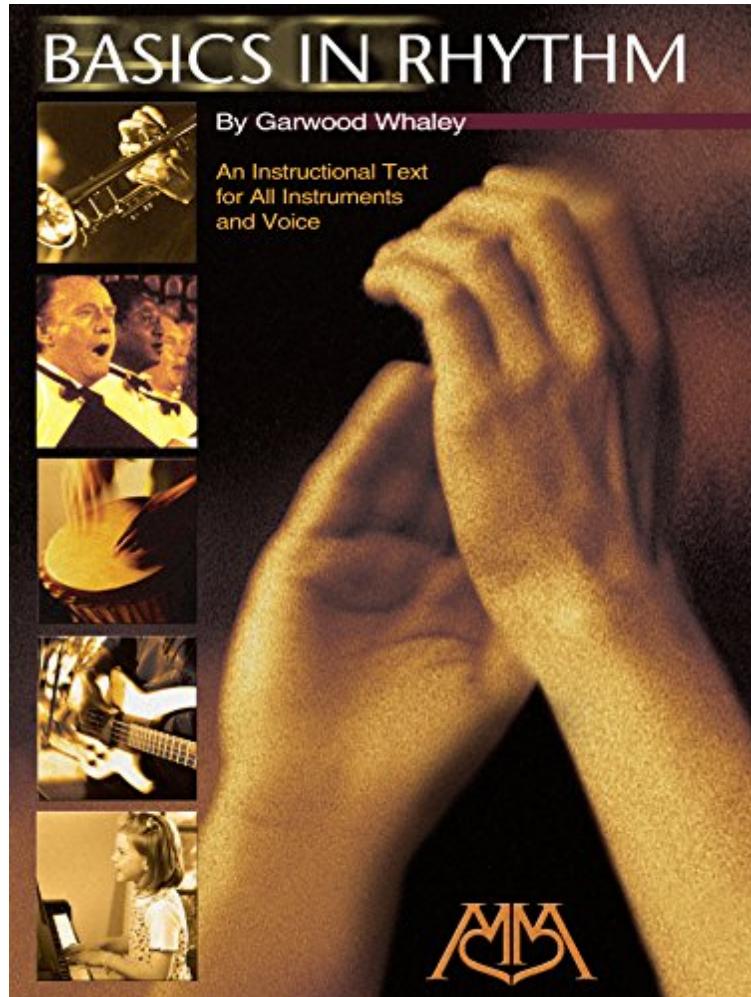


Basics in Rhythm

Garwood Whaley
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Garwood Whaley : Basics in Rhythm before purchasing it in order to gage whether or not it would be worth my time, and all praised Basics in Rhythm:

2 of 2 people found the following review helpful. You'll Be Clapping Your Hands... Mr. Whaley's Done It Again!By SynkoepatorThe late, great, drumset instructor, Charlie Perry first introduced me to one of Garwood Whaley's fine method books some years ago, and I'm thankful he did.This one from his catalog does a great job - in 9 units over 47 pages - of fulfilling its stated purpose: it clearly and systematically presents the fundamentals necessary for rhythm to be understood as written, and then accurately performed (actually clapped while counting aloud). This is accomplished by first introducing the reader to the basics of musical notation (notes/rests and their relative values), defining time signature (both, the common, simple and compound meters), and outlining the conventional, but most practical, counting methods which allow a student to develop a necessary skill, one the author calls "rhythm-syllable association" - the idea being: if you can count it, you can play it . . . and with this I would agree.The book (which can

also be purchased with a CD) wastes little time, or space, in its effort to educate students through a series of brief, comfortably graduated, 20-measure-exercises which are designed to focus attention upon specific 'Note and Rest Values' or 'Rhythmic Devices.' In each of its 9 units the unit's exercises are preceded by 'Rhythm Keys' which highlight the rhythmic figures to be understood and mastered before proceeding with that particular study. By the last two units, the student is working through rhythmic beats in multi-meter: in Unit 8 with a common pulse value (metric denominator), then in Unit 9 with changing pulse values. If you've seen Whaley's excellent "Primary Handbook for Snare Drum" you'll recognize some similarities in content, but, of course, without the associated drumnistic applications. In closing, I would offer that if you're willing to put in the time and are looking for a clear, well conceived single source, this educational aid is user-friendly, and will help you to develop a well informed sense of rhythmic notation, and the ability to perform rhythms accurately and confidently. Start by clapping your hands!!1 of 1 people found the following review helpful. Great Book for Beginning StudentsBy DBairdI use this book for both teaching my elementary school students and my private students. I find that most students have trouble with rhythms and I use this book to both introduce and reinforce rhythmic concepts encountered in their music. It has a much greater variety of time signatures that is usually encountered by beginning students but they are introduced in an easily understood manner. More difficult rhythms such as syncopation are introduced in multiple ways to help the student grasp the concept.0 of 0 people found the following review helpful. Can't access the audio on their website as described in the book.By Lisa H.I can't download the audio from the website. It keeps saying, "Download failed." And I can't play it online. The dialog box appears but nothing happens except a gray bar begins to stretch across the bottom third of the screen. This makes me think perhaps it's loading but the gray bar stops growing at some point and nothing more happens. The book itself is totally useless without the audio.

(Meredith Music Resource). A collection of short, graduated studies for teaching or learning to read rhythms. Exercises cover all fundamental rhythms, meters, and mixed meters. Ideal as a supplement or primary reading method. Useful for any instrument or voice.