done in newer recordings. If you want more recent stuff with more notes look into the deluxe collection. It has several of the same songs and tabbed slightly differently. 3 of 3 people found the

following review helpful. Good Book for Advanced Bassists By Sean Patterson I bought this several months ago and am learning Limelight. The music appears absolutely accurate. With that said though, I've found many times that when the artist fluffs a note by missing the fret a little or plays a repeated passage a little differently, the music shows a grace note or variation that extends the presentation ultimately to several pages. So some of these songs are presented as 6-8 pages of music! Once you wade through it, you realize that the actual tune is significantly shorter in terms of effort. Also, as with every music book I've used, the tablature is computer-generated and frequently does not reflect how an experienced bassist would play the tune. Rush is not for beginners or intermediates. I've spent two complete weekends to learn this one tune about 95% so far, mainly because of the amount of memorization required for the long, non-repetitive sections. If you can play a Rush song with the recording, you are an expert bassist. So you better be very good already to make any good use of this book. Conversely, learning these tunes and playing them note-for-note with the recording is absolutely exhilarating, and makes you that much better player. So when you think you can climb Everest, this is one way up. 25 of 29 people found the following review helpful. Don't Attempt a Public Concert Based Solely on This Book By Christopher C. Alsrue Yep, if you can play this book, as cleanly and with Lee's tonal quality, you will be quite a bassist. But if you take just what's written and walk on stage with it, you might be embarrassed. Having gone through some of the music, there are errors. Sure, many might not be noticed by the audience, but an error is an error. Notes are written in the wrong octave. For instance, at times, a sequence of notes are written in the same octave, whereas Lee is clearly playing those notes more as an arpeggio through a couple scale ranges. Another example of fatal flaws can be seen in the ending measures of Tom Sawyer. I'm not sure where half the notes came from. Listen to the CD and vuala, you find you need to rewrite the music. Lee is not playing all that has been written there, and when it is what he's playing, it's out of sequence and/or not note for note. Try to play along, as I did, and you find you're playing two completely different things. I recommend this book for anyone wanting to play bass at this level. If you can play this book, you belong in the studio; but again, don't think you are getting what Lee is really playing. You often are not. If it weren't for the fact that this book is a true challenge, I would give it 1 star for its inaccuracy to the real thing.

Titles are: Closer to the Heart \* Cold Fire \* Distant Early Warning \* Dreamline \* Free Will \* La Villa Stangiato \* Limelight \* New World Man \* Presto \* Red Barchetta \* Roll the Bones \* Tom Sawyer \* Show Don't Tell \* The Spirit of Radio \* Test for Echo \* The Trees \* 2112: Overture/Tales of Syrinx \* Working Man \* Xanadu \* YYY.