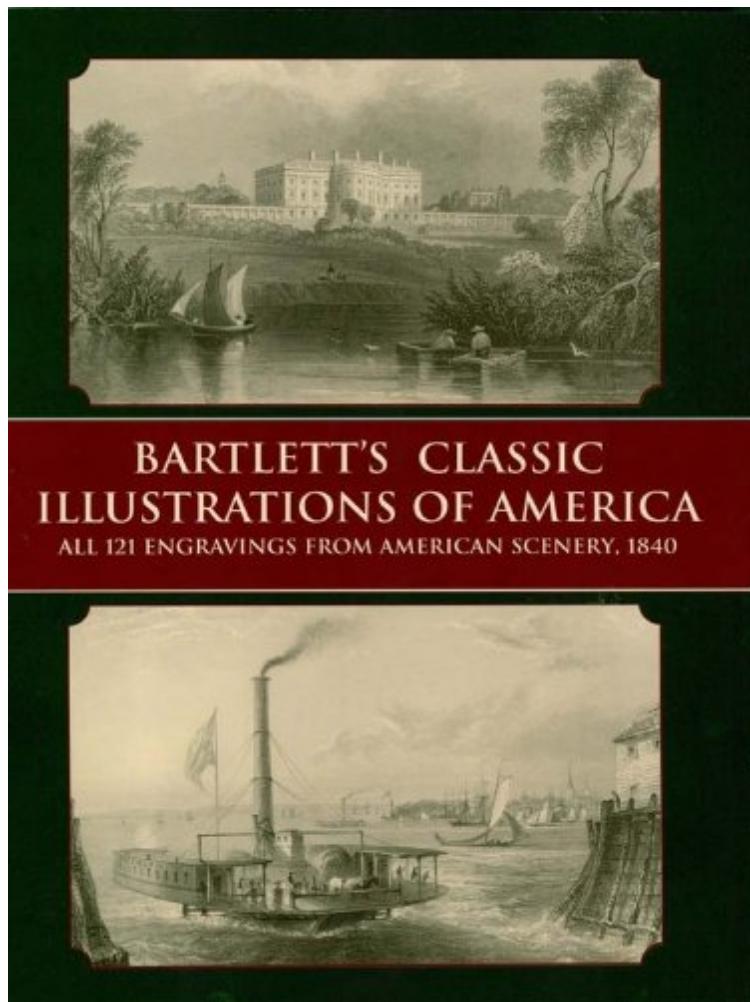


[E-BOOK] Bartlett's Classic Illustrations of America: All 121 Engravings from American Scenery, 1840 (Dover Fine Art, History of Art)

Bartlett's Classic Illustrations of America: All 121 Engravings from American Scenery, 1840 (Dover Fine Art, History of Art)

W. H. Bartlett

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2901123 in eBooks 2012-09-21 2012-09-21 File Name: B00A73A0X2 | File size: 46.Mb

W. H. Bartlett : Bartlett's Classic Illustrations of America: All 121 Engravings from American Scenery, 1840 (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bartlett's Classic Illustrations of America: All 121 Engravings from American Scenery, 1840 (Dover Fine Art, History of Art):

1 of 1 people found the following review helpful. Service was great and it was a pleasure to see a reprint ...By Dan DistefanoService was great and it was a pleasure to see a reprint of a book from which I had previously purchased many original images.3 of 3 people found the following review helpful. Fantastic illustrationsBy Brenda WellerFor anyone interested in what America looked like around the middle of the 19th century, this is a great book. The

engravings were originally published with a narrative written by Nathaniel Parker Lewis, and copies of the original publications are rare and expensive. The engravings are wonderfully detailed, and if the images are what interest you this is the edition to buy. 2 of 2 people found the following review helpful. The US in 1840 By Chrijeff This is a reproduction of "all 121 engravings from American Scenery.....," though without N. P. Willis's accompanying text. That hardly matters, because most of them are self-explanatory. Engraver W. H. Bartlett takes viewers on an "American Grand Tour" of the northeastern quarter of the country, with pictures of such tourist meccas as the Capitol in Washington (with only low and medium-scaled domes), the Hudson and Niagara Rivers, the colonnade of Congress Hall at Saratoga Springs (note the truly huge proportions), the ruins of Fort Ticonderoga, State Street in Boston, Faneuil Hall, Harpers Ferry (on which John Brown had yet to set his eye), Yale, the Battle Monument and Washington's Monument in Baltimore, the Columbia Bridge on the Susquehanna (which will remind some readers of the causeway that connects the Florida Keys), New York's City Hall, Washington's tomb at Mount Vernon, Sing Sing overlooking the Tappan "Sea," the Schuylkill Waterworks and United States Bank in Philadelphia, and an assortment of views of unspoiled (or nearly so) nature. These are the kinds of places to which honeymooners and other trippers of the era flocked and which foreign visitors were routinely taken to see, and if you want to get an idea of what mid-19th-century Americans considered the "glories of their nation," in a day when few had seen the spectacles of the distant West, this is the book for you.

Extremely rare engravings after illustrations of mid-19th-century America by eminent English artist. Superb, detailed views of Mount Vernon, Saratoga Lake, Faneuil Hall in Boston, Niagara Falls, West Point, The Colonnade of Congress Hall, and much more. All royalty-free. 121 black-and-white illustrations.