Basic Mixers

Paul White
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Paul White : Basic Mixers before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Mixers:

2 of 2 people found the following review helpful. OK, but there is a much better optionBy D. GranjaThis little hand-sized booklet is OK, and a good value for $7, but there is a much better option. My perspective is someone who bought a large mixer and needed to learn more about how to use it. I read through this book pretty quickly and it was somewhat helpful but I was still pretty lost and wasn't able to make any decisions. However, then I read Mixing Audio, Second Edition: Concepts, Practices and Tools by Roey Izhaki, specifically the chapter on "Mixing Consoles". At the end of the chapter, I understood far more than I had from "Basic Mixers" and pretty comprehensively knew how to setup my mixer (and that was one chapter!). So although this is a credible little book, I would only buy it if you were dirt broke and wanted to be informed, but not necessarily educated about mixing. Otherwise, I can't say enough

good things about the Izhaki book and you should turn there instead.0 of 0 people found the following review helpful. Paul White's 'Basic' audio seriesBy dpgoldSave your money and just get Paul White's 'Creative Recording 1 2' books.Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Reading 1 2' books, which I already owned.Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Reading 1 2' books.0 of 0 people found the following review helpful. Great book for anyone who wishes to work in musicBy JustinI have been doing live sound for over 6 years and when i was asked to do a training session i bought this book to aid me in teaching others. It helped a lot it provided clear and concise answers and how to's. I wish i had this book back when i was starting out it would have saved me a lot of time and headache's. Now i recommend this book to any who wishes to work in both recording and live music productions.

Whether you record using a traditional studio or a computer or you want to produce a decent live sound, you need to know how mixing consoles work. Modern mixers might be analogue, digital or virtual, and at first glance their knobs and faders can appear intimidating, but by following Basic Mixers, you'll soon be confident working in any environment.