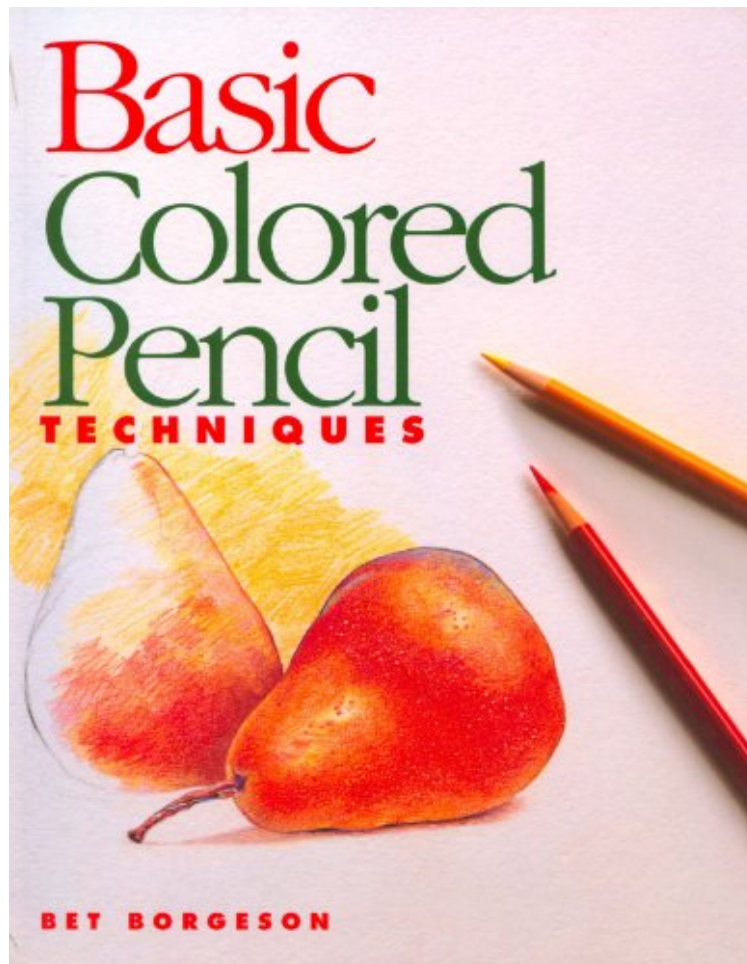


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## Basic Colored Pencil Techniques (Basic Techniques)

*Bet Borgeson*

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**Bet Borgeson : Basic Colored Pencil Techniques (Basic Techniques)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Colored Pencil Techniques (Basic Techniques):

2 of 2 people found the following review helpful. OPENED MY EYES TO SEEING AND USING COLORBy PaulaDMI am very new to drawing with colored pencils and found this book to be very helpful. Explains different methods of layering color with very good examples from the artists work. Examples of layering color to provide definition to an object as well. This book will be a reference book for me as I continue drawing.0 of 0 people found the following review helpful. ExcellentBy CustomerThis book is excellent for me. I am learning to draw and paint with colored pencils and this has more than enough instructions to keep me busy.2 of 2 people found the following review helpful. WOW, I can't put it downBy LKJI'm just starting to work in colored pencil. I was basically drawn to this book by the beautiful artwork included. I love the author's work and wish I owned one of her pieces. I've been ordering a LOT of new art instruction books. When I receive them I always skim thru them until I have time to sit down with them and try out the exercises. But with this one I find I just want to sit down now and read it cover to cover. Each

time I pause I learn something. The author presents tons of useful information in a very easy to follow manner. I'm thrilled to have this as part of my new library of books. I actually went to the author's website to see if I could purchase a print of one of her pieces. No luck, but I did discover that she offers online tutorials. I may end of doing one or those as her books are amazing!

Easy-to-follow demonstrations show you how to use colored pencils to paint trees, flowers, animals, people and other popular subjects. The colored pencil is an easy-to-use, inexpensive and incredibly expressive medium. And nobody is more skilled with the pencil than Bet Borgeson. Using many visual examples to illustrate her points, Bet will teach you how to use layering, burnishing, lifting color and other basic colored pencil techniques to create an exciting range of effects—from highly detailed realism to loose, luscious color. She also offers advice on choosing the right materials, conveying textures, layering in backgrounds, and combining colored pencil with other mediums.

From Library Journal Borgeson, author of several books on the subject, is recognized as having helped renew interest in colored pencil as a fine medium. This volume is a revision of her earlier *Colored Pencil Fast Techniques* (Watston-Guptill, 1988). It fits well in the "Basic Techniques" series, with individual sections on tools, drawing surfaces, etc., giving way to discussions of sophisticated techniques of layering, burnishing, and lifting color. An excellent chapter of studio tips is added. Warr's work strives to be comprehensive but fails for lack of space, and its scattershot style will confuse the beginner for whom it was written. For the novice, Jenny Rodwell's *Coloured Pencil Drawing* (Studio Vista, 1994) is much more useful. Borgeson's book is recommended for the serious student and will do well in collections that don't already contain her earlier works. Copyright 1997 Reed Business Information, Inc.