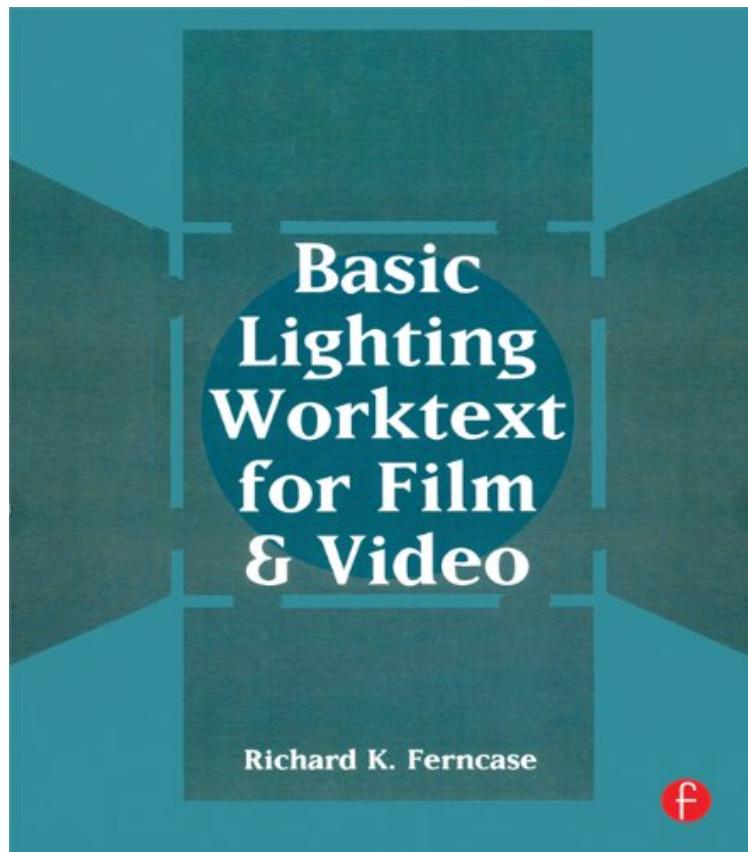


## Basic Lighting Worktext for Film and Video

*Richard Ferncase*  
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**Richard Ferncase : Basic Lighting Worktext for Film and Video** before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Lighting Worktext for Film and Video:

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Basic Lighting Worktext for Film and Video guides the film and video student through a series of readings, exercises and projects designed to provide the fundamentals of light science. In addition to up-to-date descriptions of equipment and tips on how to use it properly, the book provides numerous set-ups that illustrate the techniques and thoughts behind proper studio and location lighting. From this book, you will learn:  
\* The fundamentals of light and electricity in film  
\* The fine distinction of lighting for video versus lighting for film  
\* How to identify and filter sources such as daylight, tungsten, fluorescent, arc, HNI and industrial discharge lamps  
\* The use of lensed and open-faced lighting fixtures  
\* How to modify with barndoors, scrims, snoots, nets, cookies, and other accessories  
\* Variations on the basic three-point lighting setup  
\* The duties of each member of a lighting unit  
\* How to light night exteriors, day interiors, and campfires  
\* High-key, low-key, and modulated value lighting  
\* How to scout locations, plan lighting, plots, and pre-rig sets

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