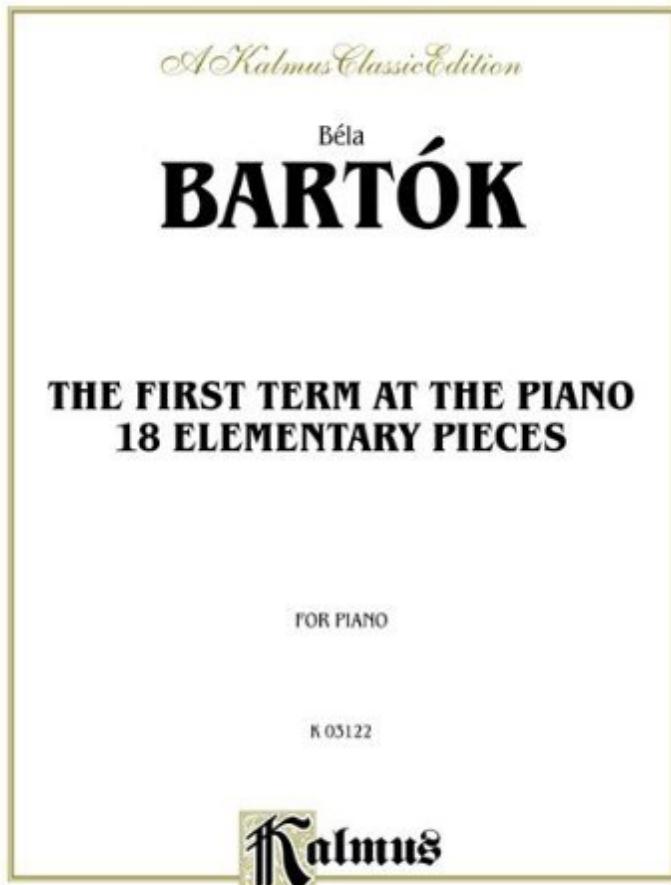


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## Bartok First Term at the Piano

Bela Bartok  
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**Bela Bartok : Bartok First Term at the Piano** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bartok First Term at the Piano:

5 of 5 people found the following review helpful. Great tunes; rounds out a beginner's learningBy Mitch BaywatchAfter have taken lessons briefly as a child, I decided to try again as an old man (40+ years). My primary teacher has been the Alfred's Adult Course, and I've been meaning to sign up for in-person lessons. I bought this Bartok as a change of pace and because I like him as a composer. There's no instruction here, just 18 short, progressive pieces. Thus, you have to acquire the basics of piano and reading music from elsewhere first. The initial piece is only about 20 seconds long and doesn't ask either hand to extend beyond its original 5-note position. The next piece adds contrary motion, and further works add elements such as dynamics and accidentals. The first works are quite simple and I'm not sure if any works are as challenging as those at the end of Alfred's Adult Book 1. But they are challenging in their own way. Perhaps the biggest difference between this Alfred's is the emphasis on hand independence. Your

right hand is not more important than your left here, and it is not always playing the lead. In fact, much of the time, there is no lead hand. This also isn't the place to learn chords or scales. But it's a good way to start building a strong left hand and to lay the ground works for more advanced counterpoint. I found it a great complement to something like Alfred's. IMO, the tunes are great. These aren't melodic pop tunes that your friends will recognize. The fact that you probably won't recognize them aids learning, as you can't use familiarity as a crutch for tempo, rhythm and dynamics. Bartok can be quite beautiful at times, and other times haunting. Jeno Jando has recorded these for Naxos if you want to give them a listen. 2 of 2 people found the following review helpful. Errors in edits and transcriptions By derek This is a Kalmus edition which I did not realize on purchase. I just needed to expand my music library and did not pay close attention to editions. I have found many errors throughout this book and probably will not be using this edition by Kalmus ever again. The music itself is what I expected from Bartok, just a bad version with many, many errors. The errors include wrong fingerings (finger 8?), and wrong note duration where the measure does not equal the time signature. 1 of 1 people found the following review helpful. Three Stars By Emmett Gallagher not a very nice printing, kinda cheap for the price, but a great collection of pieces for sure.

These 18 progressive elementary level pieces by Bela Bartok provide excellent technical and artistic repertoire for the beginning piano student.