Basic Digital Recording

Paul White
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Paul White : Basic Digital Recording before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Digital Recording:

59 of 59 people found the following review helpful. All Musicians Can Benefit from MIDIBy Dave"Basic MIDI" is a great primer to the in's out's (thru's) of MIDI as a tool for any experienced or aspiring musician.The book itself is a pocket-sized reference that has current information regarding the technology and proven techniques that professionals are using today.Paul White has written book that is very easy to read and understand, and he takes the time to explain the technical terms as he introduces them.Again, I feel this book is a must-have for any musician and is the first on the subject to cover such a wide-variety of instrumentation that MIDI has now become a part of.1 of 1 people found the following review helpful. This book was about everything except what I needed to ...By CustomerThis book was about everything except what I needed to know; MIDI for guitar players. I have rack gear and MIDI stomp boxes, a MIDI

expression pedal and a MIDI foot controller. I am totally in the dark as to how to get all these to work together and this book was of no help. If you're a guitar player in my situation then you need to look elsewhere.0 of 0 people found the following review helpful. Great introBy E. F. ParedesExcellent introduction to MIDI for those of us who are tech-challenged / just want to get to the music. I appreciate the author getting down to business and presenting the info in a very straightforward but not too dumbed-down language. I'd recommend this book to anyone like me who is interested in getting into electronic music but who comes from another musical background (for me it's guitar). Nice price too.

Many musicians are put off using MIDI by the very books meant to explain it. This one is different. By using references to everyday items such as television or the telephone, Basic Midi is actually extremely logical and straightforward to use. The book's comprehensive diagrams and clear, jargon-free language mean any user will soon be able to master this increasingly important area of music.