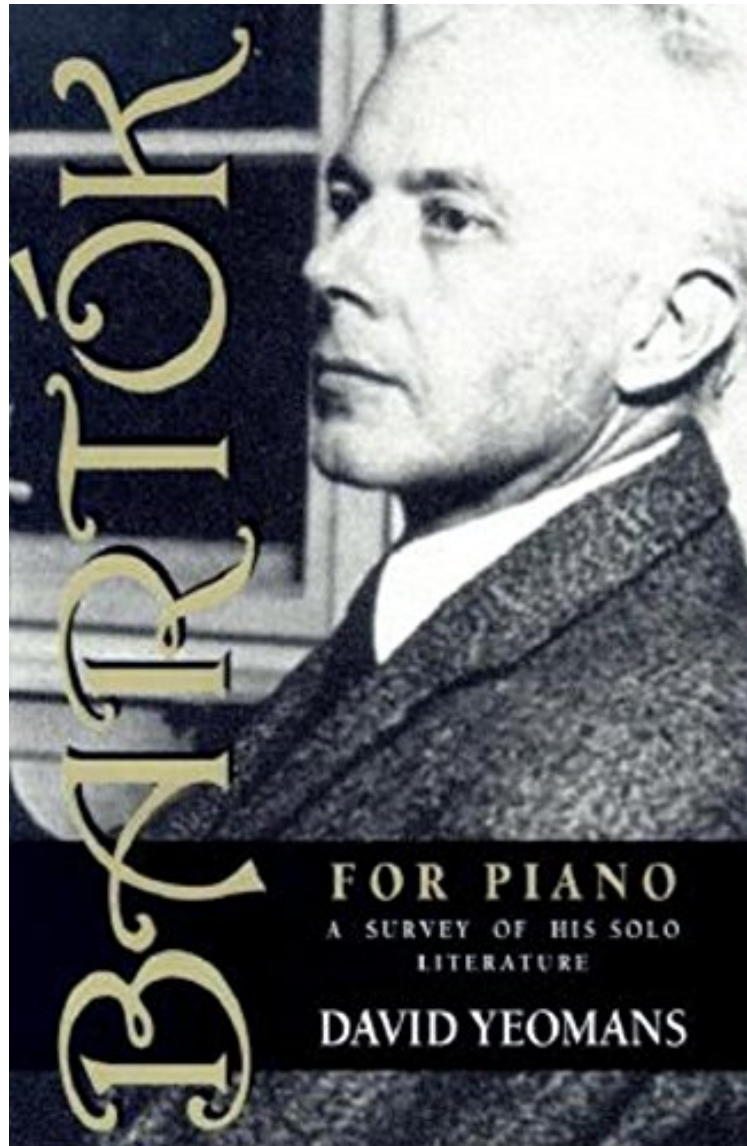


(Download) Bartók for Piano: A Survey of His Solo Literature

Bartók for Piano: A Survey of His Solo Literature

David Yeomans

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David Yeomans : Bartók for Piano: A Survey of His Solo Literature before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bartók for Piano: A Survey of His Solo Literature:

10 of 10 people found the following review helpful. Essential for Bartók Lovers By Michael Brooks This book is a complete survey of all of Bela Bartók's solo piano literature. For each piece (including every piece in Mikrokosmos), it includes detailed notes on the music and its background, playing tips, and ratings of technical and musical difficulty. The book also includes information about Bartók's musical notation and style. Not only are we told which music publishers have each piece in print, but it also includes complete descriptions of the available anthologies of Bartók's

music. The information provided by pianist David Yeomans is of very high quality, and I found his difficulty ratings, in particular, extremely accurate and helpful when selecting works for practice. This book is a must for anyone who loves to play Bartok's music, no matter what your level of playing ability. Only the information on the recordings is out of date, but this is rendered moot by the fact that all of Bartok's solo piano works are available on CD in the excellent renditions by Gyorgy Sandor. 0 of 0 people found the following review helpful. Five Stars By Danielle Concise, informative, and well organized book.

"... detailed and thorough... a wealth of information... David Yeomans deserves our thanks for a job exceedingly well done." --American Music Teacher "... a must for pianists..." --American Reference Book Annual "David Yeomans's study is certainly to be recommended for all good music libraries, pianists and students of Bartok." --The Music Review "Although there are currently more than 15 books in print about composer Bela Bartok, this short volume is unique in its focus on his complete oeuvre for solo piano.... Recommended for pianists, piano teachers, and students from lower-division undergraduate level and above." --Choice "... the entire book is indispensable for any of us before we play another Bartok piece." --Clavier "This work collects in one place an enormous number of 'facts' about the piano music of Bartok... for planning concerts and student repertoire, and as a survey of an important body of 20th-century music, this listing is valuable." --Library Journal This chronological listing of more than 400 pieces and movements presents in convenient form essential information about each of Bartok's solo piano works, including its various editions, timing, level of difficulty, pertinent remarks by the composer, and bibliographical references to it.

From Library Journal This work collects in one place an enormous number of "facts" about the piano music of Bartok. Each of nearly 400 pieces is timed; its difficulty, both technical and musical, assessed; its text, if based on folksong, translated; and its key, structure, and style, briefly analyzed. In addition to programming suggestions, there are fascinating remarks on Bartok's recordings of his works. No mere compendium of information can convey the immense musicality of Bartok's work, but for planning concerts and student repertoire, and as a survey of an important body of 20th-century music, this listing is valuable. Steven J. Squires, Univ. of North Carolina Lib., Chapel Hill Copyright 1988 Reed Business Information, Inc. "... detailed and thorough ... a wealth of information ... David Yeomans deserves our thanks for a job exceedingly well done." --American Music Teacher "... a must for pianists ..." --American Reference Book Annual "David Yeomans's study is certainly to be recommended for all good music libraries, pianists and students of Bartok." --The Music "Although there are currently more than 15 books in print about composer Bela Bartok, this short volume is unique in its focus on his complete oeuvre for solo piano... Recommended for pianists, piano teachers, and students from lower-division undergraduate level and above." --Choice "... the entire book is indispensable for any of us before we play another Bartok piece." --Clavier "This work collects in one place an enormous number of 'facts' about the piano music of Bartok ... for planning concerts and student repertoire, and as a survey of an important body of 20th-century music, this listing is valuable." --Library Journal. "... the entire book is indispensable for any of us before we play another Bartok piece." --Clavier About the Author David Yeomans is Associate Professor of Music at Texas Woman's University.