

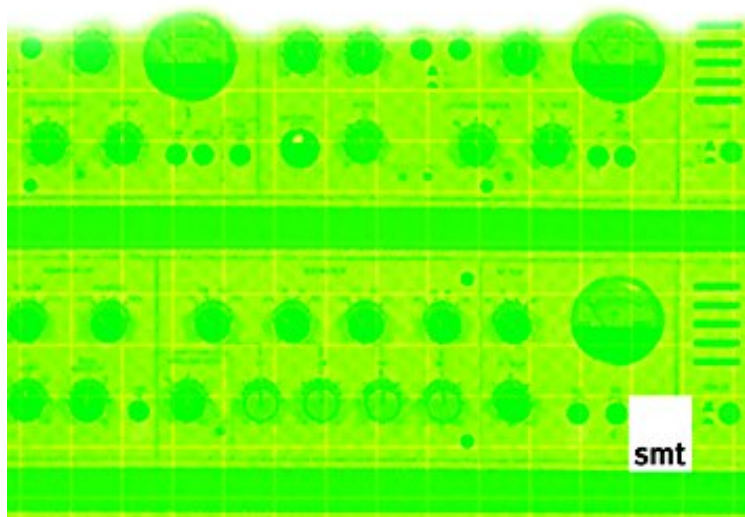
Basic Effects And Processors

Paul White

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basic Effects & Processors

Paul White



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Paul White : Basic Effects And Processors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Basic Effects And Processors:

5 of 5 people found the following review helpful. Paul White's 'Basic' audio series By dpgold Save your money and just get Paul White's 'Creative Recording 1 2' books. Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Reading 1 2' books, which I already owned. Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Reading 1 2' books. 0 of 0 people found the following review helpful. 101 version. Well done but outdated. Small and easy to carry for reading on the fly By Customer101 version. Outdated and needs revision. Well written and easy to carry around as it is small. 1 of 1 people found the following review helpful. Useful intro By Andrew Parnell Good intro but probably could do with using a lot more Plain English to explain out the jargon a bit more. There's a glossary at the

back of the book which should be read first.

From multi-effects units to software plug-ins, digital instruments and soundcards, effects and processors are a crucial part of modern music. Yet even cheap units can be complicated to understand and operate. *Basic Effects And Processors* offers in-depth explanations of all the mainstream effects and signal processing treatments, along with tips on how to use them in music production. Once you've seen how these devices work, you'll be able to use them to record and mix.